

Decorative

*Style that fits your site architecture*



**Gomar**<sup>SM</sup>

Eléctrica Bajío SA de CV

**HScapes**<sup>SM</sup>  
HOLOPHANE outdoor lighting

DECORATIVE  
Product Catalog

Yes  
year

Waterfront

**HOLOPHANE**<sup>SM</sup>  
LEADER IN LIGHTING SOLUTIONS

experience  
lighting's  
HGS

Urban

# Decorative...

*Style that fits your site architecture*



Residential



Utility



Colonial

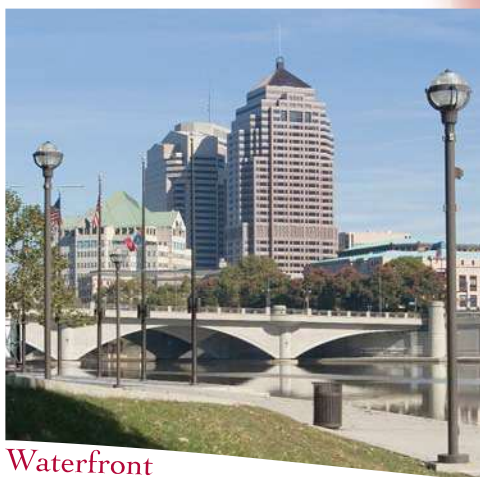
The HScapes decorative product line by Holophane offers a wide variety of top performing products that will complement and enhance any style of site architecture.

Over the last century, Holophane has brought the lighting community optical devices and luminaires that have promoted visibility, energy efficiency, and reliability. Today, Holophane looks forward to the new challenges associated with balancing traditional outdoor lighting needs with many new methods of lighting the outdoor environment.





Yesteryear



Waterfront



Urban

Although historically – styled lighting systems replicate early era luminaires in appearance, they have evolved with state-of-the-art technology. Modern optical devices place the light where it is needed to promote uniformity and visual comfort while minimizing light trespass. In addition, modern mechanical features are incorporated into the luminaires to allow for ease of installation and maintenance.

In all settings, Holophane strives to design, develop, and manufacture lighting systems that create a warm, pleasant, and an exceptionally well illuminated environment that promotes safety, security, and commerce.

## Decorative

Adorning.

Beautifying.

Ornamental.

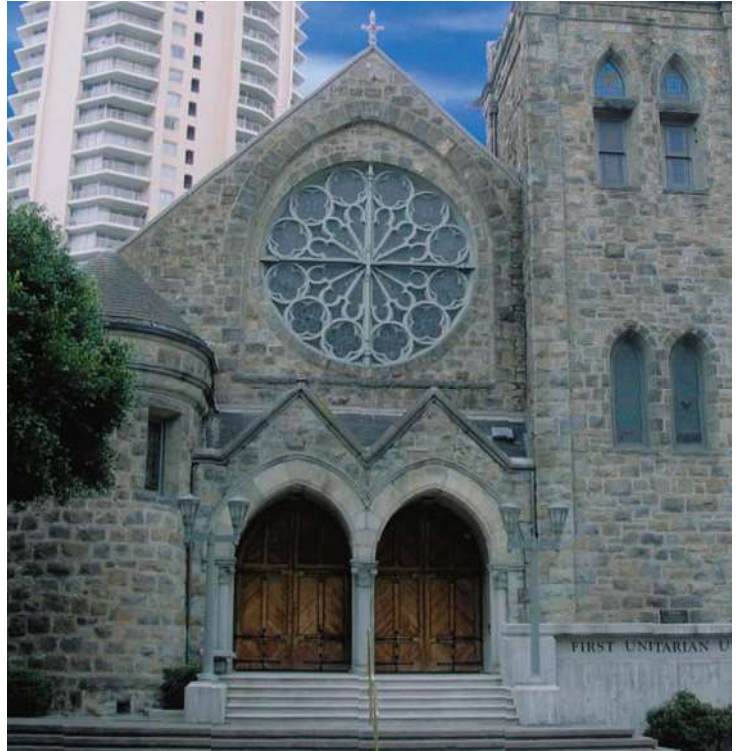
*All words that describe our  
Decorative Product Line.*

# Historical

The Historical offering is a vast selection of products providing lighting solutions for any project that calls for the theme of yesteryear. Incorporating historically styled luminaires into a streetscape design can help create a certain ambiance while complementing the architecture of surrounding structures. Many designers are using historically styled lighting as a design element in public spaces while supplying the illumination needed to create a safe and secure environment after dark.

The diversity of luminaire availability gives customers the option to replicate almost any period of time and complement any site architecture. Although acorn-shaped luminaires have proven popular because of their classic styling, designers are discovering the octagonal shapes of the 1920's, the simplistic lines reminiscent of the Colonial period, and the sentimental spheres reflecting early European influences lend daytime appeal to a landscape while providing beauty and functionality at night.

Designers may incorporate almost any embellishment to give a custom look to the lighting system- from decorative caps and finials to medallions, ribs and ornamental bands. Holophane offers a full line of decorative poles, available in various heights to match the scale of surrounding buildings. Options such as banner arms, flag pole holders, custom logos and signage allow designers to adapt the pole to the specific needs of the application.







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# Holophane: A Century of Lighting Solutions

For over a century, Holophane has been the leading innovator in lighting technologies. Holophane advancements in optical control through the use of prismatic refractor and reflector technology have established industry standards for luminaire performance, design, and appearance. The company's commitment to quality lighting applications has set design guidelines in the industry for over 100 years. This commitment is evident by the leading role Holophane played to organize the Illuminating Engineering Society of North America in its New York City offices in 1906. Today, the lighting industry is still served by this technical society.

Through unparalleled research and development, Holophane's outstanding staff of research engineers continue to lead the industry with innovative lighting solutions for a wide range of applications.

A comprehensive product line allows Holophane to provide ideal solutions for virtually all exterior lighting applications.



## HOLOPHANE Today & Tomorrow

Holophane's commitment to quality is achieved by designing products which provide superior:

- 1) Photometric performance
- 2) Energy efficiency
- 3) Long life
- 4) Ease of maintenance
- 5) Lifetime value

### To do this we:

- 1) Employ the industry's top optical designers to develop state-of-the-art optical systems.
- 2) Manufacture HID ballasts to achieve the highest level of energy efficiency and reliability available.
- 3) Mold our own glass and plastic to have absolute control of optical quality.
- 4) Extensively test products to ensure compliance with design specifications.
- 5) Use materials and manufacturing processes designed to optimize life and performance.





# 21st Century Technology

All Holophane products go through a sophisticated battery of tests in the developmental and production stage to ensure optimum product performance.

## These tests include:

**Photometric Testing:** Products are first designed by a team of expert optical designers who incorporate computer aided analysis to create optimum performance. The products are then evaluated using a full scale photometric laboratory. Modifications are made until premium performance is achieved.

**Heat Testing:** All designs are tested in Holophane's U.L. certified heat laboratory to insure Holophane products meet U.L. requirements, as well as operate at the lowest possible temperatures to maximize component life.

**Ballast Testing:** 100% testing ensures all Holophane high intensity discharge ballasts provide optimum light output with the lowest possible energy consumption.

**Vibration Testing:** All Holophane outdoor luminaire designs are subjected to an accelerated 1G lifetime vibration test to simulate fatigue on the metal components. This not only ensures that metal components will withstand the test of time, but the construction of optical and other non-metallic components are built to last in even the most demanding environments.

**Materials:** Holophane's dedication to high performance extends to our selection of materials. Specifically:

- **Glass:** The borosilicate glass used by Holophane is the ideal optical material. Its unique combination of thermal and mechanical shock resistance, permanent clarity, and non-conductivity ensures that Holophane optical systems are highly durable, resistant to dirt and dust, and will not turn yellow, brown, or cloudy over time.
- **Plastic:** The plastic utilized in Holophane outdoor optical devices is injection molded of modern HID acrylic or polycarbonate. Specifically, UV resistant V825-HID acrylic is the material of choice because of its strong resistance to degradation when compared with plastics used in other luminaires.
- **Premium Polyester Powder Paint:** A unique seven-stage pretreatment process assures the space age polyester powder paint used by Holophane will adhere properly and last.

Holophane manufactures luminaires designed to provide superior performance and efficiency, which are supported with U.L. listings, extensive testing, premium materials, and the best warranty available in the industry.



# 1 Residential Street Lighting

Many residential communities are woefully under lit. This problem is frequently compounded by extended pole spacings or poorly performing luminaires, resulting in inadequate intensity and non-uniformity of illumination.

The addition of quality lighting can significantly enhance the ambiance, comfort, and safety of a community. However, a delicate balance between certain factors must be achieved in order to provide an optimum lighting solution. For over a century, Holophane has developed state-of-the-art, high-performance street lighting systems designed to provide quality lighting, while at the same time complement site architecture.





## What is required for quality residential street lighting?

**Safety and Security:** A residential lighting system must perform several essential tasks. It must provide adequate visibility for vehicular traffic, by providing a sufficient amount of illumination on the roadway, avoiding disabling glare, identifying distinguishing landmarks, and allowing for uniform distribution.

In addition, the system must illuminate the sidewalk for pedestrian use, provide soft illumination on lawns and shrubbery, and provide vertical illumination to penetrate potential hiding places.

Lastly, a lighting system must prevent unwanted light trespass occurring into windows and other structures.

**Appearance:** The choice of a street lighting assembly requires the consideration of an appropriate style which will complement the site architecture. The appropriate mounting height must be considered to match building scale and to avoid shadows created by trees and other foliage (see Figure 1).

**Fig. 1** Avoiding shadows while maximizing space



Typical cobrahead luminaires concentrate light directly below the assembly providing limited vertical illumination. Furthermore, shadowing may be created by undergrowth of trees and shrubbery. A more appropriate alternative is to use high performance post top, luminaires mounted between 10'-18', which can provide greater visibility and security.

Furthermore, the luminaire must maintain a suitable day and nighttime appearance by maintaining recognizable design features while in operation.

**Performance:** The ideal luminaire for residential lighting will optimize efficiency by controlling the distribution of light to maximize spacings and limit disabling glare. In addition, the luminaire should minimize upward wasted light by redirecting light into the optimum pattern.

**Durability:** Quality street lighting equipment must be constructed of optical materials which will stand up over time, corrosion resistant metal castings for superior durability, and durable paint to limit maintenance.



## 2 Commercial Street Lighting

**What is required for quality commercial street lighting?**

### Safety and Security

**Vehicular Traffic:** Darkness increases the chance of vehicular accidents by reducing the ability for motorists to see. It also hides landmarks and environmental cues which help drivers recognize their surroundings. The sharp contrast between objects in the roadway and the roadway surface will provide sufficient visibility for high speed, limited access roadways. However, a system which illuminates commercial roadways must perform additional tasks. A motorist must be able to see pedestrians, identify his or her automobiles, read signage, and accurately identify his or her surroundings. The key lighting element which allows motorists to perform these tasks is positive illumination on vertical surfaces.

**Pedestrian Security:** Sufficient vertical illumination is the key component in providing pedestrian security. In order to instill a feeling of comfort and safety, a lighting system must provide portal to portal illumination. This will ensure there are no hidden areas where an unidentified assailant can wait for an unsuspecting passerby. A subtle uplight component will create an open visual environment similar to daylight conditions and avoid the cavern effect created by common cutoff luminaires. An enhanced visual field in the area created by vertical illumination and a small percentage of uplight will promote nighttime activity in the community.



The silhouette effect created by the lighting system on the left does not provide adequate levels of vertical illumination. Consequently, a pedestrian can not identify a passer-by.



The positive vertical illumination provided in the example on the right allows easy identification of approaching pedestrians and greatly increases security.



**Appearance:** The appearance of a lighting system can drastically alter the ambiance of a commercial area. Utilitarian cobrahead units provide lighting but do little to enhance the decorative appearance of the space. Decorative human-scale lighting assemblies can create an inviting environment but often do not provide quality illumination, and in the case of non-optical globes, actually decrease visibility by introducing disabling high angle glare (see Figure 1).

An appropriate solution is to utilize human-scale decorative lighting systems which incorporate prismatic technology to control light distribution (see Figure 2). These units allow for maximum spacings and avoid disabling glare, while, redirecting the majority of uplight back into the optical refractor increasing the luminaire efficiency. At the same time a small amount of uplight is allowed to illuminate building facades and foliage to create an open visual environment.

A quality lighting system will provide adequate illumination for increased safety and security. In addition, it will inspire community spirit and growth.



**Figure 1**

The non-optical globe produces maximum light output at 90° thus creating disabling glare and wasting the majority of available light.



**Figure 2**

The prismatic acorn redirects light to maximize efficiency and limit glare.



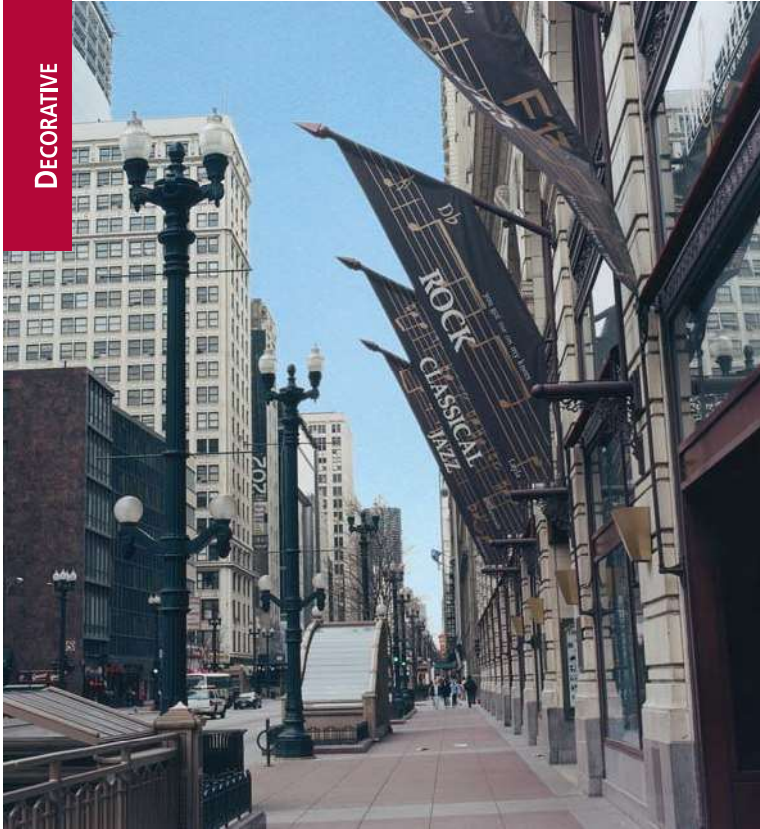
# 3 Municipal Lighting

## The Importance of scale!

The scale of downtown urban environments requires lighting systems which are appropriate for the local architecture. It is also important that the lighting assembly is styled to complement the time period and appearance of the environment. For example, it would not be appropriate to light a major metropolitan area with human scale equipment which could be dwarfed by the large buildings. Nor would it be appropriate to provide a contemporary styled lighting system within a historic downtown environment.

As with all potential applications, it is very important to select materials which are permanent and will not rapidly degrade. Low grade plastic material will quickly begin to deteriorate once exposed to the ultraviolet radiation from the sun and modern HID lamp sources. Once degradation begins, the plastic material becomes increasingly brittle and can be cracked by as little as a sudden gust of wind.

Holophane's permanent borosilicate glass will withstand the test of time and not turn yellow, brown, or cloudy during it's life.



The borosilicate glass used in Holophane luminaires is permanent and will not degrade over time.



Many plastic globes rapidly degrade and become brittle making them unsightly and highly susceptible to breakage.



## 4 Walking and Bike Path Lighting



Pedestrian safety and security are of particular concern on walkways and bike paths that do not adjoin a roadway. To provide quality lighting in these settings, a lighting designer must consider the pathway as an integral part of the surrounding landscape.

Essential visual identification of other pedestrians and bicyclists is highly dependent on vertical illumination. The lighting system must not only light the path itself, but provide adequate illumination for a reasonable distance beyond the edge of the path. In addition, lighting uniformity is critical to limiting excessively dark areas that can cause security problems. Light must penetrate into bushes, trees, and other objects to reduce hiding places for potential assailants. This is best achieved by utilizing lighting equipment which is capable of supplying high levels of vertical illumination while simultaneously avoiding disabling glare.

Mounting height becomes a major concern when considering overgrowth of trees and other plants. Light from luminaires on taller poles will potentially be trapped by foliage and never reach the intended area.

Holophane's Decorative Outdoor product line offers a wide range of both human scale and taller, urban scale street lighting assemblies with high performance lighting solutions.





## PRISMATIC ACORNS

GLASS



GranVille®



Syracuse



Mini  
GranVille®



Washington  
PostLite®



State Street



Enhanced  
Washington



## VICTORIAN GAS LIGHT



Dorchester®



## TEAR DROPS

TEAR DROP SERIES



Esplanade®



Boardwalk®



Crystalite



## SPHERES



Prismasphere®



## RESIDENTIAL



RSL-350



## UTILITY SERIES



GranVille



Washington  
PostLite



Acrylic Washington  
PostLite



Octagonal



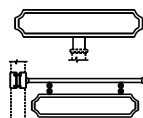
Prismasphere



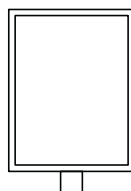
Dorchester



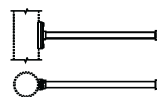
## DECORATIVE POST ACCESSORIES



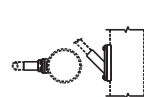
Street Signs



Traffic Signs



Banner Arms



Flagpole Holders



Mailboxes



Roadway Arms



**ACRYLIC**



Washington  
PostLite® GV



State Street



Enhanced  
Washington  
PostLite®

**ORNAMENTAL**



Madeira®



**OCTAGONAL LANTERNS**



Arlington®



Jefferson



Starshell®



Memphis



Port Huron®



Atlanta



Grand Ledge®

**PEDESTRIAN**



Esplanade



Crystalite



Memphis



Atlanta



**HARP SERIES**



Milwaukee



Liberty



**MILWAUKEE LANTERN**



Milwaukee



Colonial



Postop



**BOLLARDS**



Lighted



Non-Lighted



**DECORATIVE POSTS**



Cast  
Aluminum



Cast Iron



Cast Iron  
and Steel



Concrete



Composite

**ALUMINUM AND STEEL POLES**



Round tapered  
aluminum



Round tapered  
steel



**CLAMSHELL BASES**









# GranVille® Series

The classic elegance of acorn street lamps adorned metropolitan avenues and plazas during the early 20th Century. The GranVille Series captures the essence of this bygone era while incorporating the most advanced technology available today.

The cornerstone of the GranVille luminaire's superior performance is an advanced borosilicate glass optical refractor, which provides precise light control through finely molded prisms. The prismatic refractor helps direct the light beam to the desired pattern, allows for maximum spacings with excellent uniformity, minimizes wasted light, and creates an appealing sparkle that distinguishes the GranVille luminaire from conventional plastic acorn globes.



*GranVille  
(Fluted housing,  
standard finial)*



*GranVille  
(Ribs, bands and  
medallions, with leaf  
housing, and standard finial)*



*GranVille  
(Decorative cover  
with leaf housing,  
and standard finial)*



*Syracuse  
(Spun cover, ribs, bands and  
medallions, with leaf housing,  
and standard finial)*



# Applications



## Typical Applications

- City Streets
- Parks
- Residential Areas
- Campuses
- Walkways
- Parking Lots

## Features

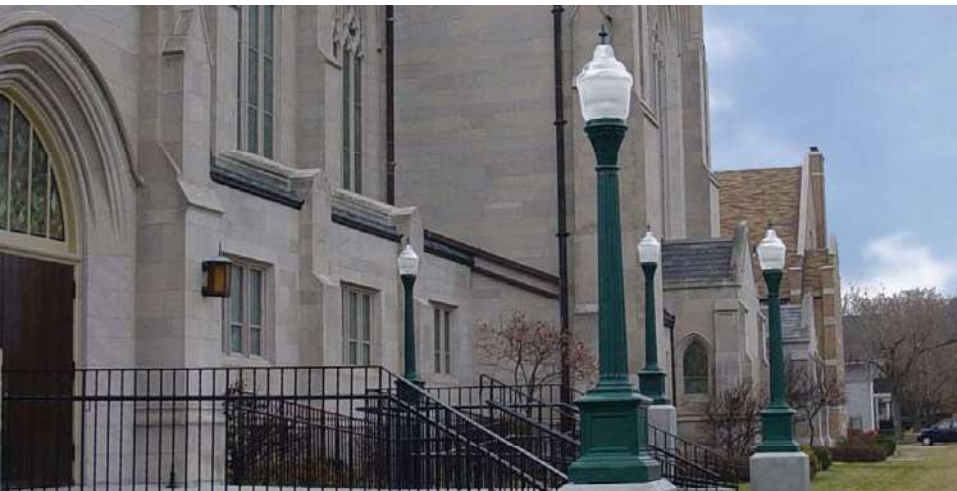
- Distinctive styling
- Pedestrian – scale
- Prismatic glass optics
- Four lighting distributions
- Lunar Optics™ option ( IESNA Cutoff)
- Five decorative housing choices
- Decorative trim variety

## Lamp Types

- 70 - 175 watt metal halide
- 35 - 150 watt high pressure sodium
- 100 - 250 watt mercury vapor
- 200 watt incandescent

## Approvals

- UL/CUL





The GranVille luminaire has appeal for many types of applications. Although efficient light control is the cornerstone of the GranVille's prismatic glass refractor, the prismatic glass optical assembly creates a sparkle that provides visual appeal in any daytime setting.

The GranVille luminaire is widely used for municipal streets, residential streets, college campuses, and commercial area applications. The luminaire will scale with a range of decorative post styles ranging from eight to fourteen feet in height. In addition, the luminaire can be mated with a variety of decorative wall brackets to complement the post top assemblies further enhancing the site architecture.





# Product Features

## GranVille/Syracuse

The heat resistant borosilicate glass refractors available are designed to provide IESNA Type II, III, IV, and V lighting distributions. In addition, Lunar Optics™ is available as a standard optical option in applications where IESNA cutoff is desired. This allows for a choice of distribution which will most effectively illuminate a particular area. Low wattage HPS, metal halide, and induction lamps are available.

The GranVille luminaires are available with a tool-less entry hinged top for easy lamp replacement. Also, a variety of decorative trim options such as covers, finials, ribs, and bands allow the GranVille luminaire to blend with any streetscape or site architecture.

The luminaires are available with five distinct housings ensuring the appropriate transition between pole and luminaire in any installation. In retrofit applications, a variety of traditional castings allow GranVille luminaires to adapt to virtually any existing pole.

**1 Finial:** Is designed to define luminaire shape

**2 Decorative trim:**  
An optional design element

**3 Anodized hydro-formed reflector:**  
Restricts the intensity at the critical vertical angles

**4 Ballast housing:**  
Holds and protects electrical components and defines luminaire shape and size

**5 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



GranVille



GranVille



Syracuse



## Decorative Trim and Medallions



The GranVille® Series, featuring decorative ribs and banding with a custom rose medallion.



# Lunar Optics

Lunar Optics has been designed to address environmental lighting issues such as urban sky glow (light pollution), light trespass, and glare, in addition to maintaining classic style and appearance.

The GranVille Series with Lunar Optics boasts an exquisite daytime appearance, yet has been engineered with purposeful optical performance. Specifically, the luminaire restricts the intensity (candela) at the critical vertical angles to achieve an IESNA cutoff classification.

Furthermore, a small amount of light illuminates the top acorn refractor to allow for a fully luminous nighttime appearance. As an overall result, the percentage of upward light is significantly reduced, yet the traditional lighted appearance is retained. The Lunar Optics version is ideal for applications where communities want to celebrate tradition, however are sensitive to light pollution and trespass.

**1 Finial:** Is designed to define luminaire shape

**2 Decorative top cover:** (optional) Designed to define luminaire shape and control uplight

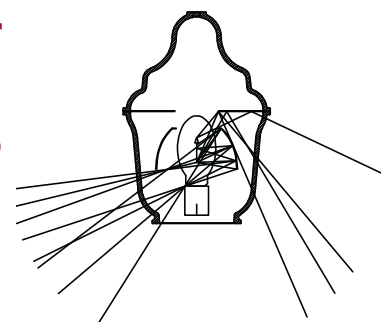
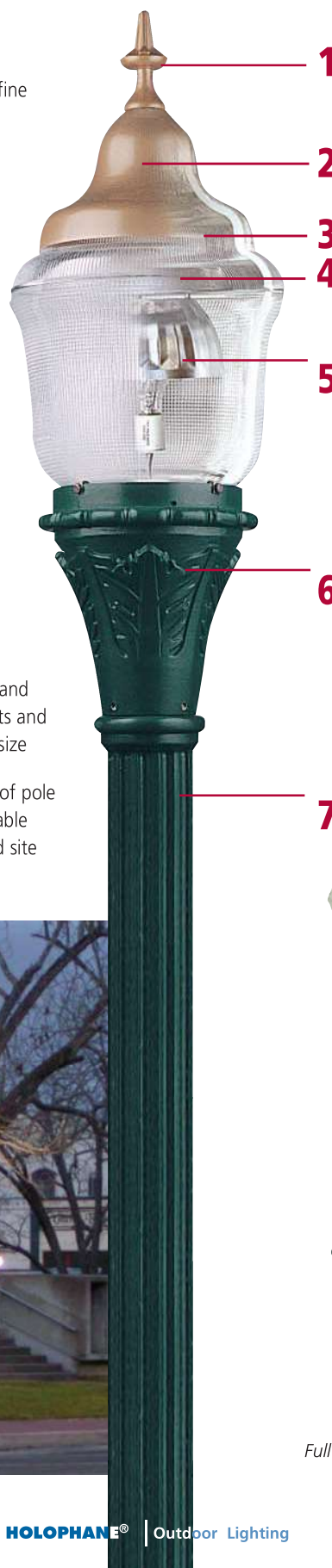
**3 Prismatic top reflector:** Defines shape and efficiently controls light

**4 Reflector mounting plate:** Is designed to support Lunar Optics reflector and reduce uplight

**5 Anodized hydro-formed reflector:** Restricts the intensity at the critical vertical angles

**6 Ballast housing:** Holds and protects electrical components and defines luminaire shape and size

**7 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



*Lunar Optics has been designed to reduce the lighting intensity at the critical vertical angles to achieve IESNA Cutoff.*



GranVille



Syracuse



Full Decorative Cover



Mayfield  
Decorative Cover

# Pole Samples



Cast  
aluminum

Cast iron

Cast iron and  
steel

Composite

Concrete

## Historically Styled Decorative Posts

## Tapered and Straight Poles

## Specifications

### Genial Description

The luminaire consists of three main components, a ballast housing, a reflector with socket, and a prismatic glass optical assembly.

### Optical Assembly

The optical assembly is a precisely molded thermal resistant borosilicate glass reflector and refractor with or without a decorative finial. The upper portion of this system incorporates a series of reflecting prisms that redirect over 50% of the upward light in to the controlling refractor while allowing a soft uplight component to define the traditional acorn shape of the luminaire. Two decorative aluminum covers are available. The lower portion uses precisely molded refracting prisms to control the distribution of light to maximize utilization, uniformity, and luminaire spacing. Three unique optical assemblies are available, designed for IES type III, IV, and V lighting distributions.

### Ballast Assembly

The ballast housing contains the ballast and other electrical components. The housing is cast of aluminum alloy. The slipfitter will accept a 3" high, 2-7/8" to 3-1/8" O.D. tenon and is secured by four hex head 1/4-20 set screws. Four uniquely designed stainless steel spring clips enclosed in a clear polyvinyl chloride sleeve and adjusted by hex head 1/4-20 bolts securely cradle the optical assembly.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 35 - 100 watt 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor Reactor type. All other HPS ballasts are High Power Factor High Reactance. 175 watt Metal Halide (MH) ballasts are Peak Lead Autotransformer (CWA) type. 70 and 100 watt MH units are available only with (120V, 208V, 240V, 277V) multitap High Power Factor High Reactance type ballast. All Mercury Vapor (MV) ballasts are High Power Factor Constant Wattage Autotransformer (CWA) type.

### Reflector/Socket Assembly

The reflector/socket assembly is designed to position the specified light source at the light center of the refractor.

### Installation

Refer to the instruction manual provided with each luminaire as to the specific method of wiring and mounting the luminaire.

### Finish

The housing is finished with polyester powder paint applied after a seven stage pretreatment process to insure maximum durability.

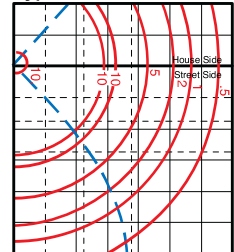
### UL Listing

The luminaire is UL listed as suitable for wet locations at a maximum 40°C ambient temperature.

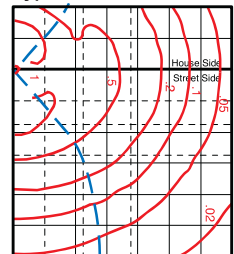
## Distributions

Mounting heights are 15'

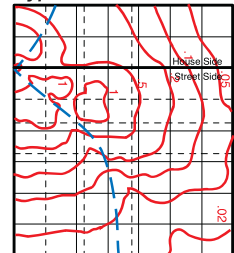
### Type V



### Type IV



### Type III





# Ordering Information

## How to Construct a Catalog Number

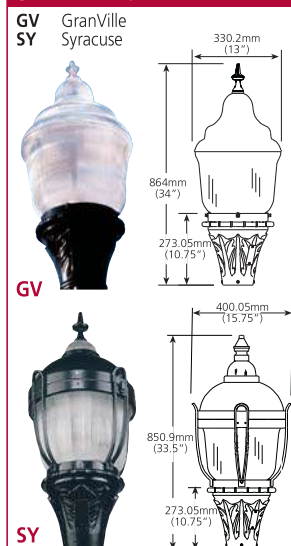
### Example:

GV	050HP	12	S	B	3	N	C	B	F1
1	2	3	4	5	6	7	8	9	10
LUMINAIRE	WATTAGE	VOLTAGE	HOUSING	COLOR	OPTICS	TRIM	FINIAL	TRIM FINISH	OPTIONS/ACCESSORIES
GV SY	35DHP 050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 15DMH 175MH 175MV 17DMH 20DIN 250MV	12 20 24 27 34 48 MT	A C F L S	A B N Z	3 4 5 6 7 8	N R	B C E F N P R S	A B G N U Z	DTLPR12X DTLPR20/24/27X DTLPR34X FCVRX F1 F2 GV1A73X GVBANDX MVCVRX P WHS090 WHS120 WHS180 WHSLO90 WHS120 WHS180

## Catalog Number Information



### STEP 1: LUMINAIRE



### STEP 2: SOURCE AND WATTAGE

Mogul Base	
050HP	50W HPS
070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
175MH	175W MH
100MV	100W MV
175MV	175W MV
250MV	250W
Medium Base	
35DHP	35W HPS
50DHP	50W HPS
70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>2</sup>	70W MH
10DMH <sup>2</sup>	100W MH
15DMH <sup>2</sup>	150W MH
17DMH	175W MH
20DIN	200W Inc

1 120V only  
2 "MT" only  
3 Not available with "MT"

### STEP 3: VOLTAGE

12	120V
20	208V
24	240V
27	277V
34	347V
48	480V
MT	Multi-tap

### STEP 4: HOUSING

A <sup>2</sup>	Arcadian
C <sup>2</sup>	Convex Octagonal
F <sup>2</sup>	Fluted
L <sup>1</sup>	Leaf
S <sup>1</sup>	Simple

1 Casting for 3" tenon  
2 Casting for 7" crown



### STEP 5: COLOR

B	Black
Z	Bronze
N	Green
A	As specified



### STEP 6: OPTICS

Asymmetric	
3	Type III
4	Type IV
6	Type II – Lunar Optics
7	Type III – Lunar Optics
Symmetric	
5	Type V
8	Type V – Lunar Optics

### STEP 7: TRIM

GV	Hinged Top with Ribs and Bands
R	
N	No Ribs or Bands
SY	
R	Ribs, Bands and Spun Cover

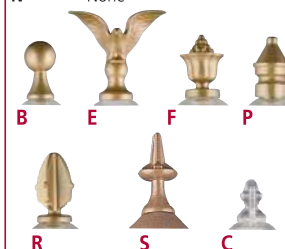


### STEP 8: FINIAL

#### Painted Cast Aluminum

B	Ball
E	Eagle
F	Flower
P	Pawn
R	Cross
S	Standard

Other	
C	Clear Acrylic, 3"
N	None



### STEP 9: TRIM FINISH

B	Black
G	Gold
N	Green
Z	Bronze
U	No Trim Necessary
A	As Specified



### STEP 10: OPTIONS/ACCESSORIES

FCVRX <sup>1</sup>	Full Decorative Aluminum Cover for "GV" (Finial required)
MVCVRX <sup>1</sup>	Mayfield Decorative Aluminum Cover for "GV" (Covers 2/3 of the reflector and requires a finial)
P	Protected Starter for HPS Units
F1 <sup>2</sup>	Single Fusing for 120, 240 and 277V Units. Ships Separate
F2 <sup>2</sup>	Double Fusing for 208 and 240V Units. Ships Separate
GV1A73X <sup>3</sup>	3" to 7" Post Capital. Converts 3" Post Top Tenon to Flared 7" Post Capital. Use Only with "A", "F", or "C" Housings
GVBANDX <sup>3</sup>	Optional Decorative Band Kit Added to Glass Assembly for "GV" (Field installed)
<b>Photocontrol Kit for "L" and "S" Housing Style only</b>	
DTLPR12X <sup>3</sup>	120V, GV1A73 Post Capital
DTLPR20/24/27X <sup>3</sup>	208, 240 or 277V, GV1A73 Post Capital
DTLPR34X <sup>3</sup>	347V, GV1A73 Post Capital
<b>Internal House Side Shield</b>	
WHS090 <sup>4</sup>	90°
WHS120 <sup>4</sup>	120°
WHS180 <sup>4</sup>	180°
WHSLO90 <sup>4</sup>	With Lunar Optics, 90°
WHS120 <sup>4</sup>	With Lunar Optics, 120°
WHS180 <sup>4</sup>	With Lunar Optics, 180°

- 1 For color insert "B", "G", "N", "Z" or "A" for "X"  
2 Fusing not available for 480V and 200W Incandescent  
3 For color insert "B", "Z", "N" or "A" for "X"  
4 Mogul Base Only



# GranVille Mini



## Typical Applications

- Municipal/Commercial
- Residential

## Features

- Distinctive styling
- Superior performance
- Ease of maintenance
- Permanent, durable materials

## Lamp Types

- 35-70 watt high pressure sodium
- 20-70 watt metal halide
- 200 watt incandescent
- 55 watt QL
- 42 watt compact fluorescent

## Approvals

- UL/CUL, 40°C





# GranVille® Mini

Holophane's mini version of its popular GranVille luminaire is practical and economical for homeowners and businesses, with a minimum number of fixtures needed to achieve the desired look and lighting results.

Its classic glass refractor is able to withstand heat and storms, while blending with almost any architectural style and out-performing conventional plastic globes. The fixture's illumination is comfortable and appealing, yet controlled and unobtrusive.

The original GranVille unit is ideally suited for 8 to 14 feet for safety and security, the mini version of this tasteful luminaire is typically mounted at 5 to 8 feet. Even with its smaller scale, the GranVille Mini provides the same high quality performance and durability.



*GranVille Mini  
(Simple housing, with  
standard finial and gold band)*



*GranVille Mini  
(Simple housing, with  
clear finial and black band)*



*GranVille Mini  
(Leaf housing, with  
no finial or band)*



*GranVille Mini  
(Simple housing,  
with standard finial  
on an arm mount)*

# Product Features

The luminaire is available in two distinct housings ensuring the appropriate transition between pole and luminaire in any installation. The "Leaf" style housing will predominately be installed in commercial applications and can mate with a variety of decorative poles or wall brackets designed to enhance any given landscape.

The "Simple" style housing will be used extensively in the residential marketplace and can be paired with an ornamental decorative surface mount or less ornate simple direct burial post. The ultimate goal would be to increase pedestrian safety, enhance your home's architecture, and increase the long – term value of your property.

In addition, a variety of decorative trim options such as finials and decorative bands allow the GranVille Mini to blend with any site architecture.

## Specifications

### General Description

The luminaire consists of two main components, a ballast housing, and a prismatic glass optical assembly.

### Optical Assembly

The optical assembly is a precisely molded thermal resistant borosilicate glass reflector and refractor with or without decorative finial. The upper portion of this system incorporates a series of reflecting prisms that redirects the upward light into the controlling refractor while allowing a soft uplight component to define the traditional acorn shape of the luminaire. The lower portion uses precisely molded refracting prisms to control the distribution of light to maximize uniformity. Two unique optical assemblies are available, designed for asymmetric and symmetric lighting distributions.

### Leaf Ballast Housing

The ballast housing contains the ballast and other electrical components. The housing is cast of aluminum alloy with raised oak leaf pattern and is designed to flow gracefully from a 3" diameter decorative post. The housing will be secured to the post by three set screws.

### Ballast

For ballast specifications, please contact a TSG representative.

### Simple Housing

The simple housing is a smooth cylindrical housing designed for the 200W incandescent lamp only. Simple housing is for a 3" decorative pole shaft and is not intended to be used with a 3 x 3 inch tenon.

### Installation

Refer to the installation manual provided with each luminaire as to the specific method of wiring and mounting of the luminaire.

### Finish

The luminaire is finished with polyester powder paint applied after a seven stage pretreatment process to insure maximum durability.

### UL Listing

The luminaire is UL listed as suitable for wet location at a maximum 40°C ambient temperature. QL units are suitable for wet location at a maximum of 30°C ambient temperature.

1

2

3

4

**1 Finial:** Is designed to define luminaire shape

**2 Prismatic reflector/refractor:** Defines shape and efficiently controls light

**3 Decorative trim band:** An optional design element

**4 Housing:** Holds and protects electrical components and defines luminaire shape and size

**5 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture

### VERSATILE MOUNTING OPTIONS



Simple housing on a residential wall bracket (PRWB343BK)



Leaf housing on an Albany wall bracket (ASWBCABK)



Leaf housing on an Annapolis wall bracket (AWBCABK)

5

### POLES OPTIONS



Leaf housing on a Salem post (S639CABKT)



Simple housing on a residential surface mount post (PR65C6P2BS)



Simple housing on a direct burial residential post (PR7D295C320BK)

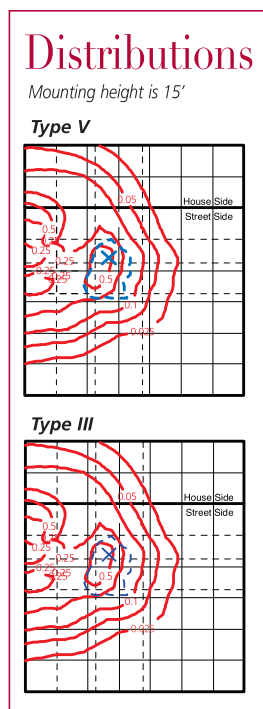


# Ordering Information

## How to Construct a Catalog Number

<b>Example:</b>	<b>MGV</b>	<b>50DMH</b>	<b>12</b>	<b>L</b>	<b>B</b>	<b>5</b>	<b>2</b>	<b>B</b>	<b>LAMP</b>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
	<b>LUMINAIRE</b>	<b>WATTAGE</b>	<b>VOLTAGE</b>	<b>HOUSING</b>	<b>COLOR</b>	<b>OPTICS</b>	<b>TRIM</b>	<b>TRIM COLOR</b>	<b>OPTIONS/ACCESSORIES</b>
	MGV	20EMH 35DHP 39EMH 42CFL 50DHP 50DMH 055QL 57CFL 70CFL 70DHP 70DMH 20DIN	12 20 24 27 34 MT	L S	A B N W Z	3 5	N 1 2 3 4 5	A B G N R S Z U	LAMP MGVSHS MGVSHE R

## Catalog Number Information

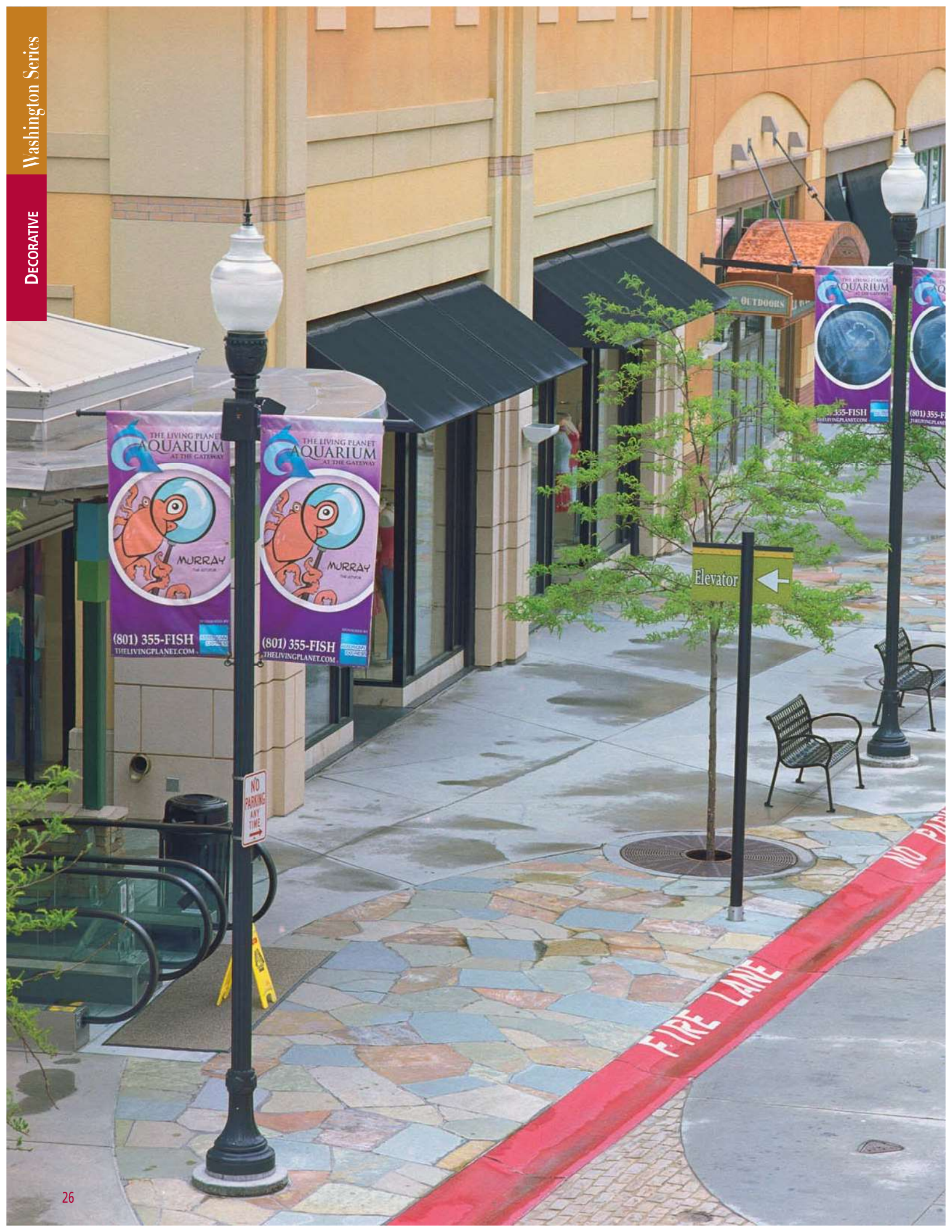


<b>STEP 1: LUMINAIRE</b>
MGV GranVille Mini
<b>STEP 2: SOURCE AND WATTAGE</b>
<b>High Pressure Sodium</b>
35DHP 35W HPS, medium base
50DHP 50W HPS, medium base
70DHP 70W HPS, medium base
<b>Metal Halide</b>
20EMH 20W MH, electronic
39EMH 39W MH, electronic
50DMH 50W MH, medium base
70DMH 70W MH, medium base
<b>STEP 2: SOURCE AND WATTAGE</b>
<b>Incandescent</b>
20DIN 200W Inc
<b>Compact Fluorescent</b>
42CFL 42W Compact fluorescent
055QL 55W QL

<b>STEP 3: VOLTAGE</b>
12 120V
20 208V
24 240V
27 277V
34 347V
MT Multi-tap
<b>STEP 4: HOUSING</b>
L Leaf
S Simple
1 120V, 200 incandescent only
<b>STEP 5: COLOR</b>
B Black
N Green
W White
Z Bronze
A As specified
<b>STEP 6: OPTICS</b>
3 Asymmetric
5 Symmetric
<b>STEP 7: BAND AND FINIAL</b>
N None
1 Clear finial, no band
2 Standard finial, no band
3 Clear finial, decorative band

<b>STEP 7: BAND AND FINIAL</b>
4 Standard finial, decorative band
5 No finial, decorative band
<b>STEP 8: TRIM COLOR</b>
B Black
G Gold
N Green
S Silver
R Red
U <sup>1</sup> No trim necessary
W White
Z Bronze
A As specified
1 Use "U" for "N", "1", and "5" in Step 7 Band and Finial
<b>STEP 9: OPTIONS/ACCESSORIES</b>
<b>LAMP</b> Appropriate lamp supplied
<b>Shields</b>
MGVSHS Standard light trespass
MGVSHE Mini metal halide light trespass
R Photocontrol







# Washington Series

This classic fixture is styled to replicate the acorn luminaires which beautified city streets during the first half of the 20th Century. Designed for superior optical control and ease of installation and maintenance, the Washington Series incorporates a precision prismatic glass optical system for unparalleled performance and beauty.

The prismatic glass optical system directs the available light into the desired pattern, allows for maximum spacings with excellent uniformity, minimizes upward wasted light, and creates a subtle sparkle that distinguishes the Washington PostLite luminaire from conventional plastic acorn style fixtures.



*Washington PostLite  
(Leaf housing,  
standard finial)*



*Washington PostLite  
(Leaf housing, decorative  
cover, and standard finial)*



*Washington PostLite  
(Leaf housing, decorative  
trim and custom medallions,  
and bud finial)*



*State Street  
(Broad leaf housing, band  
and medallions, bud finial)*



*State Street  
(Broad leaf housing, band,  
ribs and medallions, bud finial)*



# Applications



## Typical Applications

- City Streets
- Urban Boulevards
- Historic Districts
- Campuses
- Walkways
- Parking Lots

## Features

- Urban scale
- Permanent, durable borosilicate glass optics
- Prismatic light control
- Four lighting distributions
- Lunar Optics™ option (IESNA Cutoff)
- Two decorative housings
- Ease of maintenance ballast tray
- Ease of maintenance relamp cap
- Enhanced, tool-less maintenance option

## Lamp Types

- 70 - 400 watt metal halide
- 70 - 400 watt high pressure sodium
- 250 - 400 watt mercury vapor
- 300 watt incandescent

## Approvals

- UL/CUL

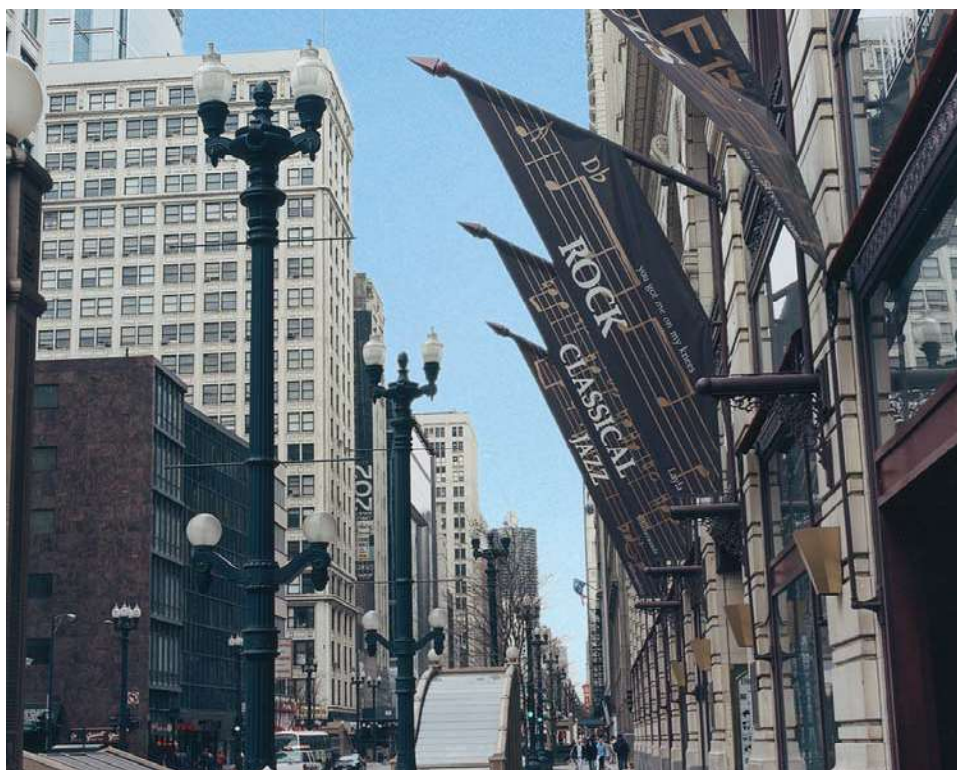


Washington Series luminaires accept up to 400 watt high pressure sodium, metal halide, mercury vapor, and up to 300 watt incandescent lamps. Appropriate at mounting heights between 14 and 26 feet, the three photometric distributions available (Type III, Type IV, and Type V) can provide optimum lighting for most applications.

The Washington Series is available with decorative covers, trim, finials, and customized medallions to accent any project theme.

In all settings, the Washington Series can help create a warm, pleasant, and exceptionally well illuminated environment with less wattage and fewer fixtures.

The Washington Series optical system is available on both the State Street style and the original Washington style housings. Specifically, the State Street luminaires style is a robust, ornamental design reminiscent of that “great street” in early 20th Century Chicago. It’s broad leaf pattern and decorative “flared” top give the nostalgic appearance of the “good old days” when merchants lined urban boulevards.





# Product Features

## State Street/Washington PostLite®

Classic styling — modern design. While the Washington Series aesthetically meets the styling of yesteryear, its state-of-the-art mechanical design makes installation and maintenance as simple as changing a light bulb.

Tool-less entry into the optical system allows for quick lamp changes by simply removing the unique glass reflector access cap. Electrical connections are easily made by wiring into the terminal block mounted in the rear of the electrical chamber.

All electrical components are mounted to the housing door which may be completely removed from the fixture by simply loosening two screws and unplugging a single electrical disconnect. The removable door is supported by a retaining hook, which engages a bracket mounted on the housing, so that connections and repairs can be made without having to support the ballast components.

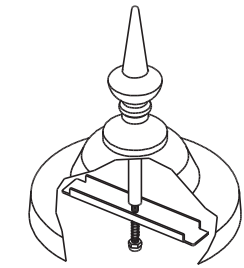
**1 Finial:** Is designed to define luminaire shape

**2 Prismatic reflector/refractor:** Defines shape and efficiently controls light

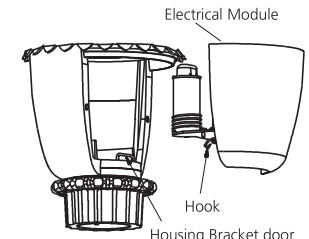
**3 Decorative trim:** An optional design element

**4 Housing:** Holds and protects electrical components and defines luminaire shape and size

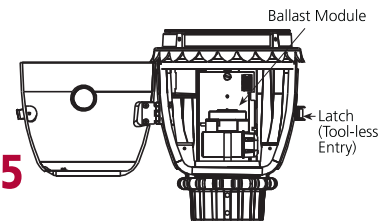
**5 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



Easy relamp access cap



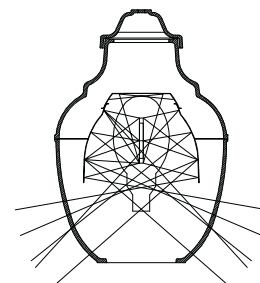
Removable ballast assembly (WA)



Removable ballast assembly (WE)







*Lunar Optics has been designed to reduce the lighting intensity at the critical vertical angles to achieve IESNA Cutoff.*

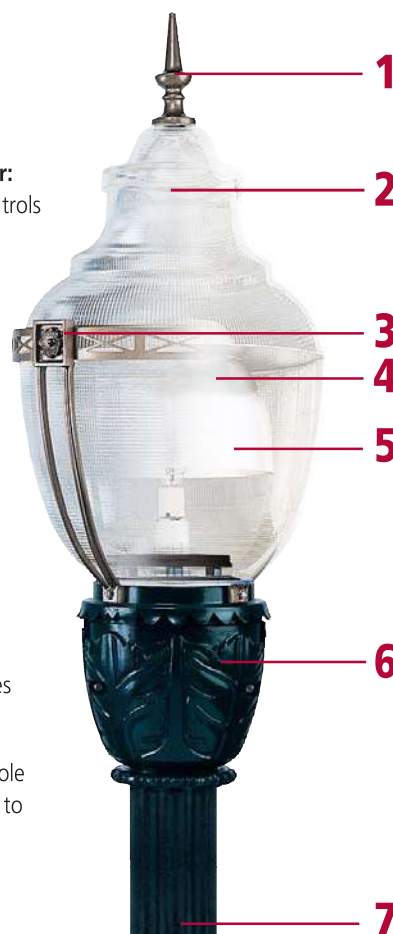
# Lunar Optics

Lunar Optics has been designed to address environmental lighting issues such as urban sky glow (light pollution), light trespass, and glare, in addition to maintaining classic style and appearance.

The Washington Series with Lunar Optics boasts an exquisite daytime appearance, yet has been engineered with purposeful optical performance. Specifically, the luminaire restricts the intensity (candela) at the critical vertical angles to achieve an IESNA cutoff classification.

Furthermore, a small amount of light illuminates the top acorn refractor to allow for a fully luminous nighttime appearance. As an overall result, the percentage of upward light is significantly reduced, yet the traditional lighted appearance is retained. The Lunar Optics version is ideal for applications where communities want to celebrate tradition, however are sensitive to light pollution and trespass.

- 1 Finial:** Is designed to define luminaire shape
- 2 Prismatic reflector/refractor:** Defines shape and efficiently controls light
- 3 Decorative trim:** An optional design element
- 4 Reflector mounting plate:** Is designed to support Lunar Optics reflector assembly
- 5 Anodized hydro-formed reflector:** Restricts intensity at critical vertical angles to meet IESNA cutoff
- 6 Housing:** Holds and protects electrical components and defines luminaire shape and size
- 7 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



# Product Enhancements Available

## Decorative Trim and Medallions

Choose the decorative trim option with a custom medallion for the Washington PostLite, State Street, or Utility Washington PostLite luminaires to add a touch of class to any street or area lighting project.

The Washington PostLite luminaire is unmatched in performance and beauty.

This luminaire can accent any urban boulevard, commercial development, campus, or historic district.

The decorative trim option accents the beauty and style of this traditional luminaire. Available in various colors, the band panels and medallions illuminate at night to create "eye catching" appeal. You can create a design shape or letter which is relevant to your community, and build a sense of pride for your lighting installation which will be shared for years to come.

The Washington PostLite luminaire with decorative trim is available to complement any one of Holophane's extensive line of decorative aluminum, cast iron, and cast iron & steel posts.







## Decorative Covers

Decorative covers are available for both the Washington PostLite glass and acrylic acorn series, the styles pictured show a decorative aluminum top cover and finial.

The decorative top cover provides both form and function. Specifically, it provides a distinctive daytime appearance by defining the top portion of the luminaire. In addition, it reduces direct uplight component significantly.

For other innovative lighting products and solutions, see the Holophane HScapes binder, or contact your local sales representative.



# Pole Samples



Cast  
Aluminum



Cast iron



Cast Iron and  
Steel



Concrete



Composite



Steel and  
Aluminum

## Specifications

### General Description

The Washington PostLite luminaire is styled to replicate the acorn luminaires that lighted streets in the first half of the 20th century. Designed for superior light control, ease of installation, and maintenance, the Washington PostLite has a precision prismatic glass optical system for true street lighting performance as well as beauty.

### Optical Assembly

The optical assembly is a precisely molded thermal resistant borosilicate glass reflector and refractor. The upper portion of this system incorporates a series of reflecting prisms that redirect over 50% of the upward light into the controlling refractor while allowing a soft uplight component to define the traditional acorn shape.

Two decorative aluminum top cover options are available. The lower portion uses precisely molded refracting prisms to control the distribution of light to maximize utilization, uniformity, and luminaire spacing. The very top of this assembly is a removable spring loaded prismatic glass cover with decorative finial for tool-less entry into the lamp chamber. Three unique optical assemblies are available, designed for IES type III, type IV, and type V distribution.

### Luminaire Housing

A decorative leaf style cast aluminum luminaire housing, cradles the optical assembly and provides an enclosure for the plug-in electrical module. The nickel plated lamp grip socket and the three station incoming line terminal block are prewired to a five conductor receptacle for ease in connecting the electrical module. A slipfitter will accept a 3 inch high by 2-7/8 inch to 3-1/8 inch O.D. pipe tenon.

### Electrical Module/Luminaire Housing Door

The decorative leaf style cast aluminum housing door contains the ballast components and is held in place by two captive 1/4-20 stainless steel screws. A matching six conductor plug connects to the receptacle in the luminaire housing to complete the wiring. The door has a hook which, when engaged over a retaining bar in the luminaire housing, allows both hands to be free while making or breaking connections.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 150 watt and below 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor High Reactance. All other 150 watt and below are High Power Factor Autotransformer (CWA) type. 250 and 400 watt HPS ballasts are Lead type.

All Metal Halide (MH) ballasts are Peak Lead Autotransformer type.

### Finish/Material

The luminaire is finished with polyester powder paint applied after a seven stage pretreatment process to insure maximum durability. All castings utilize alloy #356 copper free aluminum for maximum corrosion resistance and all exposed hardware is stainless steel.

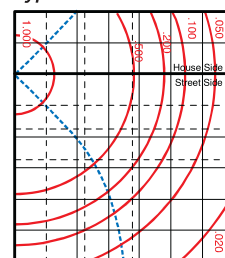
### UL Listing

The luminaire is UL listed as suitable for wet locations at a maximum of 40°C ambient temperature.

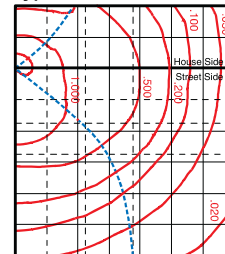
## Distributions

Mounting heights are 20'

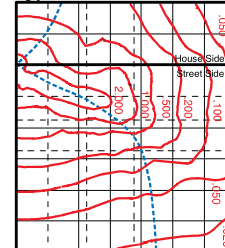
### Type V



### Type IV



### Type III





# Ordering Information

## How to Construct a Catalog Number

### Example:

WA	070HP	12	B	4	B	2	S
LUMINAIRE	WATTAGE	VOLTAGE	COLOR	OPTICS	TRIM COLOR	TRIM	OPTIONS/ACCESSORIES
WA ST WE	070HP 70DHP 70DMH 100HP 10DHP 100MH 15AHP 15DHP 15DMH 175MH 17DMH 175MV 20DIN 250HP 250RHP 250MH 250MV 300DIN 400HP 400MV	12 20 24 27 34 48 MA MB MC MD	A B N Z	3 4 5 6 7 8	B G N Z A	1 2 3 4 5 6 7 8 9	F F1 F2 H LAMP PS PR S WHS090 WHS120 WHS180

## Catalog Number Information



STEP 1: LUMINAIRE	STEP 2: SOURCE AND WATTAGE	STEP 5: OPTICS	STEP 7: TRIM ... (CONTINUED)
<p><b>WA</b> Washington PostLite <b>ST</b> State Street <b>WE</b> Enhanced Washington PostLite</p>	<p><b>Mogul Base</b> 070HP 70W HPS 100HP 100W HPS 15AHP 150W/55V HPS 250HP 250W HPS 250RHP<sup>1</sup> 250W/55V HPS 400HP 400W HPS 175MH 175W MH 250MH 250W MH 400MH 400W MH 175MV 175W MV 250MV 250W MV 400MV 400W MV</p> <p><b>Medium Base</b> 70DHP 70W HPS 10DHP 100W HPS 15DHP 150W/55V HPS 70DMH<sup>2</sup> 70W MH 10DMH<sup>2</sup> 100W MH 15DMH<sup>2</sup> 150W MH 17DMH 175W MH 30DIN<sup>3</sup> 300W Inc</p> <p><sup>1</sup> Not available with "MA", "MB", "MC", "MD" <sup>2</sup> Not available with 347V and 480V <sup>3</sup> 120V only</p>	<p><b>Asymmetric</b> 3 Type III 4 Type IV 6 Type II – Lunar Optics 7 Type III – Lunar Optics</p> <p><b>Symmetric</b> 5 Type V 8 Type V – Lunar Optics</p>	
STEP 6: TRIM COLOR	STEP 3: VOLTAGE	STEP 7: TRIM	STEP 8: OPTIONS AND ACCESSORIES
<p><b>B</b> Black <b>G</b> Gold <b>N</b> Green <b>Z</b> Bronze <b>A</b> As specified</p>	<p>12 120V 20 208V 24 240V 27 277V 34 347V 48 480V</p> <p><b>Multi-tap, factory installed</b> MA 120V only MB 208V only MC 240V only MD 277V only</p>	<p><b>Bud, finial, band, medallions</b> 1 Bud finial 2 Spike finial, ribs, band, medallions 3 Bud finial 4 Spike finial 5 Bud finial, ribs, band, medallions 6 Spike finial, band, medallions 7 Ornate finial, band, medallions 8 Ornate finial 9 Ornate finial, ribs, band, medallions</p>	<p><b>F</b> Full decorative aluminum cover <b>F1</b> Single fusing for 120, 240 and 277V units (ships separate) <b>F2</b> Double fusing for 208, 240 and 480V units (ships separate) <b>H</b> NEMA twist-off photocontrol (photocontrol not included) For "WE" only <b>LAMP</b> Lamp <b>PS</b> Protected starter for HPS <b>PR</b> Button style photocontrol for 120, 208, 240 and 277V, 175 watt maximum. Not available with "WE" <b>S</b> Shorewood decorative Aluminum cover (covers 2/3 of the reflector)</p> <p><b>Internal House Side Shields</b> WHS090<sup>1</sup> 90° WHS120<sup>1</sup> 120° WHS180<sup>1</sup> 180° <sup>1</sup> Mogul Base Only</p>

# Washington Series | Acrylic

DECORATIVE



## Typical Applications

- City Streets
- Plazas
- Campuses
- Walkways
- Parks

## Features

- Modern acrylic optics (V825HID)
- Prismatic light control
- High-wattage availability
- Four lighting distributions
- Lunar Optics™ option (IESNA cutoff)
- Two decorative housing choices
- Decorative trim variety
- Enhanced, tool-less maintenance option

## Lamp Types

- 70-400 watt high pressure sodium
- 70-400 watt metal halide
- 175-250 watt mercury vapor
- 300 watt incandescent

## Approvals

- UL/CUL



# Washington Series | Acrylic

The classic acorn style street light has adorned metropolitan avenues and town streets for nearly a century.

While maintaining the traditional shape of the original early 20th Century acorns, the Acrylic Washington PostLite® luminaire consists of modern prismatic HID acrylic. The acrylic optics have been engineered and tested to fit Holophane's seven ornamental housings, giving the customer a choice of styles with modern technologies.

The Holophane designed Acrylic Washington PostLite luminaire's optical system provides high values of vertical illumination, which in turn lead to excellent uniformity, an open visual environment, and maximum pole spacing. This is achieved by Holophane's precisely engineered prismatic structure, which is molded into the acrylic globe itself. Ultimately, the result is an effectively illuminated setting that promotes positive night-time activity with improved safety, security, and ambiance.

In addition to providing maximum lighting efficiency, the prismatic pattern spreads the lamp image over the entire globe which, in turn, allows it to appear wholly luminous and visually comfortable.



*State Street  
(Leaf housing  
with standard finial)*



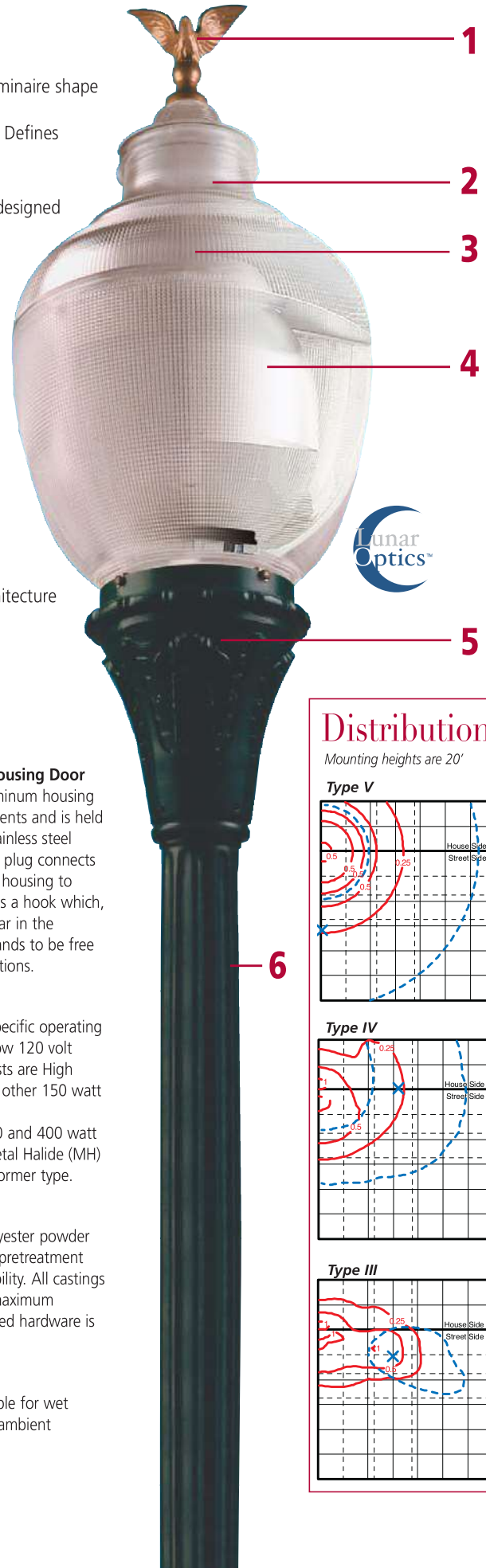
*Washington PostLite  
(Leaf housing  
with standard finial)*

# Product Features

The Acrylic Washington PostLite Series meets the classic styling of the past, yet has the state-of-the-art mechanical design to make installation and maintenance easier. Specifically, the electrical components are mounted on the housing door which can be completely removed by simply loosening two screws and unplugging a single electrical disconnect. The removable door is supported by a retaining hook, which engages a bracket mounted on the housing so that connections and repairs can be made without having to hold the ballast components in hand.

A black acrylic decorative top (Tucson style) or a painted aluminum top option is available as well to provide a unique appearance and significantly reduce direct uplight component.

- 1 Finial:** Is designed to define luminaire shape
- 2 Prismatic reflector/ refractor:** Defines shape and efficiently controls light.
- 3 Reflector mounting plate:** Is designed to support Lunar Optics reflector assembly
- 4 Anodized hydro-formed reflector:** Restricts intensity at critical vertical angles to meet IESNA cutoff
- 5 Housing:** Holds and protects electrical components and defines luminaire shape and size
- 6 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



## Specifications

### General Description

The Acrylic Washington PostLite luminaire is styled to replicate the acorn luminaires that lighted streets in the first half of the 20th century. Designed for superior light control, ease of installation, and maintenance, the Acrylic Washington PostLite has a precision prismatic acrylic optical system for true street lighting performance as well as beauty.

### Optical Assembly

The optical assembly is a precisely molded acrylic reflector and refractor. The upper portion of this system incorporates a series of reflecting prisms that redirect over 50% of the upward light into the controlling refractor while allowing a soft uplight component to define the traditional acorn shape. A decorative aluminum top cover is available. The lower portion uses precisely molded refracting prisms to control the distribution of light to maximize utilization, uniformity, and luminaire spacing. Three unique optical assemblies are available, designed for IES type III, type IV, and type V distribution.

### Luminaire Housing

A decorative leaf style cast aluminum luminaire housing, cradles the optical assembly and provides an enclosure for the plug-in electrical module. The nickel plated lamp grip socket and the three station incoming line terminal block are prewired to a five conductor receptacle for ease in connecting the electrical module. A slipfitter will accept a 3 inch high by 2-7/8 inch to 3-1/8 inch O.D. pipe tenon.

### Electrical Module/Luminaire Housing Door

The decorative leaf style cast aluminum housing door contains the ballast components and is held in place by two captive 1/4-20 stainless steel screws. A matching six conductor plug connects to the receptacle in the luminaire housing to complete the wiring. The door has a hook which, when engaged over a retaining bar in the luminaire housing, allows both hands to be free while making or breaking connections.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 150 watt and below 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor High Reactance. All other 150 watt and below are High Power Factor Autotransformer (CWA) type. 250 and 400 watt HPS ballasts are Lead type. All Metal Halide (MH) ballasts are Peak Lead Autotransformer type.

### Finish/Material

The luminaire is finished with polyester powder paint applied after a seven stage pretreatment process to insure maximum durability. All castings utilize alloy #356 aluminum for maximum corrosion resistance and all exposed hardware is stainless steel.

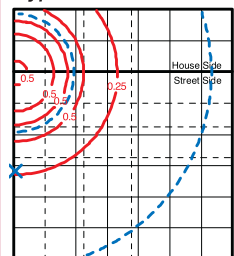
### UL Listing

The luminaire is UL listed as suitable for wet locations at a maximum of 40°C ambient temperature.

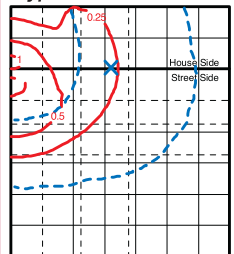
## Distributions

Mounting heights are 20'

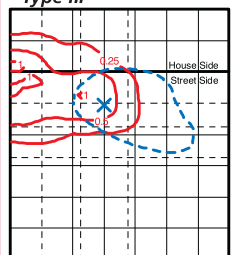
### Type V



### Type IV



### Type III





# Ordering Information

## How to Construct a Catalog Number

### Example:

AW	100HP	20	B	6	M	P	B	F1
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
LUMINAIRE	WATTAGE	VOLTAGE	FINISH	OPTICS	TRIM	FINIAL	TRIM FINISH	OPTIONS/ACCESSORIES
AW AS AE	070HP 70DHP 70DMH 100HP 10DHP 10DMH 15AHP 15DHP 15DMH 175MH 17DMH 175MV 250HP 250RHP 250MH 250MV 300DIN 400HP 400MH	12 20 24 27 34 48 MA MB MC MD	A B N Z	3 4 6 7 8	F D N M	B C E F K N P R S	B G N Z U A	F1 F2 H PR PS RBMX TB TR WHS090 WHS120 WHS180



## Catalog Number Information

**STEP 1: LUMINAIRE**

**AW** Acrylic Washington PostLite  
**AS** Acrylic Washington PostLite SS (State Street)  
**AE** Enhanced Acrylic Washington PostLite

**STEP 2: SOURCE AND WATTAGE**

**Mogul Base**  
070HP 70W HPS  
100HP 100W HPS  
15AHP 150W/55V HPS  
250HP 250W HPS  
250RHP<sup>1</sup> 250W/55V HPS  
400HP 400W HPS  
175MH 175W MH  
250MH 250W MH  
400MH 400W MH  
175MV 175W MV  
250MV<sup>3</sup> 250W MV

**Medium Base**  
70DHP 70W HPS  
10DHP 100W HPS  
15DHP 150W/55V HPS  
70DMH<sup>2</sup> 70W MH  
10DMH<sup>2</sup> 100W MH  
15DMH<sup>2</sup> 150W MH  
17DMH 175W MH  
30DIN<sup>3</sup> 300W Inc

<sup>1</sup> 120V only  
<sup>2</sup> Not available with 480V  
<sup>3</sup> Not available with "MA", "MB", "MC", "MD"

**STEP 3: VOLTAGE**  
12 120V  
20 208V  
24 240V  
27 277V  
34 347V  
48 480V

**Multi-tap, factory installed**  
MA 120V only  
MB 208V only  
MC 240V only  
MD 277V only

**STEP 4: COLOR**  
B Black  
N Green  
Z Bronze  
A As specified

**STEP 5: OPTICS**

**Asymmetric**  
3 Type III  
4 Type IV  
6 Type II – Narrow Lunar Optics  
7<sup>1</sup> Type III – Wide Lunar Optics

**Symmetric**  
5 Type V  
8 Type V – Lunar Optics  
1 175W max.

**STEP 6: TRIM**

M Band and medallions only  
N None  
F Full decorative painted cover  
D Full decorative painted cover with band and medallions only

**STEP 7: FINIAL**

**Painted Cast Aluminum**  
B Ball  
E Eagle  
F Flower  
K Knurled cap  
P Pawn  
R Cross  
S Standard

**Other**  
C Clear acrylic, 3"  
N None

**STEP 8: TRIM COLOR**

B Black  
G Gold  
N Green  
Z Bronze  
U No trim necessary  
A As specified

**STEP 9: OPTIONS AND ACCESSORIES**

PS Protected starter for HPS  
PR<sup>1</sup> Button style photocontrol for 120, 208, 240 and 277V.  
H<sup>2</sup> NEMA twist-off photocontrol receptacle (photocontrol not included)  
TR Top re-lamping access  
TB Tucson style (acrylic black top) Maximum 150W HPS and 175W MH  
S Shorewood decorative Aluminum cover (covers 2/3 of the reflector)  
F1 Single fusing for 120, 240 and 277V units (ships separate)  
F2 Double fusing for 208, 240 and 480V units (ships separate)  
RBMX<sup>3</sup> Field installed ribs, band and medallions kit. For use with units without factory installed medallions and band ("N" in step #6)

**Internal House Side Shields**  
WHS090<sup>4</sup> 90°  
WHS120<sup>4</sup> 120°  
WHS180<sup>4</sup> 180°

<sup>1</sup> Not available on "AE" or with 400W HPS and MH  
<sup>2</sup> For "AE" only  
<sup>3</sup> For color insert "B", "G", "N", "Z", "U" or "A" for "X"  
<sup>4</sup> Mogul Base only

# Washington Series | Acrylic GV



## Typical Applications

- City Streets
- Plazas
- Campuses
- Walkways
- Parks

## Features

- Modern acrylic optics (V825HID)
- Prismatic light control
- Four lighting distributions
- Lunar Optics™ option (IESNA cutoff)
- Six decorative housing choices
- Decorative trim variety

## Lamp Types

- 35-150 watt high pressure sodium
- 100-175 watt metal halide
- 100-250 watt mercury vapor
- 300 watt incandescent

## Approvals

- UL/CUL







# Washington Series

## | Acrylic GV

The Holophane designed Acrylic Washington PostLite® GV luminaire is an acorn ideal for settings in which pedestrian safety, security, and comfort is essential. The highly engineered optical system provides high values of vertical illumination which, in turn, leads to excellent uniformity, an open visual environment, and maximum pole spacing.

The Acrylic Washington PostLite GV series is available with one of six distinctly styled ballast housings. A choice of the Leaf, Simple, Arcadian, Convex, or Fluted housings allow the Acrylic Washington PostLite GV luminaire to adapt to virtually any new or existing post. In addition to a variety of housing designs, decorative trim such as finials, bands, covers, or medallions can accent the luminaire.



*Washington PostLite GV  
(Convex housing  
with clear finial)*



*Washington PostLite GV  
(Fluted housing  
with standard finial,  
band and medallions)*



*Washington PostLite GV  
(Fluted housing with  
Tucson option)*



*Washington PostLite GV  
(Fluted housing with  
decorative full cover)*

# Product Features

The Washington Acrylic GV is styled to replicate the acorn luminaires that illuminated streets in the first half of the 20th century. Designed for superior light control, ease of maintenance, and design flexibility, the Washington Acrylic GV has a precision prismatic acrylic optical system that offers a wide choice of lighting distributions while providing the flexibility of mating with six distinct decorative ballast housings. This luminaire series provides ultimate flexibility in meeting today's design criteria.

**1 Finial:** Is designed to define luminaire shape

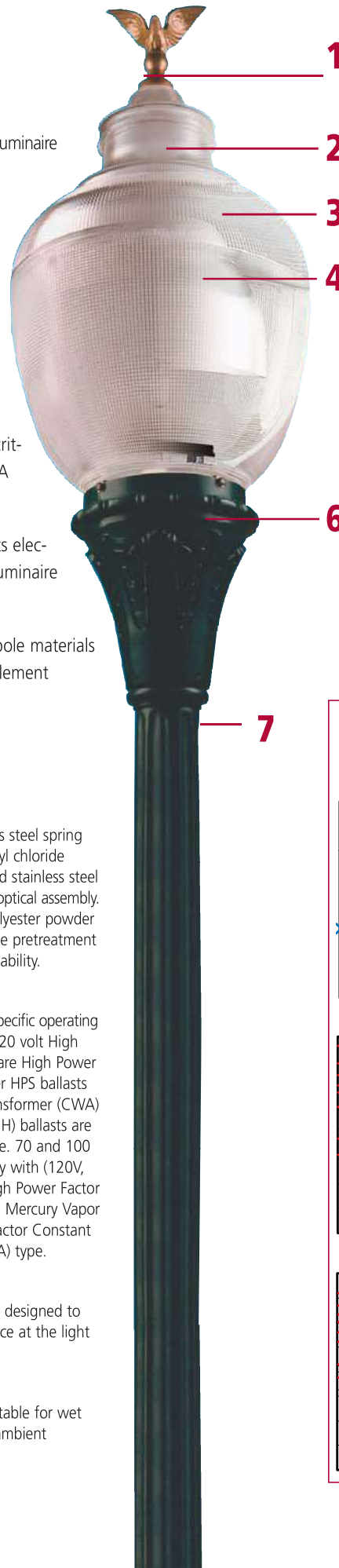
**2 Prismatic reflector/refractor:** Defines shape and efficiently controls light

**3 Reflector mounting plate:** Is designed to support Lunar Optics reflector assembly

**4 Anodized hydro-formed reflector:** Restricts intensity at critical vertical angles to meet IESNA cutoff

**5 Housing:** Holds and protects electrical components and defines luminaire shape and size

**7 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



## Specifications

### General Description

The luminaire consists of three main components, a ballast housing, a reflector with socket, and a prismatic acrylic optical assembly.

### Optical Assembly

The optical assembly is a precisely molded prismatic acrylic reflector and refractor. The upper portion of this system incorporates a series of reflecting prisms that redirect over 50 % of the upward light into the controlling refractor while allowing a soft uplight component to define the traditional acorn shape. A decorative aluminum top cover is available. The lower portion uses precisely molded refracting prisms to control the distribution of light to maximize utilization, uniformity, and luminaire spacing.

Three unique optical assemblies are available, designed for IES type III, type IV, and type V distribution.

### Ballast Housing

The ballast housing contains the ballast and other electrical components. The housing is cast of 356 aluminum alloy with a smooth concave contour designed to flow gracefully from a 7" diameter decorative post capital. The ballast housing is secured by four hex head stainless steel 1/4-20 x 5/8" set screws.

Four uniquely designed stainless steel spring clips enclosed in a clear polyvinyl chloride sleeve and adjusted by hex head stainless steel 1/4-20 bolts securely cradle the optical assembly. The housing is finished with polyester powder paint applied after a seven stage pretreatment process to insure maximum durability.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 35 - 100 watt 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor High Reactance. All other HPS ballasts are High Power Factor Autotransformer (CWA) type. 175 watt Metal Halide (MH) ballasts are Peak Lead Autotransformer type. 70 and 100 watt MH units are available only with (120V, 208V, 240V, 277V) multitap High Power Factor High Reactance type ballast. All Mercury Vapor (MV) ballasts are High Power Factor Constant Wattage Autotransformer (CWA) type.

### Reflector/Socket Assembly

The reflector/socket assembly is designed to position the specified light source at the light center of the refractor.

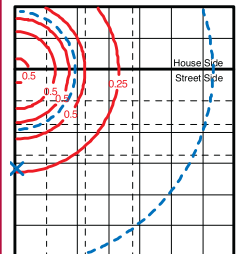
### UL Listing

The luminaire is UL listed as suitable for wet locations at a maximum 40°C ambient temperature.

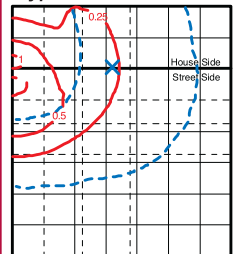
## Distributions

Mounting heights are 20'

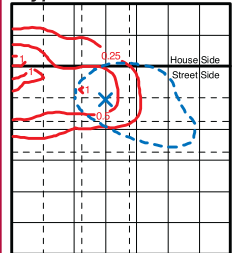
### Type V



### Type IV



### Type III





# Ordering Information

## How to Construct a Catalog Number

<b>Example:</b>	<b>AG</b>	<b>050HP</b>	<b>12</b>	<b>S</b>	<b>B</b>	<b>3</b>	<b>N</b>	<b>R</b>	<b>B</b>	<b>TB</b>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
	LUMINAIRE	WATTAGE	VOLTAGE	HOUSING	COLOR	OPTICS	TRIM	FINIAL	TRIM FINISH	OPTIONS/ACCESSORIES
	AG	35DHP 050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 15DMH 175MH 17DMH 175MV 250MV 30DIN	12 20 24 27 34 48 MA MB MC MD	A C F L S W	B N Z A	3 4 5 6 7 8	D F M N	B C E F K N P R S	B G N Z U A	H F1 F2 LAMP PR PS TR TB GV1A73X RBMX DTLPR12X DTLPR20/24/27X WHS090 WHS120 WHS180



## Catalog Number Information

<b>STEP 1: LUMINAIRE</b>
<b>AG</b> Acrylic Washington PostLite GV Series
<b>STEP 2: SOURCE AND WATTAGE</b>
<b>Mogul Base</b>
050HP 50W HPS
070HP 70W HPS
100HP 100W HPS
15AHP 150W/55V HPS
175MH 175W MH
100MV 100W MV
175MV 175W MV
250MV <sup>3</sup> 250W MV
<b>Medium Base</b>
35DHP 35W HPS
50DHP 50W HPS
70DHP 70W HPS
10DHP 100W HPS
15DHP 150W/55V HPS
70DMH <sup>2</sup> 70W MH
10DMH <sup>2</sup> 100W MH
15DMH <sup>2</sup> 150W MH
17DMH 175W MH
30DIN <sup>3</sup> 300W Inc
1 120V only
2 "MT" only
3 Not available with "MT"

<b>STEP 3: VOLTAGE</b>
12 120V
20 208V
24 240V
27 277V
34 347V
48 480V
<b>Multi-tap, factory installed</b>
MA 120V only
MB 208V only
MC 240V only
MD 277V only
<b>STEP 4: HOUSING</b>
A <sup>2</sup> Arcadian
C <sup>2</sup> Convex
F <sup>2</sup> Fluted
L <sup>1</sup> Leaf
S <sup>1</sup> Simple
W "W" Style
1 Casting for 3" Tenon
2 Casting for 7" Crown
<b>STEP 5: COLOR</b>
B Black
N Green
Z Bronze
A As specified

<b>STEP 6: OPTICS</b>
<b>Asymmetric</b>
3 Type III
4 Type IV
6 Type II – Narrow Lunar Optics
7 <sup>1</sup> Type III – Wide Lunar Optics
<b>Symmetric</b>
5 Type V
8 Type V – Lunar Optics
1 175W max.
<b>STEP 7: TRIM</b>
M Band and medallions only
N None
F Full decorative painted cover
D Full decorative painted cover with band and medallions only
<b>STEP 8: FINIAL</b>
<b>Painted Cast Aluminum</b>
B Ball
E Eagle
F Flower
K Knurled Cap
P Pawn
R Cross
S Standard
<b>Other</b>
C Clear Acrylic, 3"
N None

<b>STEP 9: TRIM FINISH</b>
B Black
G Gold
N Green
Z Bronze
U No trim necessary
A As specified
<b>STEP 10: OPTIONS / ACCESSORIES</b>
H Button style photocontrol and protected starter
F1 Single fusing for 120, 240 and 277V units. Ships separate
F2 Double fusing for 208 and 240V Units. Ships separate
<b>LAMP</b>
Appropriate lamp
PR Button style photocontrol
PS Protected starter for HPS
TR Top re-lamping access
TB Tucson style (acrylic black top) maximum 150W HPS and 175W MH
GV1A73X <sup>2</sup>
3" to 7" Post capital. Converts 3" post top tenon to flared 7" post capital. Use only with "A", "F", or "C" housings.
RBMX <sup>3</sup>
Field installed ribs, band and medallions kit
DTLPR12X <sup>2</sup>
Photocontrol kit for 120V, "S" and "L" housing style only or GV1A73 post capital.
DTLPR20/24/27X <sup>2</sup>
Photocontrol kit for 208, 240 or 277V, "S" and "L" housing style only or GV1A73 post capital.
<b>Internal House Side Shields</b>
WHS090 <sup>4</sup> 90°
WHS120 <sup>4</sup> 120°
WHS180 <sup>4</sup> 180°
1 Fusing not available for 480V and 300W Incandescent
2 For color insert "B", "Z", "N" or "A" for "X"
3 For color insert "B", "G", "N", "Z" or "A" for "X"
4 Mogul Base only

# Madeira



## Typical Applications

- City Streets
- Urban Boulevards
- Historic Districts
- Campuses
- Walkways
- Parking Lots

## Features

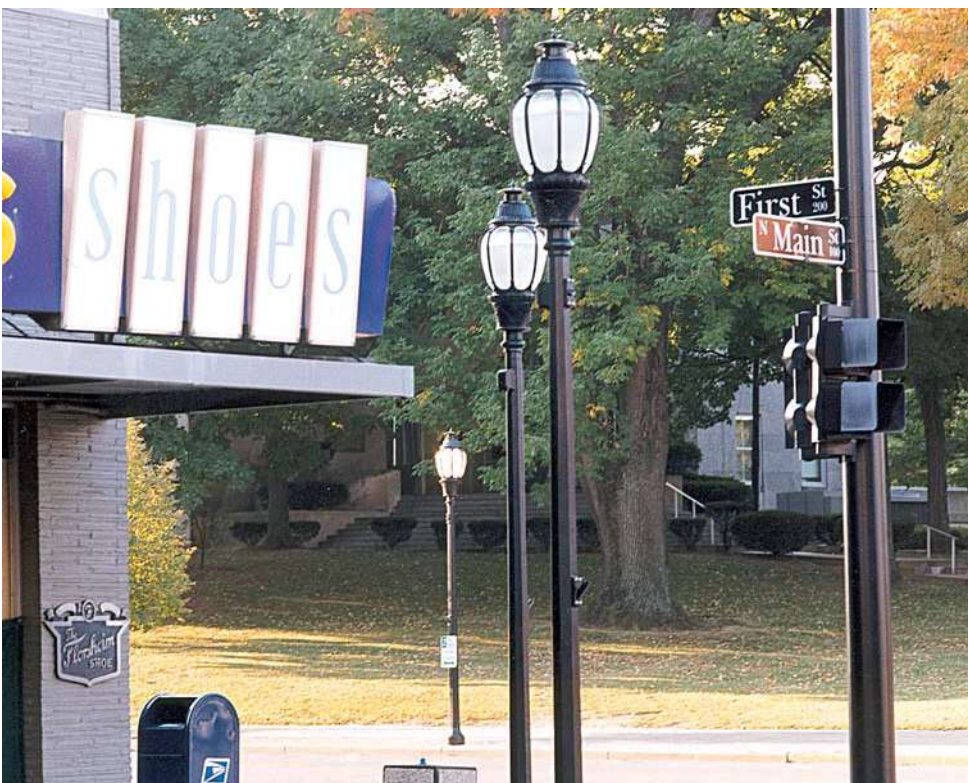
- Traditional, European styling
- Urban-scale
- High-wattage availability
- Permanent, durable borosilicate glass
- Prismatic light control
- Four lighting distributions
- Lunar Optics™ option (IESNA Cutoff)

## Lamp Types

- 70 - 400 watt metal halide
- 70 - 400 watt high pressure sodium
- 300 watt incandescent

## Approvals

- UL/CUL





# Ordering Information

## How to Construct a Catalog Number

### Example:

MD	175MH	24	N	6	1	N	B	F1
1	2	3	4	5	6	7	8	9
LUMINAIRE	WATTAGE	VOLTAGE	COLOR	OPTICS	FINIAL	TRIM COLOR	RIB COLOR	OPTIONS/ACCESSORIES
MD	070HP 70DHP 70DMH 100HP 10DHP 10DMH 15AHP 15DHP 15DMH 175MH 17DMH 250HP 250RHP 250MH 300DIN 400HP 400MH	12 20 24 27 34 48 MA MB MC MD	B N Z A	3 4 5 6 7 8	1 2 3 4	B G N Z A	B G N Z A	PS PR F1 F2 WHS090 WHS120 WHS180

## Catalog Number Information



**STEP 1: LUMINAIRE**

**MD** Madeira

**STEP 2: SOURCE AND WATTAGE**

**Mogul Base**

070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
250HP	250W HPS
250RHP <sup>1</sup>	250W/55V HPS
400HP	400W HPS
175MH	175W MH
250MH	250W MH
400MH	400W MH

**Medium Base**

70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>2</sup>	70W MH
10DMH <sup>2</sup>	100W MH
15DMH <sup>2</sup>	150W MH
17DMH	175W MH
30DIN <sup>3</sup>	300W Inc

<sup>1</sup> Mag Reg  
<sup>2</sup> Not available with 480V  
<sup>3</sup> 120V only

**STEP 3: VOLTAGE**

12	120V
20	208V
24	240V
27	277V
34	347V
48	480V

**Multi-tap, factory installed**

MA	120V only
MB	208V only
MC	240V only
MD	277V only

**STEP 4: HOUSING COLOR**

B	Black
N	Green
Z	Bronze
A	As specified

**STEP 5: OPTICS**

**Asymmetric**

3	Type III
4	Type IV
6	Type II – Lunar Optics
7	Type III – Lunar Optics

**Symmetric**

5	Type V
8	Type V – Lunar Optics

**STEP 6: FINIAL**

1	Replica Chimney
2	Bud finial
3	Ornate finial
4	Spike finial

**STEP 7: TRIM COLOR**

B	Black
G	Gold
N	Green
Z	Bronze
A	As Specified

**STEP 8: RIB COLOR**

B	Black
G	Gold
N	Green
Z	Bronze
A	As Specified

**STEP 9: OPTIONS AND ACCESSORIES**

**PS** Protected Starter for HPS

**PR** Button Style Photocontrol for 120, 208, 240 and 277V, 175 watt maximum.

**F1** Single Fusing for 120, 240 and 277V Units (Ships separate)

**F2** Double Fusing for 208, 240 and 480V Units (Ships separate)

**Internal House Side Shields**

WHS090 <sup>1</sup>	90°
WHS120 <sup>1</sup>	120°
WHS180 <sup>1</sup>	180°

<sup>1</sup> Mogul Base Only

## Distributions

Mounting heights are 20'

**Type V**

**Type IV**





# Octagonal Lanterns

Since the 1920's, luminaires incorporating the graceful symmetry of the eight-sided lantern have adorned urban streets and parks throughout North America. The Holophane Octagonal Lantern Series blends this classic design with state-of-the-art optics and lamp technology to create a luminaire which is superior performing and aesthetically pleasing. Because the optical system is precisely engineered, extended pole spacings and unparalleled uniformity can be achieved, while unwanted light trespass and disabling glare are limited.



*Arlington*



*Jefferson*

# Applications



## Typical Applications

- Historic Districts
- City Streets
- Parks
- Campuses
- Residential Areas
- Walkways

## Features

- Early era styling
- Pedestrian scaled
- Prismatic light control
- Glass, acrylic, or polycarbonate refractor
- IESNA cutoff option

## Lamp Types

- 35-150 watt high pressure sodium
- 70-175 watt metal halide
- 100-250 watt mercury vapor

## Approvals

- UL/CUL





The Octagonal Lantern series is reminiscent of the eight sided lanterns that illuminated city streets since the early 1900's. Superior light control is achieved by a one piece fully prismatic glass refractor designed for maximum pole spacing, excellent uniformity, while controlling unwanted light trespass and limiting glare.

This luminaire series is used for a variety of applications. This product is utilized for municipal street lighting, residential street lighting, parks, campuses, historic districts, and walkways. The luminaire will scale with a range of decorative post styles ranging from eight to fourteen feet in height. In addition, the luminaire can be mated with a variety of decorative wall brackets to complement the post top assemblies further enhancing the site architecture.



# Product Features

The Octagonal Lantern's superior optical performance is accompanied by the highest quality components and unequalled product design to ensure unmatched durability. A unique one-piece refractor limits dirt and insect penetration into the optical assembly, thereby avoiding the accumulation of unsightly debris common in many eight-paneled lanterns. Also, the one-piece design provides proper orientation of the prisms that control light distributions to ensure that optimum performance is achieved. Furthermore, maintenance is facilitated by allowing easy removal of the optics for cleaning or replacement.

Both the Arlington and Jefferson luminaires are available with Holophane's complete line of decorative aluminum, iron, iron & steel, concrete, or fiberglass posts.

**1 Finial:** Is designed to define luminaire shape

**2 Decorative top cover:** Is designed to define luminaire shape and houses the internal anodized aluminum reflector

**3 Prismatic refractor:** Defines shape and efficiently controls light

**4 Housing:** Holds and protects electrical components and defines luminaire octagonal shape and size

**5 Top and bottom spikes:** Design element for Jefferson luminaire

**6 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture

## Specifications

### General Description

This Octagonal Lantern, while reminiscent of the eight-sided streetlighting lanterns of the 1920's, utilizes a precision optical system to maximize post spacings while maintaining uniform illumination.

### Optical System

The optical system consists of a precisely molded refractor operating in conjunction with a formed anodized aluminum reflector located in the top cover. Positive pressure from three coiled springs backing the reflector and gaskets at the top and bottom of the refractor create a sealed optical compartment. Refractors designed to provide an IES Type III distribution are available molded from thermal resistant borosilicate glass and acrylic or polycarbonate plastic. Type V refractors are available in acrylic or polycarbonate only. An IES cutoff option is available.

### Luminaire Housing

The luminaire housing, cast of aluminum, consists of an octagonal top ring and octagonal base connected by eight vertical mullions that visually divide the refractor into eight individual panes. The base is designed to mount on a 7" post capital, secured by four stainless steel allen head set screws.

### Top Cover

The octagonal top cover, cast of aluminum, is attached to the top ring by a painted stainless steel piano hinge and latched with an over center positive action stainless steel latch.

### Electrical Assembly

The electrical assembly consists of an easily removable galvanized steel plate which holds both the ballast components and a nickel plated lamp grip socket positioned by a socket strap at the correct light center position of the refractor.

### Ballast

(Refer to Ballast Data Sheet for specific operation characteristics) 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor Reactor type. All other HPS ballast are High Power Factor Autotransformer type. 175 watt Metal Halide (MH) ballasts are Peak Lead Autotransformer type. 70 and 100 watt MH units are available only with (120V, 208V, 240V, 277V) multitap High Power Factor High Reactance type ballast.

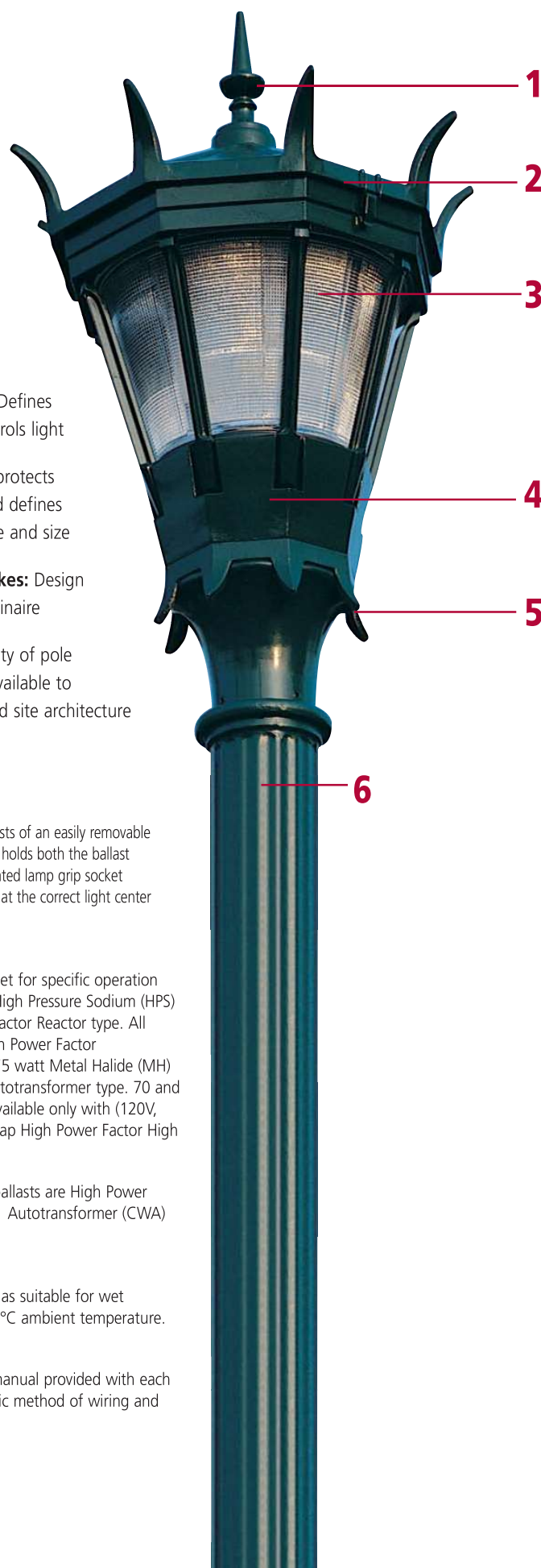
All Mercury Vapor (MV) ballasts are High Power Factor Constant Wattage Autotransformer (CWA) type.

### UL Listing

The luminaire is UL listed as suitable for wet locations at maximum 25°C ambient temperature.

### Installation

Refer to the instruction manual provided with each luminaire as to the specific method of wiring and mounting the luminaire.





# Ordering Information

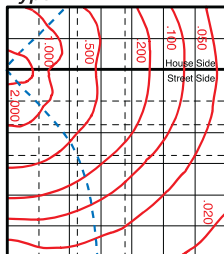
## How to Construct a Catalog Number

<b>Example:</b>	<b>AR</b>	<b>15AHP</b>	<b>12</b>	<b>Z</b>	<b>P3</b>	<b>R</b>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
	LUMINAIRE	WATTAGE	VOLTAGE	COLOR	OPTICS	OPTIONS/ACCESSORIES
	AR JF	35DHP 050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 15DMH 175MH 17DMH 175MV 250MV 20DIN	12 20 24 27 48 MT	B N Z A	A3 A5 G3 P3 P5	P5 R C F1 F2 GV1A73X DTPR12X DTLPR20/24/27X SD-90-90 SD-120-120 SD-180-180

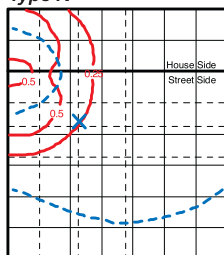
## Distributions

Mounting heights are 20'

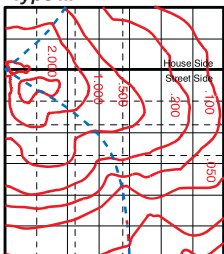
### Type V



### Type IV



### Type III

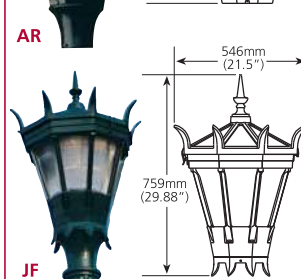
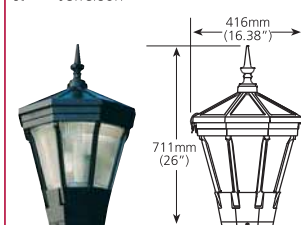


## Catalog Number Information



### STEP 1: LUMINAIRE

AR Arlington  
JF Jefferson



### STEP 2: SOURCE AND WATTAGE

**Mogul Base**  
050HP 50W HPS  
070HP 70W HPS  
100HP 100W HPS  
15AHP 150W/55V HPS  
175MH 175W MH  
100MV 100W MV  
175MV 175W MV  
250MV<sup>1</sup> 250W MV

<sup>1</sup> For "G3" optics only. Not available with "MT"

### STEP 2: SOURCE ... (CONTINUED)

**Medium Base**  
35DHP<sup>1</sup> 35W HPS  
50DHP 50W HPS  
70DHP 70W HPS  
10DHP 100W HPS  
15DHP 150W/55V HPS  
70DMH<sup>2</sup> 70W MH  
10DMH<sup>2</sup> 100W MH  
15DMH<sup>2</sup> 150W MH  
17DMH 175W MH  
20DIN 200W Inc

<sup>1</sup> Mag Reg  
<sup>2</sup> Not available with 480V

### STEP 3: VOLTAGE

12 120V  
20 208V  
24 240V  
27 277V  
48 480V  
MT Multi-tap

### STEP 4: COLOR

B Black  
N Green  
Z Bronze  
A As specified



### STEP 5: OPTICS

**Asymmetric**  
G3 Glass refractor  
P3<sup>1</sup> Polycarbonate refractor  
A3<sup>1</sup> Acrylic refractor  
**Symmetric**  
P5<sup>1</sup> Polycarbonate refractor  
A5<sup>1</sup> Acrylic refractor

<sup>1</sup> Not available with 250 MV

### STEP 6: OPTIONS AND ACCESSORIES

**R<sup>1</sup>** NEMA Type photocontrol Receptacle in top cover, replaces cast aluminum finial.  
**C** IESNA cutoff optics  
**F1<sup>2</sup>** Single fusing for 120, 240 and 277V units. Not available with "20DIN" (ships separate)  
**F2<sup>2</sup>** Double fusing for 208, 240 and 480V Units (ships separate)  
**GV1A73X<sup>3</sup>** 3" to 7" Post capital. Converts 3" post top tenon to flared 7" post capital. Use only with "A", "F", or "C" housings.  
**DTLPR12X<sup>3</sup>** Photocontrol kit for 120V, "S" and "L" housing style only or GV1A73 post capital.  
**DTLPR20/24/27X<sup>3</sup>** Photocontrol kit for 208, 240 and 277V "S" and "L" housing style only or GV1A73 post capital.

### House Side Shields for Field Installations

SD-90-90<sup>3</sup> 90°  
SD-120-120<sup>2</sup> 120°  
SD-180-180<sup>2</sup> 120°

### Internal House Side Shields

WHS090<sup>1</sup> 90°  
WHS120<sup>1</sup> 120°  
WHS180<sup>1</sup> 180°

# Dorchester®



## Typical Applications

- Historic Districts
- City Streets
- Parks
- Residential Areas
- Campuses
- Walkways

## Features

- Early era styling
- Pedestrian scaled
- Prismatic light control
- Ease of maintenance
- IESNA cutoff option

## Lamp Types

- 35 - 150 watt HPS
- 70 - 175 watt MH
- 100 - 175 watt MV
- 200 watt Incandescent

## Approvals

- UL/CUL



# Dorchester®

Early era street lamps adorned urban areas during the late eighteen hundreds. This was a time when Victorian style and elegance were matched with the soft glow of gas lamps. However, at the turn of the century the trend was to utilize more intense electric powered lamps. The impact was that luminaire styles changed from the graceful lines of gas lanterns to non-decorative utilitarian fixtures at higher mounting heights and greater spacings.

The Dorchester Series luminaire turns back time to capture the essence of the Victorian style gaslight while incorporating the most efficient technology available today.



# Product Features

The translucent acrylic dome allows light to define the classic Victorian shape while emitting a soft upward glow to gently illuminate foliage and building facades. Furthermore, some controlled uplight eliminates the cavern effect created by solid topped luminaires.

Specifically, the dome is held by a cast aluminum filigree ring to provide authentic styling. It is secured by a cam latch which can be operated without tools providing easy access to the optical compartment and the lamp. A spun aluminum top cap, in the form of a vent, completes the luminaire.

In addition, the Dorchester luminaire utilizes a prismatic glass refractor to spread the light source across its entire surface allowing the use of high intensity discharge lamps without disabling glare. In addition, three unique refractors are available to provide symmetrical, asymmetrical, or square distributions of light to maximize utilization and provide uniform illumination.

## Specifications

### General Description

The luminaire is styled in the fashion of a turn of the century gaslight but with a prismatic glass optical assembly to precisely control the light from an efficient high intensity discharge lamp. The optical assembly is enclosed by a clear acrylic outer cylinder and translucent dome which is mounted in a hinged and latched frame. The ballast housing supports the optical assembly and clear cylinder and is, in turn, supported by the fitter assembly. Two rods attached to the fitter assembly support an upper ring to which the dome door frame is attached.

### Optical Assembly

The optical assembly is a precisely molded thermal resistant borosilicate glass refractor mechanically attached to the socket assembly. Three unique refractors are available to provide symmetrical, square, or asymmetrical distributions of light to maximize the utilization and provide uniform illumination.

### Top Dome Assembly

The translucent acrylic dome allows light to define the classic shape of this unit in the dark hours while emitting a soft upward glow to gently illuminate foliage and building facades, eliminating the cavern effect created by solid topped luminaires. The hinged dome frame is cast of aluminum as a filigree ring to provide authentic styling and is secured by a cam latch which can be operated without tools by a gloved hand to provide easy access to the optical compartment. A gasket between the door frame and upper ring protects the optical assembly from dirt and moisture. A spun aluminum top cap, in the form of a vent, completes the authentic styling of this luminaire.

**1 Top cap/finial:** Is designed to define luminaire shape

**2 Decorative top cover:** Translucent acrylic dome defines the classic Victorian style

**3 Filigree ring:** The cast aluminum ring provides authentic styling

**4 Clear cylinder:** The clear acrylic cylinder defines luminaire shape

**5 Prismatic refractor:** Efficiently controls light

**6 Housing:** Holds and protects electrical components and defines luminaire shape and size.

**7 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture

### Ballast Housing

Cast of aluminum, this housing contains the ballast and other electrical components and is attached to the fitter assembly by three set screws.

### Fitter Assembly

The cast aluminum fitter assembly is designed to mount on a 3 inch O.D. tenon and is secured by six allen head set screws. The two steel rods that support the upper ring are threaded into the fitter assembly and enclosed in rope patterned painted brass tubing.

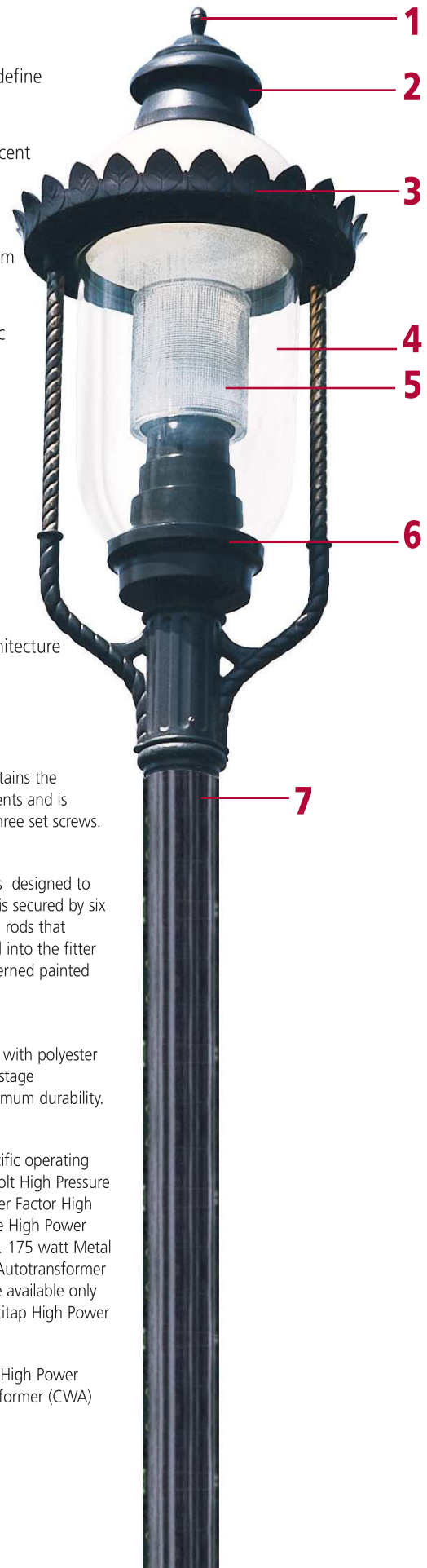
### Finish

All exposed metal parts are finished with polyester powder paint applied after a seven stage pretreatment process to insure maximum durability.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 35 - 100 watt 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor High Reactance. All other HPS ballasts are High Power Factor Autotransformer (CWA) type. 175 watt Metal Halide (MH) ballasts are Peak Lead Autotransformer type. 70 and 100 watt MH units are available only with (120V, 208V, 240V, 277V) multitap High Power Factor High Reactance type ballast.

All Mercury Vapor (MV) ballasts are High Power Factor Constant Wattage Autotransformer (CWA) type.





# Ordering Information

## How to Construct a Catalog Number

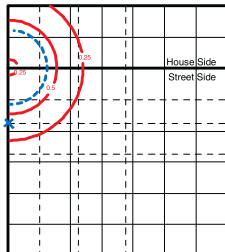
### Example:

DH	050HP	12	B	M	F1
1	2	3	4	5	6
LUMINAIRE	WATTAGE	VOLTAGE	COLOR	OPTICS	OPTIONS/ACCESSORIES
DH	35DHP 050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 15DMH 175MH 17DMH 175MV 20DIN	12 20 24 27 34 48 MT	B N Z A	A M R	PS F1 F2 DTLPR12X DTLPR20/24/27X

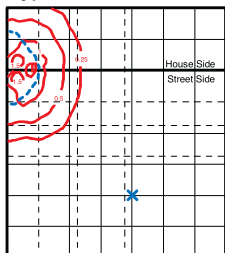
## Distributions

Mounting heights are 20'

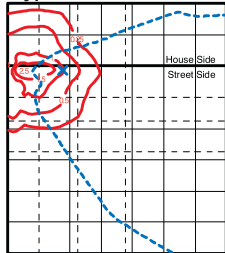
### Type V



### Type IV



### Type III

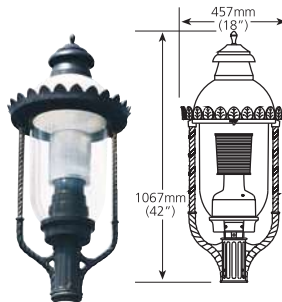


## Catalog Number Information



### STEP 1: LUMINAIRE

DH Dorchester



### STEP 2: SOURCE AND WATTAGE

#### Mogul Base

050HP	50W HPS
070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
175MH	175W MH
100MV	100W MV
175MV	175W MV

#### Medium Base

35DHP <sup>1</sup>	35W HPS
50DHP	50W HPS
70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>2</sup>	70W MH
10DMH <sup>1</sup>	100W MH
15DMH <sup>1</sup>	150W MH
17DMH	175W MH
20DIN	200W Inc

<sup>1</sup> 120V only  
<sup>2</sup> Not available with 480V

### STEP 3: VOLTAGE

12	120V
20	208V
24	240V
27	277V
34	347V
48	480V
MT	Multi-tap

### STEP 4: COLOR

B	Black
N	Green
Z	Bronze
A	As specified

### STEP 5: OPTICS

A	Asymmetric distribution
M	Symmetric distribution
R	Square distribution

### STEP 6: OPTIONS AND ACCESSORIES

PS	Protected Starter for HPS units
F1 <sup>2</sup>	Single fusing for 120, 240 and 277V units. Not available with "20DIN" (ships separate)
F2 <sup>2</sup>	Double fusing for 208, 240 and 480V Units (ships separate)
DTLPR12X <sup>2</sup>	Photocontrol kit for 120V, "S" and "L" housing style only or GV1A73 post capital.
DTLPR20/24/27X <sup>2</sup>	Photocontrol kit for 208, 240 and 277V "S" and "L" housing style only or GV1A73 post capital.

<sup>1</sup> Not UL listed or available with 480V  
<sup>2</sup> For color insert "B", "G", "N", or "A" for "X"





# Tear Drop Series

Styled to replicate the tear drop luminaires that illuminated boulevards during the first half of the century, the Holophane Tear Drop Series offers alternatives to the ubiquitous cobra head and shoe box units typically used in street and area lighting applications.

Available in eight distinctive combinations of ballast housings and optical systems, the Tear Drop Series' superb detailing can match a wide variety of poles and mast arms. The series is available on decorative cast iron, steel, aluminum, concrete, and fiberglass poles.



*Esplanade*

*Boardwalk*



*Crystalite*

*Starshell*



*Memphis*

*Port Huron*



*Atlanta*

*Grand Ledge*

# Applications



## Typical Applications

- City Streets
- Urban Boulevards
- Historic Districts
- Commercial Developments
- Walkways
- Parking Lots

## Features

- Urban scale, boulevard lighting
- Classic styling
- Permanent, durable borosilicate prismatic glass optics
- IESNA cutoff optics
- Tool-less electrical component access
- Tool-less lamp access
- IP66 rating
- Reliability

## Lamp Types

- 70 - 400 watt metal halide
- 175 - 400 watt pulse start metal halide
- 175 - 400 watt high pressure sodium
- 175 - 400 watt mercury vapor

## Approvals

- UL/CUL





These classic designs will enhance the appearance of architecture and landscaping in both traditional and modern surroundings. Attractive without being overstated, the Tear Drop Series provides timeless beauty to any application. Ideally mounted at 15 to 39 feet, the precise optical systems of these luminaires will provide efficient lighting and uniform illumination while, at the same time, emitting the low-brightness, soft glow of street lights of an earlier era.

In many applications, the advanced optical system which utilizes the most current technology available today, will out-perform traditional cobra head and shoe box units. The uplight option softly accentuates building facades and foliage to provide an open visual environment and eliminate the unwanted cavern effect created by many cutoff luminaires.





# Product Enhancements Available



## Decorative Skirts

Communities today have complex lighting considerations. In certain cases, IESNA full cutoff and cutoff are required to reduce uplight, trespass, and glare; yet, classic style and appeal are still desired. In order to provide additional optical performance choice and still maintain traditional appearance, Holophane has expanded its Tear Drop offering to include two decorative skirt options.



*Clear sag, shallow skirt*

*Prismatic bowl, shallow skirt*

*Tear drop, shallow skirt*

*Clear sag, deep skirt*

*Prismatic bowl, deep skirt*

*Tear drop, deep skirt*





## Decorative Arm Fitters

Luminaires from the Tear Drop Series are available with decorative arm fitters, which offer both form and function. Aside from the attractive appearance, the arm fitters properly secure the luminaire to the arm and include a self-leveling device. In addition, a NEMA twist-off photocontrol can be mounted on the arm fitter in place of the decorative finial.



*Boston Harbour*



*West Liberty*



*GlasWerks*



# Product Features

The Tear Drop Series' simplistic elegance goes beyond outside appearance. At the heart of the Tear Drop luminaire's classic beauty is a highly engineered mechanical system which outperforms even the most utilitarian fixture.

Tool-less entry to the optical system makes lamp changes easy. A unique beveled latch insures the optical door is securely held even if the wing nut is not fully tightened.

A unitized electrical module allows removal of the entire assembly by simply loosening two screws and rotating the module.

Installation is easily accomplished by first installing the light-weight mounting assembly and wiring into the terminal block. Then, the electrical housing and optical door can be hung on the hinge assembly quickly.

**1 Decorative arm fitter:** Designed to provide appropriate transition from luminaire to arm while ensuring mechanical integrity and leveling of luminaire

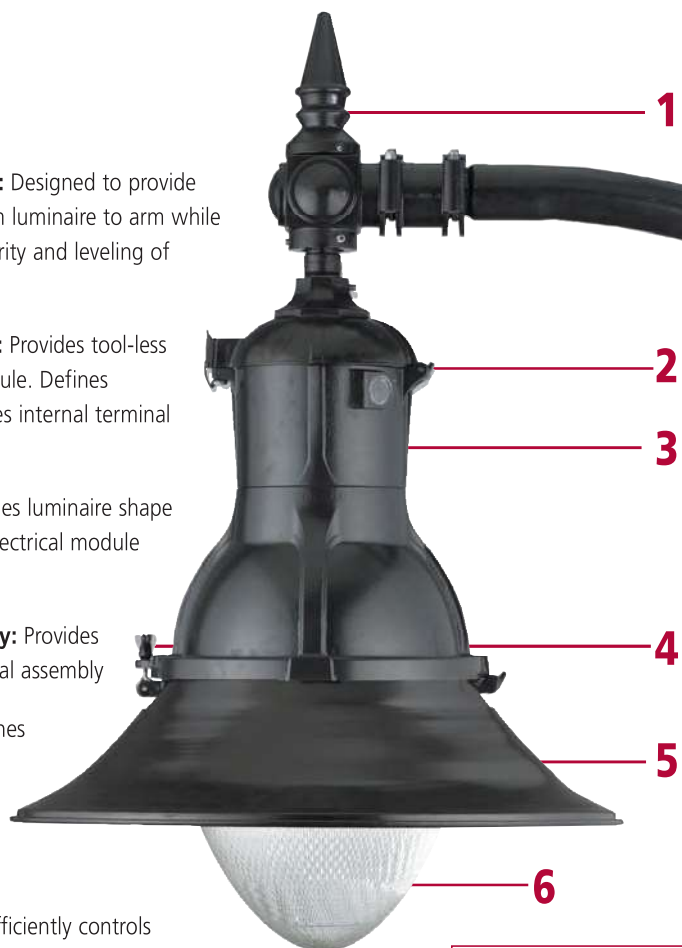
**2 Decorative top cover:** Provides tool-less entry to the electrical module. Defines luminaire shape and houses internal terminal block

**3 Ballast housing:** Defines luminaire shape and houses the unitized electrical module and internal photocontrol

**4 Optical door assembly:** Provides tool-less entry to the optical assembly

**5 Decorative skirt:** Defines luminaire shape and provides IESNA full cutoff optics with select glass refractors

**6 Prismatic refractor:** Efficiently controls light and defines luminaire shape and size



## Specifications

### General Description

The Tear Drop luminaires are styled to replicate the "tear drop" luminaires that lighted boulevards in the first half of this century. Designed for light control and ease of installation and maintenance, the Tear Drop Series has a precision optical system for true street lighting performance.

### Wiring Chamber

The wiring chamber has a 1-1/2 inch, gasketed, NPT threaded entry for pendant mounting. A stainless steel set screw locks the unit in position. A three station terminal block will accept #14 through #2 wires and is prewired to one half of the plug assembly that connects to the removable electrical module.

### Electrical/Reflector Assembly

The electrical / reflector assembly hinges down from the wiring chamber for ease in wiring and to facilitate the removal of the electrical module. The assembly is secured in place by a stainless steel latch. The unitized electrical module consists of the ballast mounted to an aluminum plate that is easily removed by loosening two screws in keyhole slots. The disconnect plug connects the ballast to the terminal block in the wiring chamber. The socket is street lighting grade with nickel plated lamp grip shell, center contact backed by a coiled spring and glazed porcelain body. The anodized and brightened reflector is formed with flutes to control voltage rise in the lamp and to work in conjunction with the refractor to provide the desired distribution of light.

### Refractor/Door Assembly

The cast aluminum door cradles a tear drop or sag shaped, thermal resistant borosilicate glass refractor that controls the light to provide an IES symmetric or asymmetric cutoff distribution. The combination of reflector, refractor and vertical burning lamp maximize efficiency and uniformity of illumination while controlling luminaire brightness. The refractor assembly and decorative skirt (when applicable) assembly hinges from the electrical / reflector assembly and is latched by a stainless steel, captive, wing nut assembly.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 150 watt and below 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor High Reactance. All other 150 watt and below are High Power Factor Autotransformer (CWA) type. 250 and 400 watt HPS ballasts are Lead type.

All Metal Halide (MH) ballasts are Peak Lead Autotransformer type.

### Finish/Material

The luminaire is finished with polyester powder paint applied after a seven stage pretreatment process to insure maximum durability. All castings utilize alloy #356 aluminum for maximum corrosion resistance and all exposed hardware is stainless steel.

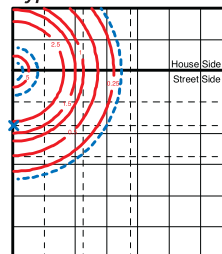
### CUL/UL LISTING

CUL/UL listing suitable for wet locations at 40°C.

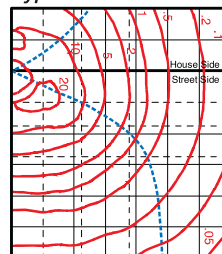
## Distributions

Mounting heights are 20'

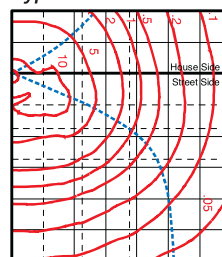
### Type V



### Type IV



### Type III






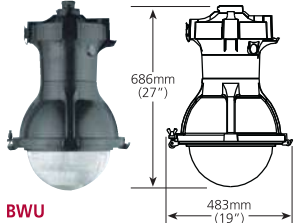



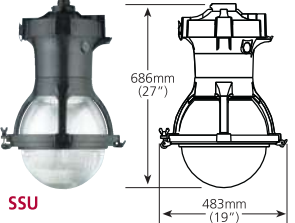






# Ordering Information

## How to Construct a Catalog Number

<b>Example:</b>	<b>ESU</b>	<b>070HP</b>	<b>12</b>	<b>B</b>	<b>6</b>	<b>SS</b>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
	<b>LUMINAIRE</b>	<b>WATTAGE</b>	<b>VOLTAGE</b>	<b>COLOR</b>	<b>OPTICS</b>	<b>OPTIONS/ACCESSORIES</b>
	ALU BWU CRU ESU GLU MPU PHU SSU	070HP 100HP 15AHP 175MH 175PM 250HP 250MH 250PM 320PM 350PM 400HP 400MH 400PM	12 20 24 27 34 48 MA MB MC MD	B N Z A	2 3 4 5 6 7	PS R SS DS TDSD090 TDSD0120 TDSD0180



## Catalog Number Information

<p><b>STEP 1: LUMINAIRE</b></p> <p><b>IES Cutoff Optics</b></p> <p><b>ESU</b><sup>1</sup> Esplanade <b>BWU</b><sup>2</sup> Boardwalk <b>MPU</b><sup>1</sup> Memphis <b>PHU</b><sup>2</sup> Port Huron</p> <p><sup>1</sup> Available with tear drop or sag glass only <sup>2</sup> Available with bowl glass only</p>  <p><b>ESU</b></p>  <p><b>BWU</b></p>  <p><b>MPU</b></p>  <p><b>PHU</b></p>	<p><b>STEP 1: LUMINAIRE (CONTINUED)</b></p> <p><b>Uplight Optics</b></p> <p><b>CRU</b><sup>1</sup> Crystallite <b>SSU</b><sup>2</sup> Boardwalk <b>ALU</b><sup>1</sup> Atlanta <b>GLU</b><sup>2</sup> Port Huron</p> <p><sup>1</sup> Available with tear drop or sag glass only <sup>2</sup> Available with bowl glass only</p>  <p><b>CRU</b></p>  <p><b>SSU</b></p>  <p><b>ALU</b></p>  <p><b>GLU</b></p>	<p><b>STEP 2: SOURCE AND WATTAGE</b></p> <p><b>Mogul Base</b> <b>High Pressure Sodium</b> 070HP 70W HPS 100HP 100W HPS 15AHP 150W/55V HPS 250HP 250W HPS 400HP<sup>1</sup> 400W HPS</p> <p><b>Metal Halide</b> 175MH 175W MH 250MH 250W MH 400MH<sup>1</sup> 400W MH</p> <p><b>Pulse Start Metal Halide</b> 175PM 175W MH 250PM 250W MH 320PM<sup>1</sup> 320W MH 350PM<sup>1</sup> 350W MH 400PM<sup>1</sup> 400W MH</p> <p><sup>1</sup> Available with "ESU", "MPU", "BWU" and "PHU" only</p> <p><b>STEP 3: VOLTAGE</b></p> <p>12 120V 20 208V 24 240V 27 277V 34 347V 48 480V</p> <p><b>Multi-tap, factory installed</b> MA 120V only MB 208V only MC 240V only MD 277V only</p> <p><b>STEP 4: COLOR</b></p> <p>B Black N Green Z Bronze A As specified</p>  <p><b>STEP 5: OPTICS</b></p> <p><b>ESU, MPU, CRU, ALU</b> 4 Door with Tear drop Glass Asymmetric 6 Door with Clear Sag Glass Symmetric 7<sup>1</sup> Door with Clear Sag Glass Asymmetric</p>  <p>4 6, 7</p>	<p><b>STEP 5: OPTICS (CONTINUED)</b></p> <p><b>BWU, PHU, SSU, GLU</b> 2 Door with Bowl Glass Narrow Asymmetric 3 Door with Bowl Glass Medium Asymmetric 5 Door with Bowl Glass Symmetric</p> <p><sup>1</sup> Available with "ESU" and "MPU" only</p>  <p>2, 3, 5</p> <p><b>STEP 6: OPTIONS / ACCESSORIES</b></p> <p>PS Protected Starter R NEMA Twist-off Photocontrol SS Decorative Shallow Skirt DS Decorative Deep Skirt TDSD090<sup>1</sup> 90° House Side Shield TDSD0120<sup>1</sup> 120° House Side Shield TDSD0180<sup>1</sup> 180° House Side Shield</p> <p><b>Leveling Fitters</b> See page 69 more ordering data BHLF Boston Harbour WLLF West Liberty GWLF GlasWerks</p> <p><sup>1</sup> Available with Tear Drop glass only</p>  <p>SS DS BHLF WLLF GWLF</p>
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# Tear Drop | Pedestrian



## Typical Applications

- City Streets
- Urban Boulevards
- Historic Districts
- Commercial Developments
- Walkways
- Parking Lots

## Features

- Cutoff optics
- Classic styling
- Superior performance
- Ease of maintenance
- Reliability

## Lamp Types

- 70 - 175 watt metal halide
- 70 - 150 watt high pressure sodium
- 100 - 175 watt mercury vapor

## Approvals

- UL/CUL







# Tear Drop Series

## | Pedestrian

The Pedestrian Tear Drop Series is a luminaire product offering designed to replicate the “tear drops” which illuminated urban boulevards during the early Twentieth Century. Specifically these luminaires, which have been designed 3/4 scale to Holophane’s original Tear Drop Series, were developed to accept lower wattage lamps for smaller poles and shorter mounting heights. In addition to being a stand-alone fixture on a smaller pole, the Pedestrian Series makes an excellent complement to its larger counterpart on tall poles.

Furthermore, the Pedestrian Series has a wide variety of applications which may include: urban roadways, intimate streetscapes, parking lots, college campuses, retail shopping districts and stores, commercial developments, parks and recreational facilities, and residential areas.



*Esplanade*



*Crystalite*



*Memphis*



*Atlanta*

# Product Features

## Product Enhancements

### Decorative Arm Fitters



Boston Harbour



West Liberty



GlasWerks™

### Decorative Skirts



Clear sag, shallow skirt



Clear sag, deep skirt



Tear drop, shallow skirt



Tear drop, deep skirt

## Specifications

### General Description

The Pedestrian Tear Drop luminaires are styled to replicate the "tear drop" luminaires that lighted boulevards in the first half of this century. Designed for light control and ease of installation and maintenance, the Pedestrian Tear Drop Series has a precision optical system for true street lighting performance.

### Wiring Chamber

The wiring chamber has a 1-1/2 inch NPT threaded entry for pendant mounting. A stainless steel set screw locks the unit in position. A three station terminal block will accept #14 through #2 wires and is rewired to one half of the plug assembly that connects to the removable electrical module.

### Electrical/Reflector Assembly

The electrical / reflector assembly hinges down from the wiring chamber for ease in wiring and to facilitate the removal of the electrical module. The assembly is latched in place by a captive stainless steel hex head screw. The unitized electrical module consists of the ballast and socket mounted to a cast aluminum plate that is easily removed by loosening three screws in keyhole slots. The disconnect plug connects the ballast to the terminal block in the wiring chamber. The socket is street lighting grade with nickel plated lamp grip shell, center contact backed by a coiled spring and glazed porcelain body. The glass reflector allows an upright component to illuminate clear acrylic panels in the housing, creating a soft upward glow that define the luminaire's classic shape.

### 1 Decorative arm fitter:

Designed to provide appropriate transition from luminaire to arm while ensuring mechanical integrity and leveling of luminaire

### 2 Decorative top cover:

Defines luminaire shape and houses internal terminal block.

### 3 Ballast housing:

Defines luminaire shape and houses the unitized electrical module

### 4 Optical door assembly:

Provides tool-less entry to the optical assembly

### 5 Prismatic refractor:

Efficiently controls light and defines luminaire shape and size



### Reflector Door Assembly

The cast aluminum door cradles a tear drop shaped, thermal resistant borosilicate glass refractor that controls the light to provide an IES type IV or V cutoff distribution. The combination of reflector, refractor and vertical burning lamp maximize efficiency and uniformity of illumination while controlling luminaire brightness. The refractor assembly hinges from the electrical / reflector assembly and is latched by a stainless steel, captive, wing nut assembly.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 35 - 100 watt 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor Reactor type. All other HPS ballasts are High Power Factor Autotransformer type.

175 watt Metal Halide (MH) ballasts are Peak Lead Autotransformer type. 70 and 100 watt MH units are available only with (120V, 208V, 240V, 277V) High Power Factor High Reactance type ballast.

All Mercury Vapor (MV) ballasts are High Power Factor Constant Wattage Autotransformer (CWA) type.

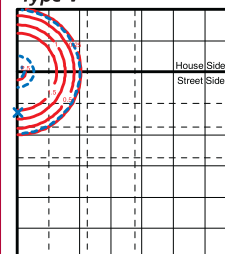
### Finish/Material

The luminaire is finished with polyester powder paint applied after a seven stage pretreatment process to insure maximum durability. All castings utilize alloy #356 copper free aluminum for maximum corrosion resistance and all exposed hardware is stainless steel.

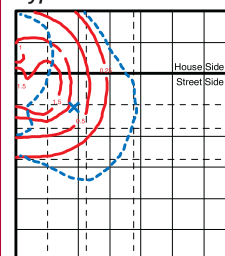
## Distributions

Mounting heights are 20'

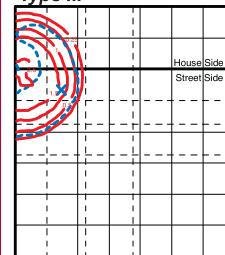
### Type V



### Type IV



### Type III





# Ordering Information

## How to Construct a Catalog Number

<b>Example:</b>	<b>ESU</b>	<b>050HP</b>	<b>12</b>	<b>B</b>	<b>6</b>	<b>SS</b>
	<b>1</b> LUMINAIRE	<b>2</b> WATTAGE	<b>3</b> VOLTAGE	<b>4</b> COLOR	<b>5</b> OPTICS	<b>6</b> OPTIONS/ACCESSORIES
	ALP CRP ESP MSP	35DHP 050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 15DMH 175MH 175MV 17DMH 20DIN	12 20 24 27 34 48 MA MB MC MD	B N Z A	4 5 6 7	PS PR SS DS TDSD090 TDSD0120 TDSD0180

## Catalog Number Information

**STEP 1: LUMINAIRE**

**IES Cutoff Optics**  
**ESP** Esplanade Pedestrian  
**MSP** Memphis Pedestrian  
**Uplight**  
**CRP** Crystalite Pedestrian  
**ALP** Atlanta Pedestrian

**STEP 1: LUMINAIRE (CONTINUED)**

**ALP**

**STEP 2: SOURCE AND WATTAGE**

**Mogul Base**  
**050HP** 50W HPS  
**070HP** 70W HPS  
**100HP** 100W HPS  
**15AHP** 150W/55V HPS  
**100MV** 100W MV  
**175MH** 175W MH  
**175MV** 175W MV

**Medium Base**  
**35DHP**<sup>1</sup> 35W HPS  
**50DHP** 50W HPS  
**70DHP** 70W HPS  
**10DHP** 100W HPS  
**15DHP** 150W/55V HPS  
**70DMH**<sup>2</sup> 70W MH  
**10DMH**<sup>2</sup> 100W MH  
**15DMH**<sup>2</sup> 150W MH  
**17DMH** 175W MH  
**20DIN** 200W Inc

<sup>1</sup> 120 volt only  
<sup>2</sup> Not available with 347 or 480 volt

**STEP 3: VOLTAGE**

**12** 120V  
**20** 208V  
**24** 240V  
**27** 277V  
**34** 347V  
**48** 480V  
**Multi-tap, factory installed**  
**MA** 120V only  
**MB** 208V only  
**MC** 240V only  
**MD** 277V only

**STEP 4: COLOR**

**B** Black  
**N** Green  
**Z** Bronze  
**A** As specified

**STEP 5: OPTICS**

**4** Type IV  
**6** Type II – Narrow Lunar Optics  
**7**<sup>1</sup> Type III – Wide Lunar Optics  
**5** Type V

<sup>1</sup> Not available with "CRP" or "ALP"

**STEP 6: OPTIONS / ACCESSORIES**

**PS** Protected Starter for HPS  
**R** NEMA twist-off photocontrol  
**SS** Decorative shallow skirt  
**DS** Decorative deep skirt

**House Side Shield**  
**TDSD090**<sup>1</sup> 90°  
**TDSD0120**<sup>1</sup> 120°  
**TDSD0180**<sup>1</sup> 180°

<sup>1</sup> Available with "ESU" and "MPU" only

## Leveling Fitters

**STEP 1: SERIES**

**BHLF** Boston Harbour  
**WLLF** West Liberty  
**GWLF** GlasWerks™

**STEP 2: MAST ARM SIZE**

**200** 2" (2.375" O.D.)

**STEP 3: MOUNTING**

**Cast Aluminum Material**  
**SCA** Swivel version  
**RCA** Rigid version

**STEP 4: COLOR**

**B** Black  
**N** Green  
**Z** Bronze  
**A** As specified

**STEP 5: OPTIONS**

**R**<sup>1</sup> Photocontrol receptacle

<sup>1</sup> Replaces standard top cover for NEMA twist-off photocontrols







# Prismasphere®

The Prismasphere Series is designed to complement exterior landscape and site architecture by bringing both historically significant and classic Euro-styled elegance to outdoor lighting applications. By incorporating a variety of sphere types and decorative trim, the Prismasphere can adapt to any architectural theme.

Prismasphere luminaires completely integrate form and function. The entire surface area of the specially designed optical assembly acts as a refractor. Specifically, precisely molded prisms direct the light where it is needed, in a controlled symmetrical distribution, giving enhanced spacing between luminaires while providing superior uniformity.

The prismatic outer sphere version is over two times more efficient than traditional "opal" spheres while minimizing the disabling high angle brightness associated with non-optical globes.



*Prismatic optic  
(Decorative band)*



*Buffalo Place optic*



*Buffalo Place clear optic*



*Clear optic*

# Applications



## Typical Applications

- Historic Districts
- City Streets
- Parks
- Campuses
- Residential Areas
- Walkways

## Features

- Pedestrian- scale
- Classic and Modern styling
- Acrylic or polycarbonate material options
- Prismatic light control
- Six decorative housing choices
- Reliability

## Lamp Types

- 35-150 watt high pressure sodium
- 70-175 watt metal halide
- 200 incandescent

## Approvals

- UL/CUL



Sophisticated “Blondel” flutes spread the lamp image over the entire surface of the refractor creating a uniform appearance with no “hot spots” at normal viewing angles. During the day, the prismatic structure ensures the visual integrity of the classic shape is maintained.

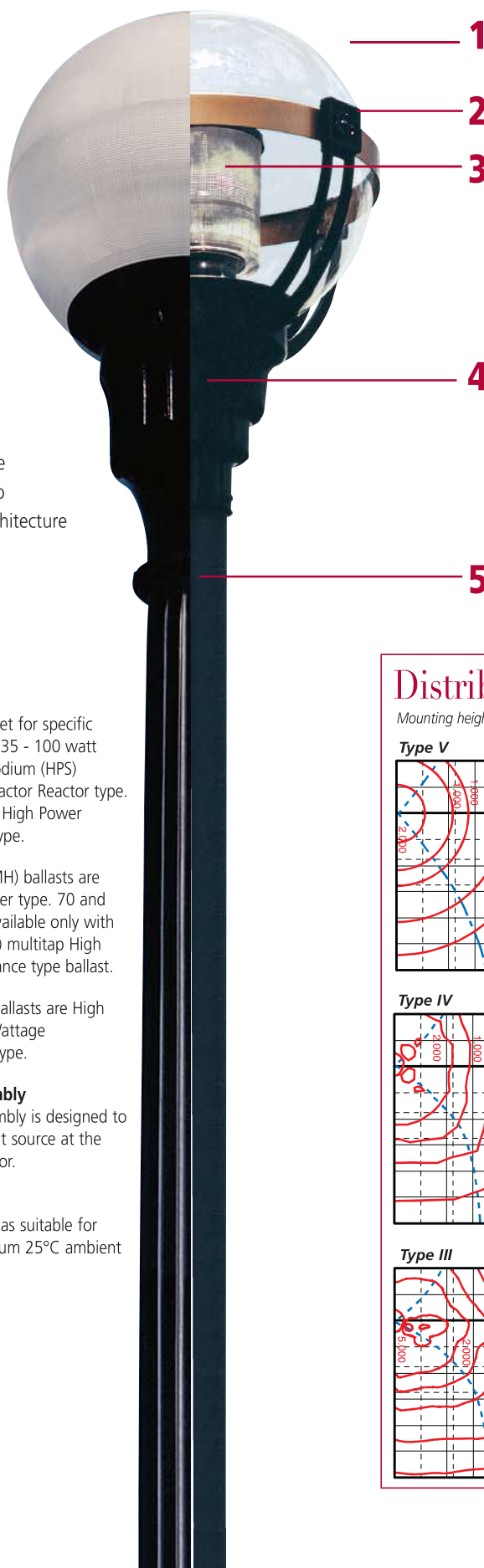
The Prismsphere Series is also available with clear, opal, and internally sand-blasted acrylic optical assemblies. Prismatic polycarbonate spheres are also available. The internal borosilicate glass refractors provided with the clear sphere offer a variety of photometric distributions to maximize utilization in any application.

The Prismsphere Series is available with six distinct ballast housings, ensuring the appropriate transition between pole and luminaire is achieved with any installation. In retrofit applications, a choice of two transitional castings allow Prismsphere luminaires to adapt to virtually any existing pole. For new projects, Holophane offers historically styled decorative cast iron, aluminum, fiberglass, and concrete poles. Contemporary round, straight or tapered aluminum and steel poles are also available.



# Product Features

- 1 Sphere:** Defines luminaire shape and is available in clear, opal, and a fully prismatic option
- 2 Ribs and bands:** An optional design element
- 3 Prismatic refractor:** Internal refractor efficiently controls light
- 4 Housing:** Holds and protects electrical components and defines luminaire shape and size
- 5 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



## Specifications

### General Description

The luminaire consists of two main components, a ballast housing with reflector and socket, and a prismatic outer sphere.

### Optics

The optical component consists of an 18 inch injection molded acrylic or polycarbonate prismatic sphere mechanically attached and sealed to a mounting ring cast of #356 copper free aluminum. Light from a vertical lamp is distributed by precisely molded refracting prisms to control brightness and to maximize utilization, uniformity and luminaire spacing. A soft upward glow is allowed to gently illuminate foliage and building facades creating a fully luminous environment.

### Ballast Housing

The ballast housing contains the ballast and other electrical components. The housing is cast of 356 copper free aluminum alloy. The slipfitter will accept a 3" high, 2-7/8" to 3-1/8" O.D. tenon and is secured by four hex head stainless steel 1/4-20 x 1/2" set screws. Four uniquely designed stainless steel spring clips enclosed in a clear polyvinyl chloride sleeve and adjusted by hex head stainless steel 1/4-20 bolts securely cradle the optical assembly. The housing is finished with polyester powder paint applied after a seven stage pretreatment process to insure maximum durability.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 35 - 100 watt 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor Reactor type. All other HPS ballasts are High Power Factor Autotransformer type.

175 watt Metal Halide (MH) ballasts are Peak Lead Autotransformer type. 70 and 100 watt MH units are available only with (120V, 208V, 240V, 277V) multitap High Power Factor High Reactance type ballast.

All Mercury Vapor (MV) ballasts are High Power Factor Constant Wattage Autotransformer (CWA) type.

### Reflector/Socket Assembly

The reflector/socket assembly is designed to position the specified light source at the light center of the refractor.

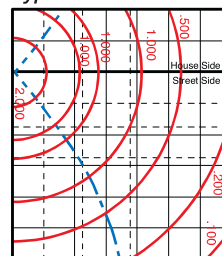
### UL Listing

The luminaire is UL listed as suitable for wet locations at a maximum 25°C ambient temperature.

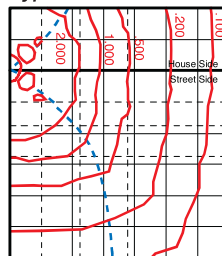
## Distributions

Mounting heights are 20'

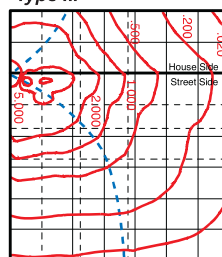
### Type V



### Type IV



### Type III





# Ordering Information

## How to Construct a Catalog Number

### Example:

PR	050HP	12	S	B	N	C	1	A	F1
LUMINAIRE	WATTAGE	VOLTAGE	HOUSING	COLOR	REFRACTOR	SPHERE	SPHERE SIZE	OPTICS	OPTIONS/ACCESSORIES
PR	35DHP 050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 15DMH 175MH 17DMH 175MV 20DIN	12 20 24 27 34 48 MT	A C F L S W	A B N Z	L M N R	B C L P	1	A P	PS F1 F2 GV1A73X DTLPR12X DTLPR20/24/27X BP18RBX

## Catalog Number Information



**STEP 1: LUMINAIRE**

PR Prismsphere

Prismatic Glass

Clear Glass

**STEP 2: SOURCE AND WATTAGE**

**Mogul Base**

050HP	50W HPS
070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
175MH	175W MH
100MV	100W MV
175MV	175W MV

**STEP 2: SOURCE ... (CONTINUED)**

**Medium Base**

35DHP <sup>1</sup>	35W HPS
50DHP	50W HPS
70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>2</sup>	70W MH
10DMH <sup>2</sup>	100W MH
15DMH <sup>2</sup>	150W MH
17DMH	175W MH
20DIN	200W Inc

<sup>1</sup> 120 volt only  
<sup>2</sup> "MT" only

**STEP 3: VOLTAGE**

12	120V
20	208V
24	240V
27	277V
37	347V
48	480V
MT	Multi-tap

**STEP 4: HOUSING**

A <sup>2</sup>	Arcadian
C <sup>2</sup>	Convex
F <sup>2</sup>	Fluted

<sup>1</sup> Casting for 3" Tenon  
<sup>2</sup> Casting for 7" Crown

**STEP 4: HOUSING ... (CONTINUED)**

L<sup>1</sup> Leaf  
S<sup>1</sup> Simple  
W "W" Style

<sup>1</sup> Casting for 3" Tenon  
<sup>2</sup> Casting for 7" Crown

**STEP 5: COLOR**

B	Black
N	Green
Z	Bronze
A	As specified

**STEP 6: REFRACTOR**

L <sup>1</sup>	Asymmetric
M <sup>2</sup>	Symmetric
N	No refractor
R <sup>1</sup>	Square

<sup>1</sup> Not available with 20DIN  
<sup>2</sup> Not available with 20DIN or 175MH

**STEP 7: SPHERE**

B <sup>2</sup>	18" bronze outer sphere
C <sup>2</sup>	18" clear outer sphere
L <sup>1</sup>	18" opal outer
P <sup>1</sup>	Prismatic outer sphere

<sup>1</sup> Not available with internal refractor  
<sup>2</sup> Available with asymmetric "L", symmetric "M" or square "R" refractors

**STEP 8: SPHERE SIZE**

1	18" diameter
---	--------------

**STEP 9: SPHERE MATERIAL**

A	Acrylic
P	Polycarbonate

**STEP 10: OPTIONS AND ACCESSORIES**

PS  
F1<sup>2</sup> Protected Starter for HPS units  
Single fusing for 120, 240 and 277V units. Not available with "20DIN" (ships separate)

F2<sup>2</sup> Double fusing for 208, 240 and 480V Units (ships separate)

DTLPR12X<sup>2</sup> Photocontrol kit for 120V, "S" and "L" housing style only or GV1A73 post capital.

DTLPR20/24/27X<sup>2</sup> Photocontrol kit for 208, 240 and 277V "S" and "L" housing style only or GV1A73 post capital.

BP18RBX<sup>2</sup> Buffalo Place ribs and bands

<sup>1</sup> Not UL listed and is not available for "480V" or "20DIN"  
<sup>2</sup> For color insert "B", "Z", "N" or "A" for "X"







# RSL-350

There are certain requirements which must be met in order to effectively provide quality lighting in an urban environment. The lighting system must illuminate streets and sidewalks for vehicular traffic and pedestrian use, provide soft illumination of lawns and shrubbery to instill a feeling of safety, prevent light from intruding privacy, and blend with and complement the surrounding architecture. Furthermore, the lighting system must control initial and operating costs.

The RSL-350 Series was designed to meet all these requirements. Its optical system provides high efficiency and uniform surface appearance for low brightness.

The RSL-350 luminaire blends well with traditional or modern architecture. Filigree, scroll, and cupola options give the luminaire a colonial flare while the aluminum housing, ribs, and corrosion resistant hardware ensure low maintenance costs.



RSL-350



RSL-350  
(Decorative filigree  
and cupola)



# Applications



## Typical Applications

- Historic Districts
- City Streets
- Parks
- Campuses
- Residential Areas
- Walkways

## Features

- Early era styling
- Pedestrian scaled
- Prismatic light control
- Glass, acrylic, or polycarbonate refractor
- IESNA cutoff option

## Lamp Types

- 35-150 watt high pressure sodium
- 70-175 watt metal halide
- 100-250 watt mercury vapor

## Approvals

- UL/CUL





The RSL-350 Series achieves its superior lighting performance by utilizing a series of sophisticated prismatic refractors with precisely cut prisms, molded in borosilicate glass, polycarbonate, or acrylic. The vertical orientation of the HID lamp produces maximum light output with minimum output depreciation.

The RSL-350 luminaire is available in three distributions, which allows lighting designers to use units with identical appearance in many different applications. The optical system will provide wide area coverage with excellent lighting uniformity and a minimum “puddle” of light beneath the luminaire, resulting in longer spacings between poles. Therefore, fewer luminaires, poles, and foundations are required, thus initial and operating costs are lower.



# Product Features

**1 Finial:** Is designed to define luminaire shape

**2 Decorative top cover:** Is designed to define luminaire shape and houses the internal anodized aluminum reflector

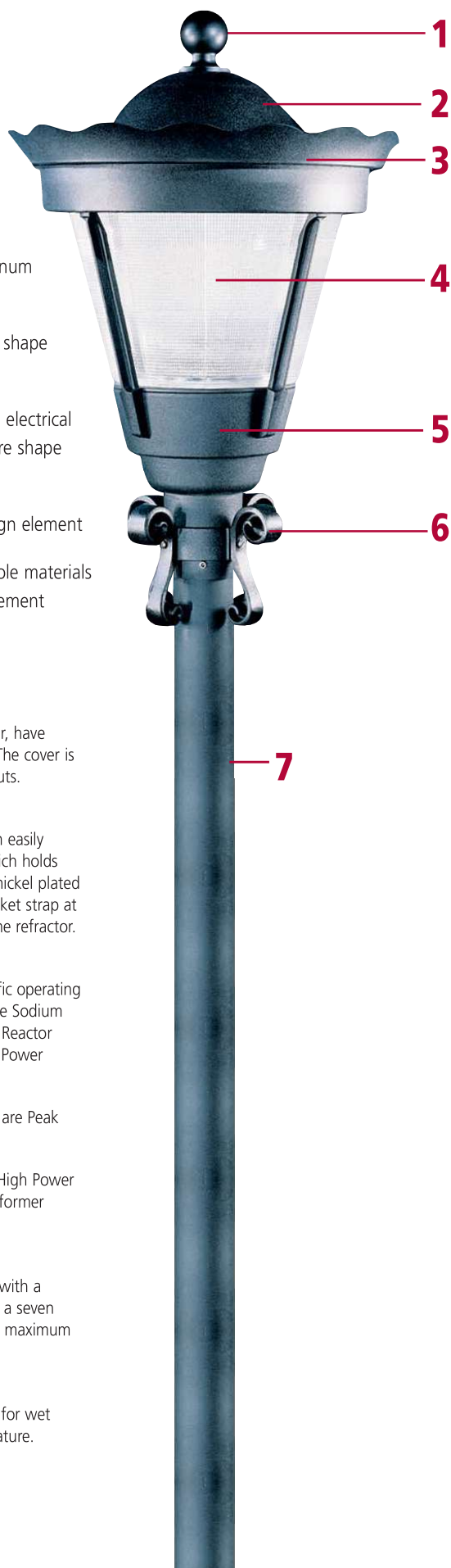
**3 Filigree ring:** The cast aluminum ring provides authentic styling

**4 Prismatic refractor:** Defines shape and efficiently controls light

**5 Housing:** Holds and protects electrical components and defines luminaire shape and size

**6 Decorative cast scroll:** Design element

**7 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



## Specifications

### General Description

This attractive post top luminaire is designed to complement contemporary or traditional residential architecture, and utilizes a precision optical system to maximize post spacings while maintaining uniform illumination.

### Optical System

The optical system consists of a precisely molded prismatic refractor used in conjunction with a highly diffuse, optically designed metal reflector located inside the top cover.

Gaskets located above and below the refractor create a sealed optical compartment. Refractors designed to provide an IES Type III distribution are available, molded from thermal resistant borosilicate glass, acrylic or polycarbonate plastic. Refractors for IES Type V distribution are available in acrylic and polycarbonate only. The vertical burning HID lamp maximizes utilization, uniformity and luminaire spacing. An IES cutoff option is available.

### Luminaire Housing

The luminaire housing, die cast of aluminum, houses the electrical components and supports four vertical mullions that cradle the refractor. The housing is designed to mount on a 3 inch O.D. post tenon by three stainless steel cone point set screws with nyloc patch, and contains a 1-1/2 inch by 3 inch wiring access door.

### Top Cover

The spun aluminum decorative cover mounts over the luminaire's four vertical mullions. Two

of the mullions at 180° to each other, have studs which run through the cover. The cover is secured to the studs with two locknuts.

### Electrical Assembly

The electrical assembly consists of an easily removable galvanized steel plate which holds both the ballast components and a nickel plated lamp grip socket positioned by a socket strap at the correct light center position of the refractor.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor Reactor type. All other HPS ballasts are High Power Factor Autotransformer type.

175 watt Metal Halide (MH) ballasts are Peak Lead Autotransformer type.

All Mercury Vapor (MV) ballasts are High Power Factor Constant Wattage Autotransformer (CWA) type.

### Finish

All exposed metal parts are finished with a polyester powder paint applied after a seven stage pretreatment process to insure maximum durability.

### UL Listing

The luminaire is UL listed as suitable for wet locations at a 25°C ambient temperature.



# Ordering Information

## How to Construct a Catalog Number

<b>Example:</b>	<b>RP</b>	<b>35DHP</b>	<b>12</b>	<b>B</b>	<b>A3</b>	<b>R</b>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
	<b>LUMINAIRE</b>	<b>WATTAGE</b>	<b>VOLTAGE</b>	<b>COLOR</b>	<b>OPTICS</b>	<b>OPTIONS/ACCESSORIES</b>
	RP	35DHP 050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 175MH 17DMH 175MV 250MV	08 12 20 24 27 34 40 48 MT	B N Z A	A3 A5 G3 P3 P5	LAMP PS-55 RPCPX RPFGX RPDTRLX RPDTRLR12X RPPR34X RPSCX 09251

## Catalog Number Information



### STEP 1: LUMINAIRE



### STEP 2: SOURCE AND WATTAGE

<b>Mogul Base</b>	
050HP <sup>3</sup>	50W HPS
070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
175MH	175W MH
100MV	100W MV
175MV	175W MV
250MV <sup>5</sup>	250W MV

<b>Medium Base</b>	
35DHP <sup>1,2</sup>	35W HPS
50DHP <sup>3</sup>	50W HPS
70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>2,4</sup>	70W MH
10DMH <sup>2,4</sup>	100W MH
17DMH	175W MH

1 120 volt only  
2 Not CUL listed  
3 Not available with 347V  
4 Available with "MT" only  
5 Available with "G3" optics only. Not available with "MT"

### STEP 3: VOLTAGE

08 <sup>1</sup>	208V
12	120V
20	208V
24	240V
27	277V
40 <sup>1</sup>	240V
48	480V
MT <sup>2</sup>	Multi-tap

1 Isolated secondary CUL  
2 120, 208, 240 or 277 volt

### STEP 4: COLOR

B	Black
N	Green
Z	Bronze
A	As specified



### STEP 5: OPTICS

<b>Asymmetric</b>	
G3	Glass refractor
P3	Polycarbonate refractor
A3	Acrylic refractor
<b>Symmetric</b>	
P5	Polycarbonate refractor
A5	Acrylic refractor

### STEP 6: OPTIONS AND ACCESSORIES

LAMP	Appropriate lamp supplied
PS-55	Replacement protected Started 150WHPS and below
RPCPX <sup>1</sup>	Decorative cupola
RPFGX <sup>1</sup>	Decorative filigree
RPDTRLPRX <sup>1</sup>	Photocontrol kit for 208, 240 and 277V
RPDTRLR12X <sup>1</sup>	Photocontrol kit for 120V
RPPR34X <sup>1</sup>	Photocontrol kit for 347V
RPSCX <sup>1</sup>	Decorative cast scroll
09251	Photocontrol receptacle
	Wire repair kit

1 Insert "B"-Black, "N"-Green and "Z"-Bronze for "X" in catalog number



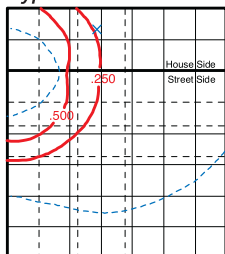
RPCPX

RPFXX

## Distributions

Mounting heights are 20'

### Type V







# Harp Series

This unique luminaire, shaped like that of a “harp”, was first seen in the old city streets of Milwaukee, WI. Specifically, the main body piece with refractor is held together by two arms, allowing the luminaire to mount like that of a post top. Furthermore, because the optical device can be oriented in a direction that allows for maximum light coverage for a given area, the Harp is not just limited in performance to one type of application.

Made for a wide range of applications, the Harp can add character to urban roadways, small town streets, parks, recreational facilities, college campuses, residential districts, and parking lots.



*Milwaukee*



*Liberty*



# Applications



## Typical Applications

- Historic Districts
- Parks
- Residential Areas
- Village Squares

## Features

- Unique appearance
- Superior performance
- Ease of maintenance
- Daytime beauty
- Reliability

## Lamp Types

- 70 - 175 watt metal halide
- 35 - 175 watt high pressure sodium
- 100 - 250 watt mercury vapor
- 200 incandescent

## Approvals

- UL/CUL





Originally designed at the beginning of the 20th Century, today's Harp has a state-of-the-art optical system with precisely molded prisms, which provide uniform light distribution and high ambient light levels. Furthermore, the street refractor is made of permanent Holophane borosilicate glass, which will retain its efficiency over the life of the luminaire; and more importantly, will not become yellow, brown or cloudy over time. The optical refractor is available in a "tear drop" or "bowl" shape, and has both asymmetric and symmetric distributions.

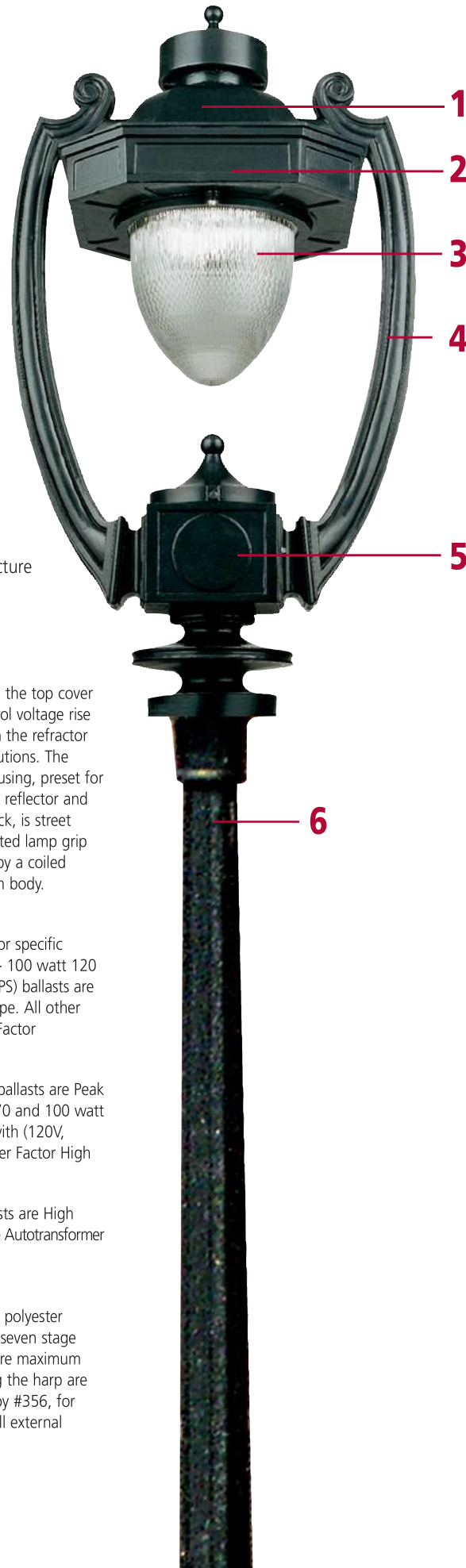
The intricate housing is made of a corrosion resistant, aluminum alloy with a seven stage phosphate pretreatment and a polyester powder coat paint finish, made to withstand the harshest outdoor elements.

The electrical components are made of the finest materials available and are backed by Holophane's industry leading six-year parts warranty.



# Product Features

- 1 Decorative top cover:** The top cover and finial are designed to replicate the style of the original Harp product
- 2 Lamp housing:** Encloses reflector assembly and defines luminaire shape
- 3 Prismatic reflector:** Efficiently controls light
- 4 Arm assembly:** Defines unique Harp shape and supports lamp assembly
- 5 Ballast assembly:** Holds and protects unitized electrical assembly
- 6 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



## Specifications

### General Description

The Harp Luminaires are styled to replicate the "Harp" Series Luminaires that illuminated boulevards at the turn of the century. Designed for light control and have ease of installation and maintenance, the Harp Luminaires have a precision optical system for true street lighting performance.

### Reflector/Door Assembly

The cast aluminum door cradles a tear drop shaped thermal resistant borosilicate prismatic glass refractor, that controls the light to provide IES type IV and type V cutoff distributions. The combination of reflector, refractor and vertical burning lamp maximize efficiency and uniformity of illumination while controlling luminaire brightness. The refractor assembly hinges from the Harp assembly and is latched by a stainless steel, captive hex head bolt.

### Unitized Electrical Assembly

Located below the refractor under a removable decorative cap, the unitized electrical assembly consists of the ballast mounted to a cast aluminum plate that is easily removed by loosening three screws in keyhole slots. The disconnect plug connects the ballast to the terminal block in the wiring chamber.

### Harp/Fitter Assembly

The Harp assembly consists of a top cover casting, chimney casting, two arm castings, and a fitter / ballast housing casting, all welded together. The fitter is designed to mount on a 2" nominal threaded pipe tenon. The anodized and brightened internal

aluminum reflector located in the top cover is formed with flutes to control voltage rise in the lamp and to work with the refractor to provide the desired distributions. The socket, located in the top housing, preset for the proper light center of the reflector and pre-wired to the terminal block, is street lighting grade with nickel plated lamp grip shell, center contact backed by a coiled spring, and a glazed porcelain body.

### Ballast

(Refer to Ballast Data Sheet for specific operating characteristics) 35 - 100 watt 120 volt High Pressure Sodium (HPS) ballasts are High Power Factor Reactor type. All other HPS ballasts are High Power Factor Autotransformer type.

175 watt Metal Halide (MH) ballasts are Peak Lead Autotransformer type. 70 and 100 watt MH units are available only with (120V, 208V, 240V, 277V) High Power Factor High Reactance type ballast.

All Mercury Vapor (MV) ballasts are High Power Factor Constant Wattage Autotransformer (CWA) type.

### Finish/Material

The luminaire is finished with polyester powder paint applied after a seven stage pretreatment process, to insure maximum durability. All castings making the harp are sand cast from aluminum alloy #356, for better corrosion resistance. All external hardware is stainless steel.



# Ordering Information

## How to Construct a Catalog Number

### Example:

MH	050HP	12	2	B	6	B	R
1	2	3	4	5	6	7	8
LUMINAIRE	WATTAGE	VOLTAGE	MOUNTING	COLOR	COLOR	OPTIC POSITION	OPTIONS/ACCESSORIES
MH LH	35DHP 050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 175MH 17DMH 175MV 250MV 20DIN	12 20 24 27 34 48 MT	2 3	B N Z A	2 3 4 5 6	A B	G P R S W

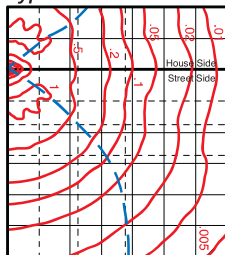
## Catalog Number Information



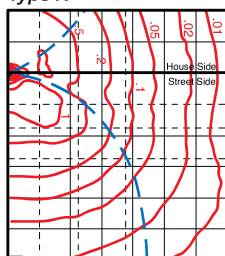
### Distributions

Mounting heights are 20'

#### Type V

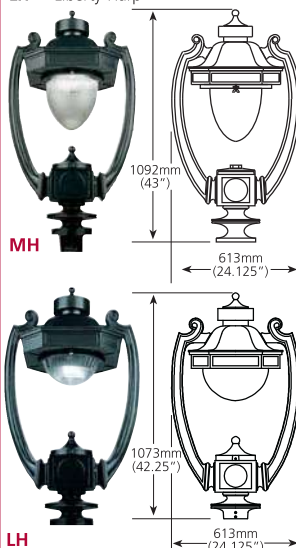


#### Type IV



#### STEP 1: LUMINAIRE

MH Milwaukee Harp  
LH Liberty Harp



#### STEP 2: SOURCE AND WATTAGE

**Mogul Base**  
050HP 50W HPS  
070HP 70W HPS  
100HP 100W HPS  
15DHP 150W/55V HPS  
175MH 175W MH  
100MV 100W MV  
175MV 175W MV  
250MV 250W MV

#### STEP 2: SOURCE AND WATTAGE

**Medium Base**  
35DHP 35W HPS  
50DHP 50W HPS  
70DHP 70W HPS  
10DHP 100W HPS  
15AHP 150W/55V HPS  
70DMH 70W MH  
10DMH 100W MH  
17DMH 175W MH  
20DIN 200W Incandescent  
1 "MT" only

#### STEP 3: VOLTAGE

12 120V  
20 208V  
24 240V  
27 277V  
34 347V  
48 480V  
MT Multi-tap

#### STEP 4: MOUNTING

2 2" Nominal threaded pipe tenon  
3 Slipfitter for 3" diameter 4" tall tenon

#### STEP 5: COLOR

B Black  
N Green  
Z Bronze  
A As specified



#### STEP 6: OPTICS

MH  
4 Type IV, Tear Drop Glass  
5 Type V<sup>1</sup>, Tear Drop Glass  
LH  
2 Type II, Bowl Glass  
3 Type III, Bowl Glass  
6<sup>1</sup> Type V, Bowl Glass  
1 Available in "A" orientation only



Tear drop



Sag

#### STEP 7: OPTICAL POSITION

A Street Side of Optics Perpendicular to Harp  
B Street Side of Optics Parallel to Harp

#### STEP 8: OPTIONS AND ACCESSORIES

S Single Festoon Receptacle Located in Ballast Base Housing. Same Side as Door Hinge  
R NEMA Twist-off Photocontrol Receptacle, Mounted at Top of Luminaire  
P Protected Starter for HPS Units  
G Decorative Gold Windows (Decals)  
W Decorative White Windows (Decals)



# Milwaukee Lanterns



## Typical Applications

- Historic Districts
- City Streets
- Parks
- Residential Areas
- Campuses
- Walkways

## Features

- Early era styling
- Superior performance
- Ease of maintenance
- Reliability

## Lamp Types

- 70 - 250 watt metal halide
- 50 - 250 watt high pressure sodium

## Approvals

- UL/CUL





# Ordering Information

## How to Construct a Catalog Number

### Example:

1	2	3	4	5	6
LUMINAIRE	WATTAGE	VOLTAGE	COLOR	OPTICS	OPTIONS/ACCESSORIES
ML	050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 15AHP 15DHP 175MH 17DMH 250MH	12 20 24 27 34 48 MT	B N Z A	2 3 4 5 6	G P R W 09243-1-X 09243-2-X 09243-2L-X



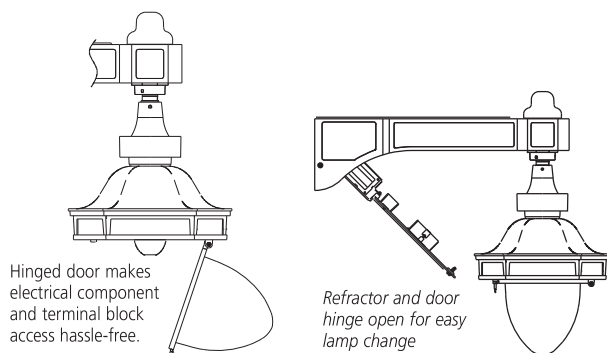
**1 Tenon assembly:** Secures luminaire arm assembly to pole

**2 Arm assembly:** Houses reflector assembly and defines luminaire shape

**3 Lamp housing:** Encloses reflector assembly and defines luminaire shape

**4 Prismatic reflector:** Efficiently controls light

**5 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



Hinged door makes electrical component and terminal block access hassle-free.

Refractor and door hinge open for easy lamp change

## Catalog Number Information

<b>STEP 1: LUMINAIRE</b> <b>ML</b> Milwaukee Lantern	
<b>STEP 2: SOURCE AND WATTAGE</b> <b>Mogul Base</b> 050HP 50W HPS 070HP 70W HPS 100HP 100W HPS 15AHP 150W/55V HPS 250HP 250W HPS 175MH 175W MH 250MH 250W MV <b>Medium Base</b> 50DHP <sup>1</sup> 50W HPS 70DHP 70W HPS 10DHP 100W HPS 15DHP 150W/55V HPS 70DMH <sup>2</sup> 70W MH 10DMH <sup>2</sup> 100W MH 15DMH <sup>2</sup> 150W MH 17DMH 175W MH <small>1 Not available with 347V 2 Not available with 347V or 480V</small>	
<b>STEP 3: VOLTAGE</b> 12 120V 20 208V 24 240V 27 277V 34 347V 48 480V MT <sup>1</sup> Multi-tap <small>1 Special</small>	
<b>STEP 4: COLOR</b> B Black N Green Z Bronze A As specified 	
<b>STEP 5: OPTICS</b> <b>MH</b> 4 Type IV, Tear Drop Glass 5 Type V <sup>1</sup> , Tear Drop Glass <b>LH</b> 2 Type II, Bowl Glass 3 Type III, Bowl Glass 6 <sup>1</sup> Type V, Bowl Glass <small>1 Available in "A" orientation only</small> 	
<b>STEP 6: OPTIONS AND ACCESSORIES</b> <b>R</b> NEMA Twist-off Photocontrol Receptacle, Mounted at Top of Luminaire <b>P</b> Protected Starter for HPS Units. NA with 208 or 240V <b>G</b> Decorative Gold Windows (Decals) <b>W</b> Decorative White Windows (Decals) <b>Tenon Adapters</b> 09243-1-X <sup>1</sup> 3" dia. X 4" Tall Tenon (Single unit) 09243-2-X <sup>1</sup> Tenon Adapter for 3" dia. X 4" Tall Tenon (Two units @ 180°) 09243-2L-X <sup>1</sup> Tenon Adapter for 3" dia. X 4" Tall Tenon (Two units @ 90°) <small>1 For color insert "B", "N", "Z" or "A" for "X"</small>	







# Utility Series

Thirteen distinctive styles - One standardized operating system. For over a century, utilities have been faced with the dilemma of providing the diverse styles of lighting products desired by their customers while, at the same time, controlling the number of products with their different component requirements.

The Holophane Utility Series solves this dilemma by offering a variety of historical luminaire styles, on the same unitized base housing, which also includes a unique electrical module allowing for simplified maintenance.



*Prismatic Acorns*



*Prismatic Acrylic Acorns*



*Gas Light*



*Spheres*



*Octagonal*



*Colonial*

# Applications



## Typical Applications

- City Streets
- Parks
- Residential Areas
- Campuses
- Walkways
- Parking Lots

## Features

- Variety of style choices
- Superior construction
- Common ballast module
- Unitized ballast tray
- Internal terminal block
- Tool-less features
- NEMA twist-off photocontrol

## Lamp Types

- 70 - 175 watt metal halide
- 50 - 150 watt high pressure sodium
- 100 - 250 watt mercury vapor

## Approvals

- UL/CUL



The Utility Series offers the ultimate flexibility for your lighting project. Municipalities and Utilities can take advantage of the modular electrical ballast assembly's flexibility for multiple post top styled products. It is very common for a Municipality or Utility to standardize on one popular wattage choice. The Utility Series allows for maintenance savings by allowing one common electrical module to be used across seven product families.

In addition to the maintenance and installation advantages, the Utility Series was designed to be aesthetically pleasing in any environment. The fluted ballast module is designed to transition well with the multiple optical assemblies and will complement any site architecture. Typical applications for the Utility Series include city streets, parks, residential areas, schools and universities, and general walkway areas.



# Applications

## Prismatic Glass Acorns

### GranVille

The classic elegance of acorn street lamps adorned metropolitan avenues and plazas during the early 20th Century. The Utility GranVille Series captures the essence of this bygone era while incorporating the most advanced technology available today. A variety of decorative bands and finials allow the Utility GranVille to blend with any streetscape or site architecture. In addition, the permanent borosilicate glass refractors ensure decades of service, allow maximum spacings with uniform light distribution, minimize upward wasted light, and create a subtle sparkle. All this distinguishes the Utility GranVille luminaire from conventional plastic acorn fixtures, which tend to degrade over time, resulting in a yellow, brown, or cloudy appearance.





## Choice of Acrylic or Glass Prismatic Acorns

### Washington PostLite

The traditional styling and beauty of this classic “Washington” style globe adorned our capital city in the early 20th Century.

Throughout the years, this style luminaire has been prevalent throughout all of North America.

Today, the Utility Washington PostLite provides both form and function. Available in glass or acrylic, the optics have a precisely engineered prismatic pattern which allows for efficient light output, maximum pole spacing, high vertical light levels, and uniform illumination.



# Applications

## Octagonal Lanterns and Postop

Since the 1920's, luminaires incorporating the graceful symmetry of the eight sided lantern have enhanced urban streets and parks throughout North America. The Utility Arlington and Jefferson luminaires blend this elegant design with precision optics and state-of-the-art lamp technology to create a series which is aesthetically pleasing and provides superior performance.

The timeless styling of the Utility Postop provides a versatile solution to any street or area lighting project. In combination with a traditional style post, the Postop effortlessly adapts to a historic setting. Mount this luminaire on a contemporary pole and it will complement even the most modern architecture.





## Spheres

Many designers prefer the visual appeal created by the use of an “opal” sphere. However, the opalescent material merely diffuses the light and provides no accurate light control. As a result, performance is very poor when compared to luminaires employing prismatic optics. The Utility Prismsphere luminaire offers either an internal refractor or external prisms to provide up to twice the utilization of non-optical spheres while improving the uniformity of light. As a result, installations with the Utility Prismsphere have the historical appeal of traditional globes with modern day light sources and superior performance.



# Applications

## Gas Light

Victorian era street lamps adorned urban areas during the late eighteen hundreds. This was a time when Victorian style and elegance were matched with the soft glow of gas lamps. The Utility Dorchester luminaire turns back time to capture the essence of the Victorian style gaslight, while incorporating the most efficient technology and advanced maintenance system available today.

The Utility Dorchester is available in two styles. The “glass refracted” version comes with a choice of three prismatic glass refractors to efficiently control the light in both an asymmetric and a symmetric lighting distribution. The “cutoff” version comes with a reflector mounted in a solid aluminum cover designed to provide asymmetric and symmetric lighting patterns while addressing today’s environmental lighting concerns. The decorative “chimney” provides a design element reminiscent of early era gas streetlamps.





## Colonial Lantern

The Colonial Lantern post top style luminaire for years has been extremely popular among municipalities and residential communities.

The style of this product is very synonymous with traditional American architecture and is a signature in many historic communities throughout North America.

The Minuteman™ Colonial Lantern is available in two distinct styles. The unit is offered with a fully prismatic glass refractor designed to efficiently control the light while limiting brightness. Refractors are designed in either an asymmetric pattern, that is best suited for roadway, and walkway traffic, or a symmetrical distribution that is typically used for area lighting requirements. An alternate style is a full cutoff product with the optical system mounted in the top housing. This luminaire is designed to provide both an asymmetric and symmetric lighting distribution and will meet current environmental lighting concerns.



# Product Features

**1 Refractors that control glare:** Heat resistant borosilicate glass, acrylic, and polycarbonate refractors are utilized in this series. They are designed to minimize glare and provide precise light control for high efficiency and maximum pole spacing. The Utility Series will accept high pressure sodium, metal halide, or mercury vapor light sources.

**2 Light distribution:** The light distribution of HID lamps greatly favors use in the vertical position. 90% of all the lamp output is emitted to the sides (figure 1).

Consequently, all Utility Series luminaires utilize a vertical lamp orientation to optimize efficiency and distribute the sideward lamp lumens directly to horizontal and vertical surfaces away from the base of the pole (figure 2).

Furthermore, there is no concentrated, wasteful "puddle of light" under the luminaire. Maximization of light output is achieved by a system of sophisticated refractors with precisely cut prisms to achieve superior light control, high efficiency, and uniform distribution.

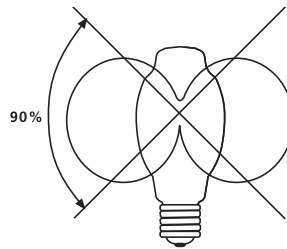


Figure 1

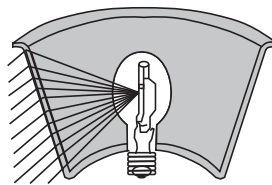
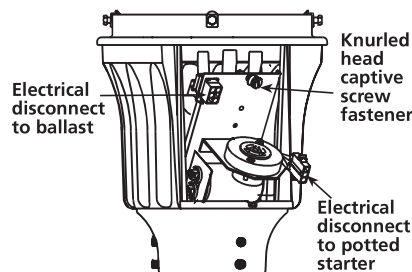


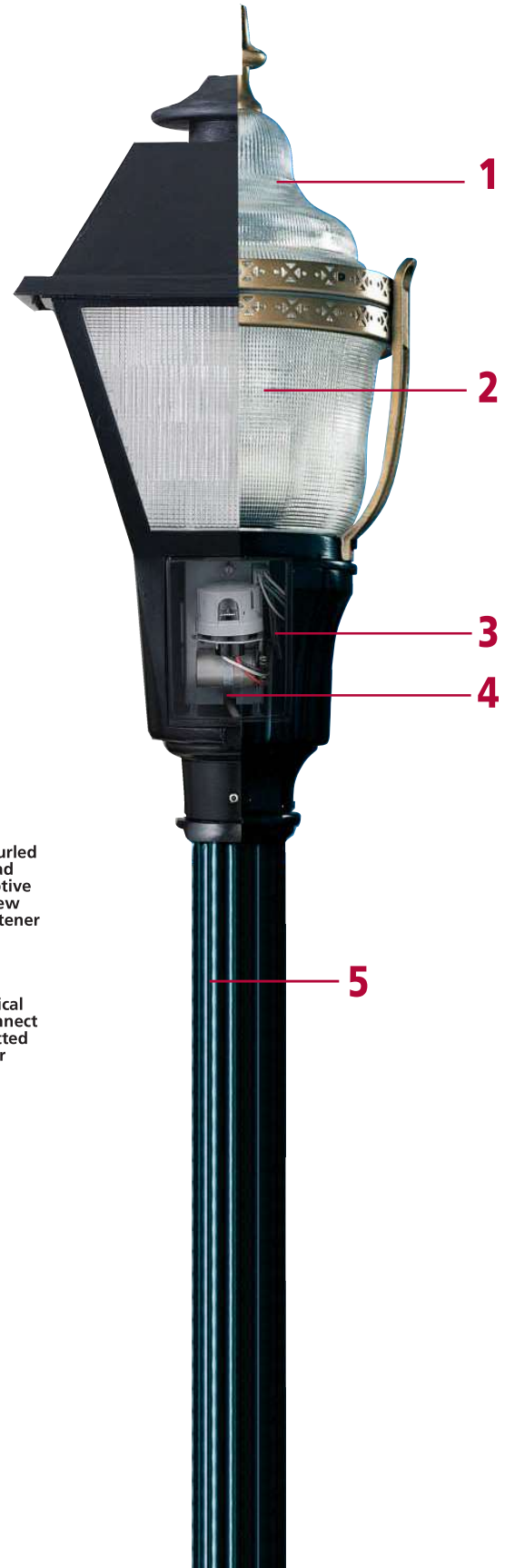
Figure 2

**3 High quality ballast:** The Utility Series luminaires are operated by high quality ballast components which deliver full wattage to the lamp and are UL listed for 40°C wet locations. This ensures accurately designed light output and optimal component life. All fixtures are constructed of die cast aluminum housings, stainless steel hardware, and premium gasketing to ensure years of continuous maintenance free service.

**4 Common electrical module:** At the heart of the Utility Series luminaire family is a common electrical module, designed to simplify maintenance and offer variety in appearance and performance. Luminaires incorporate a plug-in starting aid, plug-in electrical module, terminal block, twist-off photocontrol receptacle, and hinged tops for ease of relamping. The tray-mounted module allows the electrical components to be completely replaced by simply unplugging one connector and installing a new module. The original module can then be returned to the maintenance shop for bench testing and repair; thus avoiding costly field diagnosis.



**5 Pole options:** A variety of pole materials and styles are available to complement luminaire and site architecture



## Specifications

For detailed performance specifications, visit our web site [www.holophane.com](http://www.holophane.com)



# Ordering Information

## Prismatic Acorns

DECORATIVE  
Product Catalog

### How to Construct a Catalog Number

**Example:**

GVU	15AHP	12	B	3	R	N	G	TB
1	2	3	4	5	6	7	8	9
LUMINAIRE	WATTAGE	VOLTAGE	COLOR	OPTICS	TRIM	FINIAL	TRIM FINISH	OPTIONS/ACCESSORIES
GVU AWU	050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 100MH 100MV 15AHP 15DHP 15DMH 175MH 175MV 17DMH 250MV	08 12 20 24 27 34 40 48 MA MB MC MD	A B N Z	3 4 5 6 7 8	D F M N R S	B C E F K N P R S	A B G N Z U	FCVRX H P T TB TR LEADS3FT10GA MCVRX PCTWSTL120 PCTWSTL12202427 PCTWSTL480 PCTWSTSHRTCAP

### Catalog Number Information



**STEP 1: LUMINAIRE**

GVU Utility GranVille  
AWU Utility Acrylic Washington PostLite

**STEP 2: SOURCE AND WATTAGE**

**Mogul Base**

050HP	50W HPS
070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
175MH	175W MH
100MV	100W MV
175MV	175W MV
250MV <sup>1</sup>	250W

<sup>1</sup> Isolated secondary. Not available with "100MV"

**STEP 2: SOURCE AND WATTAGE**

**Medium Base**

50DHP	50W HPS
70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>2</sup>	70W MH
10DMH <sup>2</sup>	100W MH
15DMH <sup>2</sup>	150W MH
17DMH	175W MH

<sup>1</sup> Available with "GVU" only  
<sup>2</sup> Not available with 480 volt

**STEP 3: VOLTAGE**

08 <sup>1</sup>	208V
12	120V
20	208V
24	240V
27	277V
34	347V
40 <sup>1</sup>	240V
48	480V

**Multi-tap, factory installed**

MA	120 volt only
MB	208 volt only
MC	240 volt only
MD	480 volt only

<sup>1</sup> Isolated secondary. Not available with "100MV"

**STEP 4: HOUSING COLOR**

B	Black
Z	Bronze
N	Green
A	As specified

**STEP 5: OPTICS**

**Asymmetric**

3	Type III
4	Type IV
6	Type II – Lunar Optics
7	Type III – Lunar Optics

**Symmetric**

5 <sup>1</sup>	Type V
8 <sup>1</sup>	Type V – Lunar Optics

<sup>1</sup> Available with "GVU" only

**STEP 6: TRIM**

D<sup>2</sup> Full cover with medallions and band  
F<sup>2</sup> Full cover  
M<sup>2</sup> Medallions and bands  
N No trim  
R<sup>1</sup> Ribs and bands hinged to the top  
S<sup>1</sup> Syracuse style with cover

<sup>1</sup> Available with "GVU" only  
<sup>2</sup> Available with "AWU" only

**STEP 7: FINIAL**

**Painted Cast Aluminum**

B	Ball
E	Eagle
F	Flower
K <sup>1</sup>	Knurled cap
P	Pawn
R	Cross
S	Standard

**Other**

C	Clear acrylic, 3"
N	None

<sup>1</sup> Available with "AWU" only

**STEP 8: TRIM/FINIAL FINISH**

B	Black
G	Gold
N	Green
Z	Bronze
U	No finish
A	As specified

**STEP 9: OPTIONS AND ACCESSORIES**

**Options**

FCVRX<sup>3</sup> Full cover  
H NEMA twist-off photocontrol  
P Protected starter for HPS units  
T Both NEMA twist-off photocontrol and the protected starter for HPS units together  
TB<sup>1,2</sup> Clear acrylic refractor with black acrylic refractor and top cap.  
TR<sup>2</sup> Top relamping access  
LEADS3FT10GA<sup>3</sup> 3 foot pre-wired leads  
MCVRX<sup>3</sup> Mayfield half cover  
PCTWSTL120<sup>4</sup> DTL twist-off photocontrol 120 volt only  
PCTWSTL12202427<sup>4</sup> DTL twist-off photocontrol 120-270 volt only  
PCTWSTL480<sup>4</sup> DTL twist-off photocontrol 480 volt only  
PCTWSTSHRTCAP<sup>5</sup> Shorting cap

<sup>1</sup> Available with 070HP, 70DHP, 100HP, 10DHP, 15AHP, 15DHP, 70DMH, 10DMH, 15DMH, 175MH, 17DMH, and 175MV only  
<sup>2</sup> Available with "AWU" only  
<sup>3</sup> Available with "GVU" only  
<sup>4</sup> Not available with shorting cap. Must be used with "H" option  
<sup>5</sup> Shorting cap not available with photocontrol. Must be used with "H" option





# Octagonal Lanterns

## How to Construct a Catalog Number

DECORATIVE  
Product Catalog

### Example:

1	2	3	4	5	6
LUMINAIRE	WATTAGE	VOLTAGE	COLOR	OPTICS	OPTIONS/ACCESSORIES
ARU JFU	050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 100MV 15AHP 15DHP 15DMH 175MH 175MV 17DMH 250MV	08 12 20 24 27 34 40 48 MA MB MC MD	A B N Z	A3 A5 G3 P3 P5	C H P LEADS3FT10GA PCTWSTL120 PCTWSTL12202427 PCTWSTL480 PCTWSTSHRTCAP LAMP IG-5 IG-6 IG-7

## Catalog Number Information



**STEP 1: LUMINAIRE**

ARU Utility Arlington  
JFU Utility Jefferson

ARU

JFU

**STEP 2: SOURCE AND WATTAGE**

Mogul Base	
050HP <sup>1</sup>	50W HPS
070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
175MH	175W MH
100MV	100W MV
175MV	175W MV
250MV <sup>2</sup>	250W

Medium Base	
50DHP <sup>1</sup>	50W HPS
70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>2</sup>	70W MH
10DMH <sup>2</sup>	100W MH
15DMH <sup>2</sup>	150W MH
17DMH	175W MH

<sup>1</sup> Not available with 347 volt  
<sup>2</sup> Not available with 480 volt

**STEP 3: VOLTAGE**

08 <sup>1</sup>	208V
12	120V
20	208V
24	240V
27	277V
34	347V
40 <sup>1</sup>	240V
48	480V

**STEP 3: VOLTAGE (CONTINUED)**

**Multi-tap, factory installed**

MA	120 volt only
MB	208 volt only
MC	240 volt only
MD	480 volt only

<sup>1</sup> Isolated secondary. Not available with "100MV"

**STEP 4: HOUSING COLOR**

B	Black
Z	Bronze
N	Green
A	As specified

**STEP 5: OPTICS**

**Asymmetric**

G3 <sup>1</sup>	Type III, glass reflector
A3 <sup>1</sup>	Type III, acrylic reflector
P3 <sup>1</sup>	Type III, polycarbonate reflector

**Symmetric**

A5 <sup>1</sup>	Type V, acrylic reflector
P5 <sup>1</sup>	Polycarbonate reflector

<sup>1</sup> Available with 250V

**STEP 6: OPTIONS AND ACCESSORIES**

C	IESNA cut-off
H	NEMA twist-off photocell receptacle. Photocell not included.
P <sup>1</sup>	Protected starter for HPS units only
LEADS3FT10GA	3 foot pre-wired leads
PCTWSTL120 <sup>2</sup>	DTL twist-off photocell 120V only
PCTWSTL12202427 <sup>2</sup>	DTL twist-off photocell 120-270 volt only
PCTWSTL480 <sup>2</sup>	DTL twist-off photocell 480V only
PCTWSTSHRTCAP <sup>3</sup>	Shorting cap
LAMP	Appropriate lamp shipped
IG-5	Plug-in replacement starter for HPS units
IG-6	Plug-in replacement protected starter for HPS units
IG-7	Plug-in replacement starter for 70DMH, 10DMH, and 15DMH units

<sup>1</sup> Not available with "08" or "40" voltage codes  
<sup>2</sup> Not available with shorting cap. Must be used with "H" option  
<sup>3</sup> Shorting cap not available with photocell. Must be used with "H" option

# Ordering Information

## Postops

### How to Construct a Catalog Number

#### Example:

PTU	050HP	12	B	G3	B	P
1	2	3	4	5	6	7
LUMINAIRE	WATTAGE	VOLTAGE	FINISH	OPTICS	FINIAL	OPTIONS/ACCESSORIES
PTU	050HP 50DHP 070HP 70DHP 70DMH 100HP 100MV 10DHP 10DMH 15AHP 15DHP 15DMH 175MH 175MV 17DMH 250MV	08 12 20 24 27 34 40 48 AV MA MB MC MD	A B N Z	A3 A5 G3 P3 P5	B S	C H IG-5 IG-6 IG-7 LAMP LEADS3FT10GA P PCTWSTL120 PCTWSTL12202427 PCTWSTL480 PCTWSTSHRTCAP

## Catalog Number Information



### STEP 1: LUMINAIRE

PTU Postop



### STEP 2: SOURCE AND WATTAGE

#### Mogul Base

050HP <sup>1</sup>	50W HPS
070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
175MH	175W MH
100MV	100W MV
175MV	175W MV
250MV <sup>2</sup>	250W

#### Medium Base

50DHP <sup>1</sup>	50W HPS
70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>2</sup>	70W MH
10DMH <sup>2</sup>	100W MH
15DMH <sup>2</sup>	150W MH
17DMH	175W MH

1 Not available with 347 volt  
2 Not available with 480 volt

### STEP 3: VOLTAGE

08 <sup>1</sup>	208V
12	120V
20	208V
24	240V
27	277V
34	347V

### STEP 3: VOLTAGE

40 <sup>1</sup>	240V
48	480V
AV <sup>1</sup>	Auto sensor for 120, 208, 240, 277V

#### Multi-tap, factory installed

MA	120 volt only
MB	208 volt only
MC	240 volt only
MD	480 volt only

1 Isolated secondary. Not available with "100MV"  
2 Available on compact fluorescent only

### STEP 4: FINISH

B	Black
N	Green
Z	Bronze
A	As specified



### STEP 5: OPTICS

#### Asymmetric

G3 <sup>1</sup>	Type III, glass reflector
A3 <sup>1</sup>	Type III, acrylic reflector
P3 <sup>1</sup>	Type III, polycarbonate reflector

#### Symmetric

A5 <sup>1</sup>	Type V, acrylic reflector
P5 <sup>1</sup>	Polycarbonate reflector

1 Available with 250V

### STEP 6: FINIAL TYPE

#### Painted Cast Aluminum

B	Ball finial
S	Spike finial



### STEP 7: OPTIONS/ACCESSORIES

#### Options

C	IESNA cut-off
H	NEMA twist-off photocell receptacle. Photocell not included.
P <sup>1</sup>	Protected starter for HPS units only

#### LEADS3FT10GA

3 foot pre-wired leads

#### PCTWSTL120<sup>2</sup>

DTL twist-off photocontrol 120 volt only

#### PCTWSTL12202427<sup>2</sup>

DTL twist-off photocontrol 120-270 volt only

#### PCTWSTL480<sup>2</sup>

DTL twist-off photocontrol 480 volt only

#### PCTWSTSHRTCAP<sup>3</sup>

Shorting cap

#### Accessories

LAMP	Appropriate lamp shipped
IG-5	Plug-in replacement starter for HPS units
IG-6	Plug-in replacement protected starter for HPS units
IG-7	Plug-in replacement starter for 70DMH, 10DMH, and 15DMH units

1 Not available with "08" or "40" voltage codes  
2 Not available with shorting cap. Must be used with "H" option  
3 Shorting cap not available with photocontrol. Must be used with "H" option



# Gas Light

DECORATIVE  
Product Catalog

## How to Construct a Catalog Number

### Example:

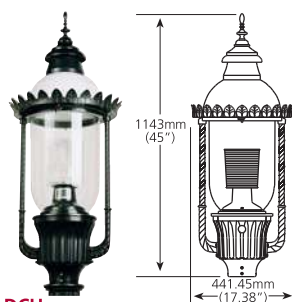
1	2	3	4	5	6
LUMINAIRE	WATTAGE	VOLTAGE	COLOR	OPTICS	OPTIONS/ACCESSORIES
DCU	050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 15DMH 175MH 175MV 17DMH 175PM 250MV	08 12 20 24 27 34 40 48 MA MB MC MD	A B N Z	A B C M R	C H P LEADS3FT10GA PCTWSTL120 PCTWSTL12202427 PCTWSTL480 PCTWSTSHRTCAP LAMP IG-5 IG-6 IG-7

## Catalog Number Information



### STEP 1: LUMINAIRE

DCU Utility Dorchester



DCU

### STEP 2: SOURCE AND WATTAGE

#### Mogul Base

050HP <sup>1</sup>	50W HPS
070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
175MH	175W MH
100MV	100W MV
175MV	175W MV
250MV	250W MV

#### Medium Base

50DHP <sup>1</sup>	50W HPS
70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>2</sup>	70W MH
10DMH <sup>2</sup>	100W MH
15DMH <sup>2</sup>	150W MH
17DMH	175W MH
175PM	175W MH

<sup>1</sup> Not available with 347 volt  
<sup>2</sup> Not available with 480 volt

### STEP 3: VOLTAGE

08 <sup>1</sup>	208V
12	120V
20	208V
24	240V
27	277V
34	347V
40 <sup>1</sup>	240V
48	480V

#### Multi-tap, factory installed

MA	120 volt only
MB	208 volt only
MC	240 volt only
MD	480 volt only

<sup>1</sup> Isolated secondary. Not available with "100MV"

### STEP 4: HOUSING COLOR

B	Black
Z	Bronze
N	Green
A	As specified



### STEP 5: OPTICS

A	Asymmetric distribution
B	Asymmetric cutoff distribution
C	Symmetric cutoff distribution
M	Symmetric distribution
S	Square distribution

### STEP 6: OPTIONS AND ACCESSORIES

#### Options

C	IESNA cut-off
H	NEMA twist-off photocell receptacle. Photocell not included.
P <sup>1</sup>	Protected starter for HPS units only

#### LEADS3FT10GA

3 foot pre-wired leads

#### PCTWSTL120<sup>2</sup>

DTL twist-off photocontrol 120 volt only

#### PCTWSTL12202427<sup>2</sup>

DTL twist-off photocontrol 120-270 volt only

#### PCTWSTL480<sup>2</sup>

DTL twist-off photocontrol 480 volt only

#### PCTWSTSHRTCAP<sup>3</sup>

Shorting cap

#### Accessories

LAMP Appropriate lamp shipped

IG-5 Plug-in replacement starter for HPS units

IG-6 Plug-in replacement protected starter for HPS units

IG-7 Plug-in replacement starter for 70DMH, 10DMH, and 15DMH units

<sup>1</sup> Not available with "08" or "40" voltage codes

<sup>2</sup> Not available with shorting cap. Must be used with "H" option

<sup>3</sup> Shorting cap not available with photocell. Must be used with "H" option

# Ordering Information

## Spheres

### How to Construct a Catalog Number

<b>Example:</b>	<b>PSU</b>	<b>050HP</b>	<b>12</b>	<b>B</b>	<b>A</b>	<b>1</b>	<b>A</b>	<b>P</b>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
	LUMINAIRE	WATTAGE	VOLTAGE	FINISH	OPTICS	SPHERE TYPE	MATERIAL	OPTIONS/ACCESSORIES
	PSU	050HP 50DHP 070HP 70DHP 70DMH 100HP 10DHP 10DMH 100MV 15AHP 15DHP 15DMH 175MH 175MV 17DMH	08 12 20 24 27 34 40 48 MA MB MC MD	A B N Z	A M N R	1 2 3 4	A P	H P T BP18RBX

### Catalog Number Information



**STEP 1: LUMINAIRE**

PSU Utility Prismasphere

PSU

**STEP 2: SOURCE AND WATTAGE**

Mogul Base	
050HP	50W HPS
070HP	70W HPS
100HP	100W HPS
15AHP	150W/55V HPS
175MH	175W MH
100MV	100W MV
175MV	175W MV
Medium Base	
50DHP	50W HPS
70DHP	70W HPS
10DHP	100W HPS
15DHP	150W/55V HPS
70DMH <sup>1</sup>	70W MH
10DMH <sup>1</sup>	100W MH
15DMH <sup>1</sup>	150W MH
17DMH	175W MH

<sup>1</sup> Not available with 480 volt

**STEP 3: VOLTAGE**

12	120V
20	208V
24	240V
27	277V
34	347V
48	480V

**Multi-tap, factory installed**

MA	120 volt only
MB	208 volt only
MC	240 volt only
MD	480 volt only

**STEP 4: FINISH**

B	Black
Z	Bronze
N	Green
A	As specified

**STEP 5: INNER REFRACTOR**

A	Asymmetric distribution
M	Symmetric distribution
R	Square distribution
N	No refractor used

**STEP 6: SPHERE TYPE AND SIZE**

1 <sup>1</sup>	20" Bronze
2 <sup>1</sup>	20" Clear
3 <sup>2</sup>	20" Opal
4 <sup>3</sup>	18" Prismatic

<sup>1</sup> Available with "A", "M", or "R" refractors  
<sup>2</sup> Not available with Internal refractor

**STEP 7: SPHERE MATERIAL**

A	Acrylic
P	Polycarbonate

**STEP 8: OPTIONS AND ACCESSORIES**

H	NEMA twist-off photocell receptacle. Photocell not included.
P	Protected starter for HPS units only
T	Both NEMA twist-off photocell and the protected starter for HPS units together

**BP18RBX**  
 Buffalo Place ribs and bands available on 18" prismatic sphere only



BP18RBX



# Colonial Lanterns

DECORATIVE  
Product Catalog

## How to Construct a Catalog Number

### Example:

1	2	3	4	5	6	7	8
LUMINAIRE	WATTAGE	VOLTAGE	FINIALS	OPTICS	COLOR	OPTIONS	ACCESSORIES
LU	42CFL 050HP 50DHP 57CFL 70CFL 070HP 70DHP 70DMH 100HP 10DHP 10DMH 15AHP 15DHP 15DMH 175MH 17DMH 20DIN 250MH 055QL 085QL	08 12 20 24 27 34 40 48 AV MA MB MC MD	B P N R S	1 2 3 4	A B H L M N W Z	NEMA050HP NEMA070HP NEMA100HP NEMA150HP NEMA070MH NEMA100MH NEMA150MH NEMA175MH P PCTWSTL120 PCTWSTL12202427 PCTWSTL480 PCTWSTSHRTCAP R T	LAMP IG-5 IG-6 IG-7

## Catalog Number Information



**STEP 1: LUMINAIRE**

LU Utility Lantern

**STEP 2: SOURCE AND WATTAGE**

**Mogul Base**

050HP<sup>1</sup> 50W HPS  
070HP 70W HPS  
100HP 100W HPS  
15AHP 150W/55V HPS  
175MH 175W MH  
250MH<sup>3</sup> 250W MH

**Medium Base**

50DHP<sup>1</sup> 50W HPS  
70DHP 70W HPS  
10DHP 100W HPS  
15DHP 150W/55V HPS  
70DMH<sup>2</sup> 70W MH  
10DMH<sup>2</sup> 100W MH  
15DMH<sup>2</sup> 150W MH  
17DMH 175W MH

**Induction Lamp**

055QL<sup>3</sup> 55W  
085QL<sup>3</sup> 85W

<sup>1</sup> Not available with 347 volt  
<sup>2</sup> Not available with 480 volt  
<sup>3</sup> Not available with "3" or "4" optics

**STEP 3: VOLTAGE**

08<sup>1</sup> 208V  
12 120V  
20 208V  
24 240V  
27 277V  
34 347V  
40<sup>1</sup> 240V  
48 480V  
AV<sup>1</sup> Auto sensor for 120, 208, 240, 277V

**Multi-tap, factory installed**

MA 120 volt only  
MB 208 volt only  
MC 240 volt only  
MD 480 volt only

<sup>1</sup> Isolated secondary. Not available with "100MV"  
<sup>2</sup> Available on compact fluorescent only

**STEP 4: FINIALS**

**Painted Cast Aluminum**

B Ball and vent cap  
N No finial  
P Pawn and vent cap  
R Cross  
S Standard and vent cap

**STEP 5: OPTICS**

1 Asymmetric, prismatic reflector  
2 Symmetric, square prismatic reflector  
3 Asymmetric, sealed reflector, no glass panels  
4 Symmetric, sealed reflector, no glass panels

**Cutoff optics**

**STEP 6: HOUSING COLOR**

B Black  
H Graphite  
L Dark blue  
M Brown metallic  
N Green  
Z Bronze  
W White  
A As specified

**STEP 7: OPTIONS**

R NEMA twist-off photocontrol  
P Protected starter for HPS units only  
T Both NEMA twist-off photocontrol and the protected starter for HPS units together

**NEMA Labels**

NEMA050HP For 50 HPS  
NEMA070HP For 70 HPS  
NEMA100HP For 100 HPS  
NEMA150HP For 150 HPS  
NEMA070MH For 70 MH  
NEMA100MH For 100 MH  
NEMA150MH For 150 MH  
NEMA175MH For 175 MH

**DTL twist-off photocontrol**

PCTWSTL120 For 120 volt only  
PCTWSTL12202427 120-270 volt only  
PCTWSTL480 For 480 volt only  
PCTWSTSHRTCAP Shorting cap

**STEP 8: ACCESSORIES**

LAMP Appropriate lamp shipped  
IG-5 Plug-in replacement starter for HPS units  
IG-6 Plug-in replacement protected starter for HPS units  
IG-7 Plug-in replacement starter for 70DMH, 10DMH, and 15DMH units







# Decorative Bollards

Utilized to define a space or walkway, decorative bollards can add a touch of style, class, and elegance to any outdoor application. Designed to match a variety of cast iron and aluminum lighting posts, bollards are available lighted and unlighted. The lighted units are available for high pressure sodium, metal halide, and incandescent lamps up to 100 watts.



*Non-Lighted  
(Cast Aluminum)*



*Non-Lighted  
(Cast Iron)*

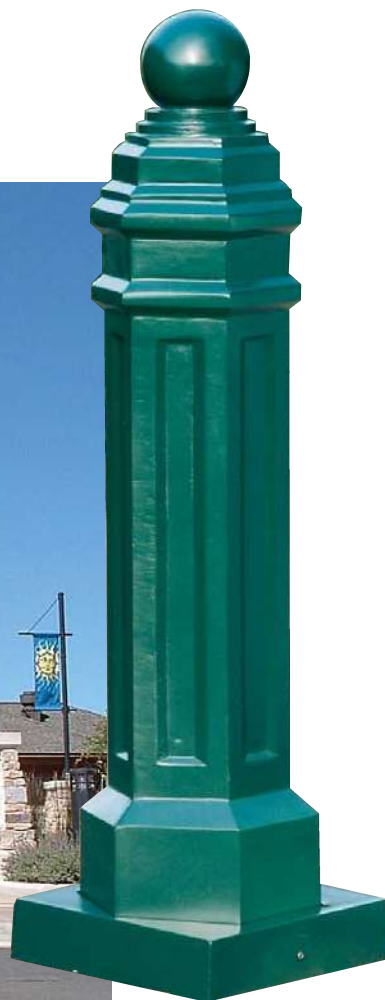


*Lighted  
(Cast Aluminum)*



*Lighted  
(Cast Iron)*

# Applications



## Typical Applications

- Plazas
- Walkways
- Parks
- Campuses
- Bike Paths

## Features

- Eleven distinctive styles
- Styled to match decorative posts
- Superior construction
- Premium factory finish
- Fine ornamental design

## Lamp Types

- 50 - 100 watt metal halide
- 35 - 100 watt high pressure sodium
- 50 - 100 watt mercury vapor



The collection of distinctive decorative bollards offers a variety of choices to accent any outdoor lighting project. The styles are designed to complement the full line of decorative posts both in aluminum and cast iron construction by transitioning flawlessly from the street to the pedestrian walkway.



# Ordering Information

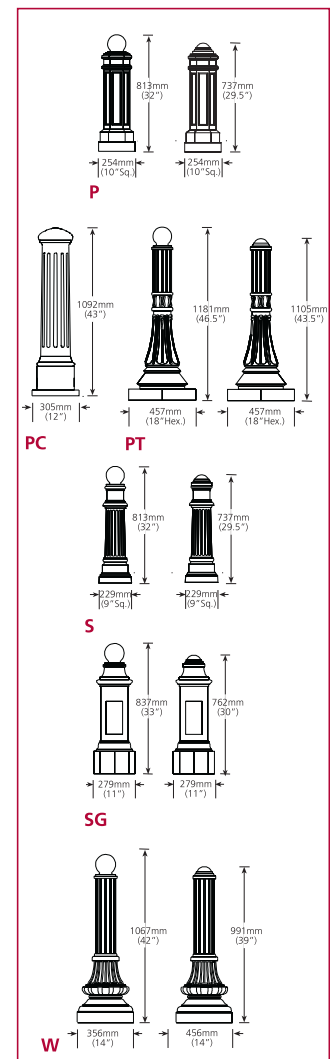
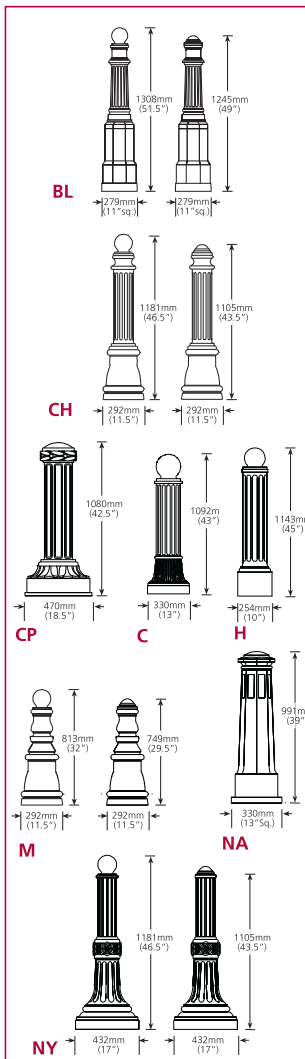
## Non-Lighted Bollards

### How to Construct a Catalog Number

<b>Example:</b>	<b>BOL/BL</b>	<b>49/11/DT</b>	<b>CA</b>	<b>DG</b>	<b>EB</b>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	<b>BOLLARD</b>	<b>TOP TYPE</b>	<b>MATERIAL</b>	<b>FINISH</b>	<b>ACCESSORIES</b>
	BOL/BL	29/10/DT	CA	BK	EB
	BOL/CH	30/9/DT	CI	DB	WPRB
	BOL/CP	30/11/BT		DG	DBB
	BOL/C	30/12/DT		PP	CLD
	BOL/H	32/9/BT		CC	
	BOL/M	32/10/BT			
	BOL/NA	32/12/BT			
	BOL/NY	33/11/BT			
	BOL/P	39/13			
	BOL/PC	39/14/DT			
	BOL/PT	42/14/BT			
	BOL/S	43/12			
	BOL/SG	43/13			
	BOL/W	43/18			
		43/20			
		44/12/DT			
		44/17/DT			
		44/18/DT			
		45/10			
		47/12/BT			
		47/17/BT			
		47/18/BT			
		49/11/DT			
		52/11/BT			

### Catalog Number Information

STEP 1: BOLLARD	STEP 2: TOP TYPE/DIMENSIONS
<b>BOL/BL</b> <sup>1</sup> Burlington <b>BOL/CH</b> Charleston <b>BOL/CP</b> Chesapeake <b>BOL/C</b> Columbia <b>BOL/H</b> <sup>1</sup> Hamilton <b>BOL/M</b> <sup>1</sup> Mount Vernon <b>BOL/NA</b> <sup>2</sup> Nautical <b>BOL/NY</b> North Yorkshire <b>BOL/P</b> <sup>1</sup> Plymouth <b>BOL/PC</b> <sup>2</sup> Potomac <b>BOL/PT</b> <sup>1</sup> Princeton <b>BOL/S</b> <sup>1</sup> Salem <b>BOL/SG</b> <sup>2</sup> South Gate <b>BOL/W</b> <sup>1</sup> Wadsworth	<b>Princeton, 18" Hexagonal Base</b> <b>44/18/DT</b> 43.5" high.; dome top <b>47/18/BT</b> 46.5" high; ball top <b>Salem, 9" Square Base</b> <b>30/9/DT</b> 29.5" high.; dome top <b>32/9/BT</b> 32" high; ball top <b>South Gate, 11" Octagonal Base</b> <b>30/11/DT</b> 30" high.; dome top <b>33/11/BT</b> 33" high; ball top <b>Wadsworth, 14" Diameter Base</b> <b>39/14/DT</b> 39" high.; dome top <b>42/14/BT</b> 42" high; ball top
STEP 2: TOP TYPE/DIMENSIONS	STEP 3: MATERIAL
<b>Burlington, 11" Square Base</b> <b>49/11/DT</b> 49" high.; dome top <b>52/11/BT</b> 51.5" high; ball top <b>Charleston, 11.5" Diameter Base</b> <b>44/12/DT</b> 43.5" high.; dome top <b>47/12/BT</b> 46.5" high; ball top <b>Chesapeake, 18.5" Diameter Base</b> <b>43/18</b> 42.5" high.; dome top <b>Columbia, 13" Diameter Base</b> <b>43/13</b> 43" high.; ball top <b>Hamilton, 10" Diameter Base</b> <b>45/10</b> 45" high.; ball top <b>Mount Vernon, 11.5" Diameter Base</b> <b>30/12/DT</b> 29.5" high.; dome top <b>32/12/BT</b> 32" high; ball top <b>Nautical, 13" Square Base</b> <b>39/13</b> 39" high.; dome top <b>North Yorkshire, 17" Diameter Base</b> <b>44/17/DT</b> 43.5" high.; dome top <b>47/17/BT</b> 46.5" high; ball top <b>Plymouth, 10" Square Base</b> <b>29/10/DT</b> 29" high.; dome top <b>32/10/BT</b> 32" high; ball top <b>Potomac, 12" Square Base</b> <b>43/12</b> 43" high.; dome top	<b>CA</b> Cast aluminum <b>CI</b> Cast iron
STEP 2: TOP TYPE/DIMENSIONS	STEP 4: FINISH
<b>Burlington, 11" Square Base</b> <b>49/11/DT</b> 49" high.; dome top <b>52/11/BT</b> 51.5" high; ball top <b>Charleston, 11.5" Diameter Base</b> <b>44/12/DT</b> 43.5" high.; dome top <b>47/12/BT</b> 46.5" high; ball top <b>Chesapeake, 18.5" Diameter Base</b> <b>43/18</b> 42.5" high.; dome top <b>Columbia, 13" Diameter Base</b> <b>43/13</b> 43" high.; ball top <b>Hamilton, 10" Diameter Base</b> <b>45/10</b> 45" high.; ball top <b>Mount Vernon, 11.5" Diameter Base</b> <b>30/12/DT</b> 29.5" high.; dome top <b>32/12/BT</b> 32" high; ball top <b>Nautical, 13" Square Base</b> <b>39/13</b> 39" high.; dome top <b>North Yorkshire, 17" Diameter Base</b> <b>44/17/DT</b> 43.5" high.; dome top <b>47/17/BT</b> 46.5" high; ball top <b>Plymouth, 10" Square Base</b> <b>29/10/DT</b> 29" high.; dome top <b>32/10/BT</b> 32" high; ball top <b>Potomac, 12" Square Base</b> <b>43/12</b> 43" high.; dome top	<b>BK</b> Black <b>DB</b> Bronze <b>DG</b> Green <b>PP</b> Prime painted <b>CC</b> Custom color
STEP 2: TOP TYPE/DIMENSIONS	STEP 5: OPTIONS AND ACCESSORIES
<b>Burlington, 11" Square Base</b> <b>49/11/DT</b> 49" high.; dome top <b>52/11/BT</b> 51.5" high; ball top <b>Charleston, 11.5" Diameter Base</b> <b>44/12/DT</b> 43.5" high.; dome top <b>47/12/BT</b> 46.5" high; ball top <b>Chesapeake, 18.5" Diameter Base</b> <b>43/18</b> 42.5" high.; dome top <b>Columbia, 13" Diameter Base</b> <b>43/13</b> 43" high.; ball top <b>Hamilton, 10" Diameter Base</b> <b>45/10</b> 45" high.; ball top <b>Mount Vernon, 11.5" Diameter Base</b> <b>30/12/DT</b> 29.5" high.; dome top <b>32/12/BT</b> 32" high; ball top <b>Nautical, 13" Square Base</b> <b>39/13</b> 39" high.; dome top <b>North Yorkshire, 17" Diameter Base</b> <b>44/17/DT</b> 43.5" high.; dome top <b>47/17/BT</b> 46.5" high; ball top <b>Plymouth, 10" Square Base</b> <b>29/10/DT</b> 29" high.; dome top <b>32/10/BT</b> 32" high; ball top <b>Potomac, 12" Square Base</b> <b>43/12</b> 43" high.; dome top	<b>Contact Outdoor Lighting Group for ordering options and accessories</b> <b>EB</b> Eyebolt mounted on bollard for use with chain by others <b>WPRB</b> Weatherproof duplex receptacle mounted inside base <b>DBB</b> Direct burial base for mounting without a concrete footing <b>CLD</b> Custom logos cast into access door





# Lighted Bollards

## How to Construct a Catalog Number

DECORATIVE  
Product Catalog

### Example:

BOL/C	45/13/L	CA	DG	H50	12	EB
1	2	3	4	5	6	7
BOLLARD	TOP TYPE	MATERIAL	FINISH	WATTAGE	VOLTAGE	ACCESSORIES
BOL/CH BOL/CP BOL/C BOL/FP BOL/H BOL/NA BOL/NY BOL/P BOL/PT BOL/W	36/10/L 36/10/LW 39/13/L 39/13/LW 39/14/DTL 42/14/BTL 42/18/DTL 43/20/L 43/20/LW 44/12/DTL 44/13/L 44/13/LW 44/17/DTL 44/18FB/DTL 44/18FB/BTL 45/13/L 45/18/BTL 46/10/L 46/10/LW 47/12/BTL 47/18/L 47/18LW 47/17/BTL	CA CI	BK DB DG PP CC	H50 H75 H100 M50 M70 M100 S35 S70 S100	12 20 24 27 34 48 MT	HSS PEC PEC2 F1 F2 V III EB WPRB DBB CLD

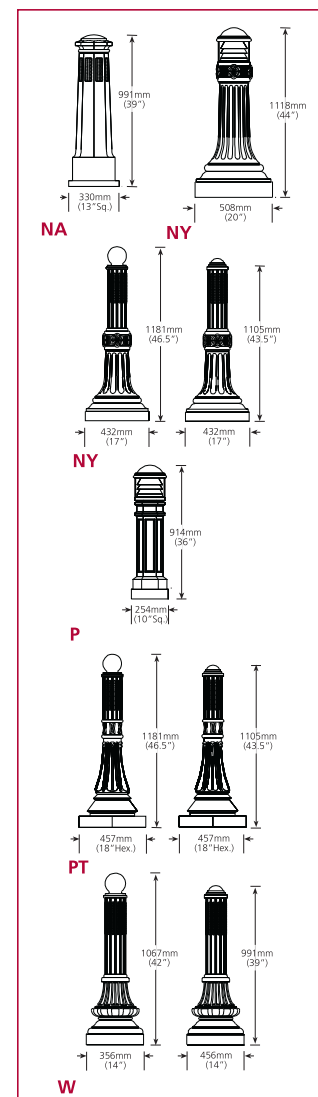
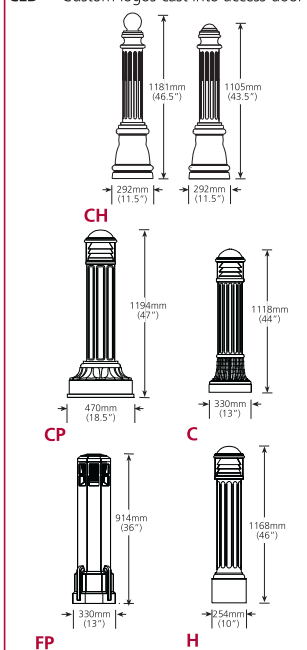
## Catalog Number Information

STEP 1: BOLLARD
BOL/CH <sup>1</sup> Charleston BOL/CP Chesapeake BOL/C Columbia BOL/FP <sup>2</sup> Freeport BOL/H <sup>1</sup> Hamilton BOL/NA <sup>2</sup> Nautical BOL/NY North Yorkshire BOL/P <sup>1</sup> Plymouth BOL/PT <sup>1</sup> Princeton BOL/W <sup>1</sup> Wadsworth
<sup>1</sup> Available in Cast aluminum only <sup>2</sup> Available in Cast iron only
STEP 2: TOP TYPE/DIMENSIONS
<b>Charleston, 11.5" Diameter Base</b> 44/12/DTL 43.5" high.; dome top 47/12/BTL 46.5" high; ball top <b>Chesapeake, 18.5" Diameter Base</b> 47/18/L 47" high; clear lens; dome top 47/18/LW 47" high; white lens; dome top <b>Columbia, 13" Diameter Base</b> 44/13/L 44" high.; clear lens; dome top 44/13/LW 44" high.; white lens; dome top <b>Freeport, 13" Diameter Base</b> 45/13/L 45" high.; clear lens <b>Hamilton, 10" Diameter Base</b> 46/10/L 46" high; clear lens; dome top 46/10/LW 46" high; white lens; dome top <b>Nautical, 13" Square Base</b> 39/13/L 39" high; clear lens; dome top 39/13/LW 39" high; white lens; dome top <b>North Yorkshire, 17" Diameter Base</b> 44/17/DTL <sup>1</sup> 43.5" high; white lens; dome top 47/17/BTL <sup>1</sup> 43.5" high; clear lens; ball top <b>North Yorkshire, 20" Diameter Base</b> 43/20/L <sup>2</sup> 44" high; clear lens; dome top 43/20/LW <sup>2</sup> 48.5" high; white lens; ball top <b>Plymouth, 10" Square Base</b> 36/10/L 36" high.; clear lens; dome top 36/10/LW 36" high; white lens; ball top <b>Princeton, 18" Fluted Hexagonal Base</b> 44/18FB/DTL 43.5" high; dome top 44/18FB/BTL 46.5" high; ball top
<sup>1</sup> Cast aluminum only <sup>2</sup> Cast iron only

STEP 2: TOP TYPE/DIMENSIONS
<b>Princeton, 18" Hexagonal Base</b> 42/18/DTL 41.5" high; dome top 45/18/BTL 44.5" high; ball top <b>Wadsworth, 14" Diameter Base</b> 39/14/DTL 39" high.; dome top 42/14/BTL 42" high; ball top
STEP 3: MATERIAL
CA Cast aluminum CI Cast iron
STEP 4: FINISH
BK Black DB Bronze DG Green PP Prime painted CC Custom color
STEP 5: SOURCE AND WATTAGE
H50 50W MV H75 75W MV H100 100W MV M50 50W MH M70 70W MH M100 100W MH S35 35W HPS S70 70W HPS S100 100W HPS
STEP 6: VOLTAGE
12 120 volt 20 208 volt 24 240 volt 27 277 volt 34 347 volt 48 480 volt MT Multi-tap

### STEP 6: OPTIONS AND ACCESSORIES

HSS	House side shield
PEC	Photocontrol for 120V
PEC2	Photocontrol for 208, 240, 277V
F1	Single fusing for 120, 240, 277V
F2	Double fusing for 208, 240, 480V
V <sup>1</sup>	Borosilicate glass reflector with IESNA Type V distribution
III <sup>1</sup>	Borosilicate glass reflector with IESNA Type III distribution
<b>Contact Outdoor Lighting Group for ordering these options and accessories</b>	
EB	Eyebolt mounted on bollard for use with chain by others
WPRB	Weatherproof duplex receptacle mounted inside base
DBB	Direct burial base for mounting without a concrete footing
CLD	Custom logos cast into access door







# Historical Style Posts

Decorative street lighting posts were first used over 100 years ago to support oil and gas lanterns. These ornate posts were commonly constructed of cast iron. However, when the dual innovations of higher intensity electric street lights and the automobile became prevalent during the first half of the 20th Century, there was a need to place street luminaires at higher mounting heights.

This necessitated taller poles, which could not economically be fabricated using only cast iron technology. Today, Holophane offers a full line of authentically styled decorative aluminum, cast iron, cast iron and steel, composite, and fiberglass posts for virtually any project.



Cast  
aluminum



Cast iron



Cast iron and  
steel



Composite



Concrete

# Cast Aluminum



Beginning as early as the 19th Century, cast posts served as the foundation for urban lighting systems. This resulted in the emergence of a great variety of styles ranging from simple fluted posts to elegant and elaborately embellished multi-fixture light posts.

Today, Holophane decorative aluminum posts help recreate the ambiance of this bygone era by utilizing the styles of the past with modern materials.

Cast aluminum bases matched with fluted cast, smooth tapered, or extruded straight shafts allow Holophane to offer styles that meet almost any application.

## Typical Applications

- Historic Districts
- City Streets
- Parks
- Residential Areas
- Campuses
- Walkways

## Features

- Early era Styling
- Superior performance
- Ease of maintenance
- Reliability





**Premium Material:** The copper-free 356.1 aluminum alloy used in post castings ensures maximum corrosion resistance and superior material strength.

**Superior Finish:** To further enhance corrosion protection, posts are additionally protected with a state-of-the-art seven stage finishing system, which combines a microcrystalline iron oxide primer with an electrostatically applied polyester powder coating. This combination provides unparalleled performance and exceptional durability.

**Maximum Strength:** Sophisticated testing procedures borrowed from the aviation industry eliminate porosity and guarantee minimum grain size resulting in maximum material strength.

**Unparalleled Construction:** Shafts are integrated with the base casting by double circumferential welds or are fully cast for maximum structural integrity.

The design of Holophane decorative aluminum posts allows a wide variety of shaft options with as many as four straight extruded shafts along with a variety of fluted or smooth tapered shafts. For information on shaft, luminaire, and crossarm combinations, consult your local Holophane sales representative.

#### **Advantages of Holophane Decorative Aluminum Posts**

- Historical styling
- Light weight
- Advanced finishing system
- Cost effective
- Superior construction

#### **Typical Applications**

- Where ease of installation is desired
- Where corrosion resistance is required
- As a lower cost alternative to other materials





# Cast Iron



Beginning in the early 19th Century, cast iron became one of the principal materials used in commercial architecture. Applications ranged from

Joseph Paxton's Crystal Palace in London, England to prefabricated industrial plants around the world. Building facades, libraries, and railway terminals were also constructed of cast iron.

In addition, cast iron posts were first used to support oil lamps in street and area lighting applications. Following the introduction of gas delivery systems, cast iron posts began to be used with gas lanterns. Eventually, when electrical systems became available for street lights, cast iron was the primary material used for the construction of posts.

## Typical Applications

- Historic Districts
- City Streets
- Parks
- Residential Areas
- Campuses
- Walkways

## Features

- Historically authentic
- Superior strength
- Permanence





As America began to urbanize in the early 20th Century, there was an increasing need for street and area lighting in metropolitan locations. Furthermore, the high costs associated with material transportation required that cast iron products be manufactured at local foundries. This led to a great variety of styles for lighting posts, many of which were unique to a given city.

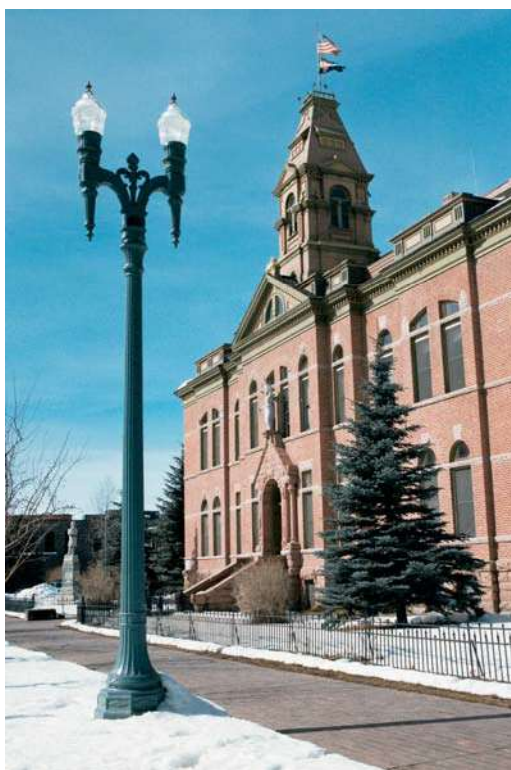
Today, Holophane has accurately replicated a variety of these historic posts in the original cast iron material. Although many new materials such as fiberglass, aluminum, steel, and concrete have been used to create modern replicas of these classic designs, nothing can beat the authenticity, durability, and long life of cast iron.

#### Advantages of Holophane Cast Iron Posts

- Durability
- Superior strength
- Authenticity
- An unlikely target of theft because of its high weight and low scrap value

#### Typical Applications

- On projects which require extreme durability
- When long life is essential
- When historical accuracy is desired





# Cast Iron and Steel



Decorative street lighting posts were first used over 100 years ago to support oil and gas lanterns. These ornate posts were commonly constructed of cast iron. However, when the dual innovations of higher intensity electric street lights and the automobile became prevalent during the first half of this century, there was a need to place street luminaires at higher mounting heights.

This necessitated taller poles, which could not economically be fabricated using cast iron technology. Additionally, the extreme weight of taller cast iron poles would cause over the road transportation difficulties, making it impractical to deliver to the job.





Today, Holophane offers a post which capitalizes on the advantages of lightweight steel shafts, but eliminates today's more expensive field assembly. This is achieved by bolting a steel shaft directly to the cast iron base and shipping the post as a unitized assembly. This ensures that there will be no misaligned, unsightly exposed joints between the base and shaft. The unitized assembly also avoids the use of clamshell or slipover bases which can shift or separate after installation.

#### **Advantages of Holophane Cast Iron and Steel Posts**

- Greater mounting heights
- Historically authentic
- Durability

#### **Typical Applications**

- Requirement for durable materials
- When long life is essential
- When taller poles are required





# Concrete



Concrete lighting posts have been a choice of communities throughout North America for many years because of their elegant beauty and superior durability. Pre-stressed concrete lighting posts, available from Holophane, are replicas of designs that were popular during the first half of the 20th Century; and combine the subtle grace of yesteryear with modern technology.

These advanced, centrifugally cast pre-stressed posts integrate superior durability, low maintenance, unparalleled strength, vibration resistance, and authentic styling. Yet, their understated elegance allows them to blend easily with more contemporary environments.

## Typical Applications

- Historic Districts
- City Streets
- Parks
- Residential Areas
- Campuses
- Walkways

## Features

- Early era styling
- Durability
- Exquisite beauty
- Ease of maintenance
- Reliability



The selection of aggregate textures and colors available provide a maintenance-free alternative to painted cast iron, aluminum, or fiberglass posts. The concrete shafts are lightly blasted to expose the natural beauty of the aggregates, while maintaining the detailed patterns which make these historic posts visually appealing. The available graffiti resistant coatings shield the aggregate from vandals, while the natural durability of concrete allows these posts to withstand weathering even in the harshest environments.

#### **Advantages of Holophane Concrete Posts**

- Historically styled
- Long lasting
- Non-conductive

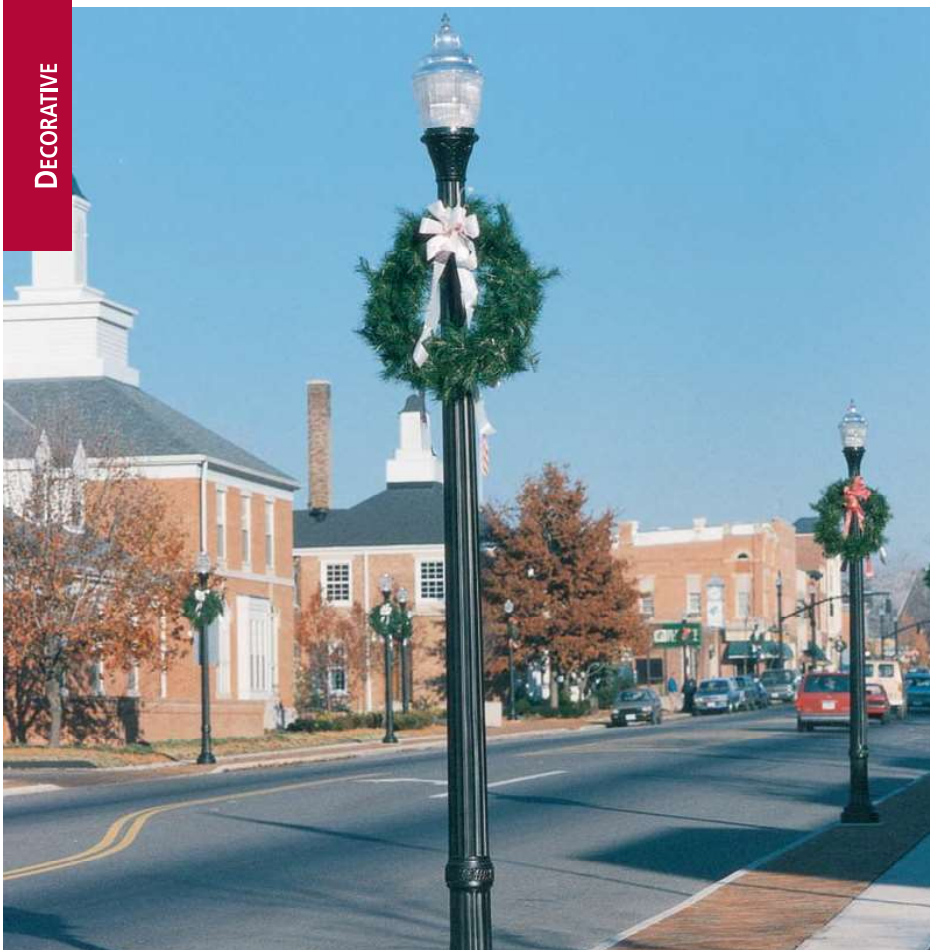
#### **Typical Applications**

- Where corrosion resistance is required
- Where low maintenance is desired
- Where durability is required





# Composite



Holophane offers a selection of fiberglass reinforced composite posts designed to turn back time to an era when simplistic beauty was a way of life. These innovative replicas of historic cast iron light posts help communities recapture the ambiance of the early 20th Century.

Due to the impressive strength-to-weight ratio of their composite construction, Holophane fiberglass posts are capable of high structural loads, yet are still light in weight. This equates to lower construction costs due to ease of handling during installation.

## Typical Applications

- Historic Districts
- City Streets
- Parks
- Residential Areas
- Campuses
- Walkways

## Features

- Early era styling
- Modern material
- Ease of maintenance
- Non-conductive





These initial advantages are accompanied by the corrosion resistance of the composite material, making these posts an especially good choice for harsh marine environments.

### Advantages of Holophane Composite Posts

- Historically styled
- Light weight
- Non-conductive

### Typical Applications

- Where ease of installation is desired
- Where corrosion resistance is required



# Product Features

The full line of decorative posts offers a vast array of base styles and shaft options to match any project theme. Anchored by the significant breadth of choice, this collection offers an appropriate set of heights, shaft lengths, and styles for pedestrian-scaled applications providing appropriate scale and transition with decorative post top luminaires.

**1 Decorative historical style luminaire:** A wide choice of luminaire styles to complement site architecture

**2 Post capital:** Is field attached to pole tenon and provides appropriate transition to post

**3 Pole material:** Historical style posts are available in aluminum, cast iron, cast iron and steel, concrete, and composite materials.

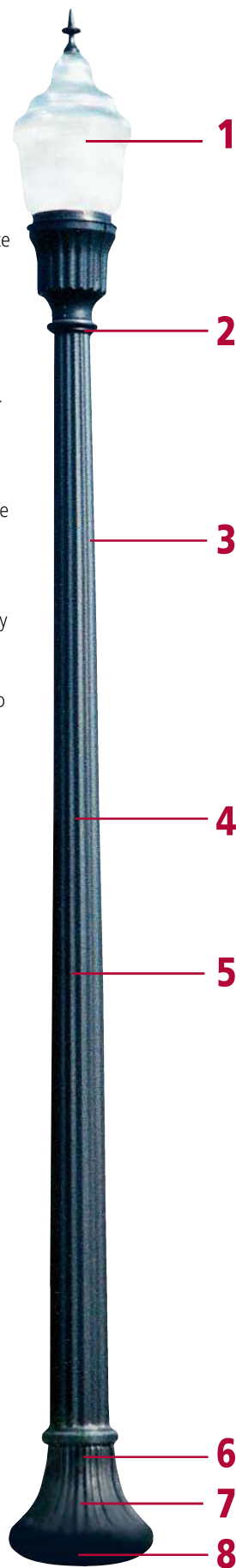
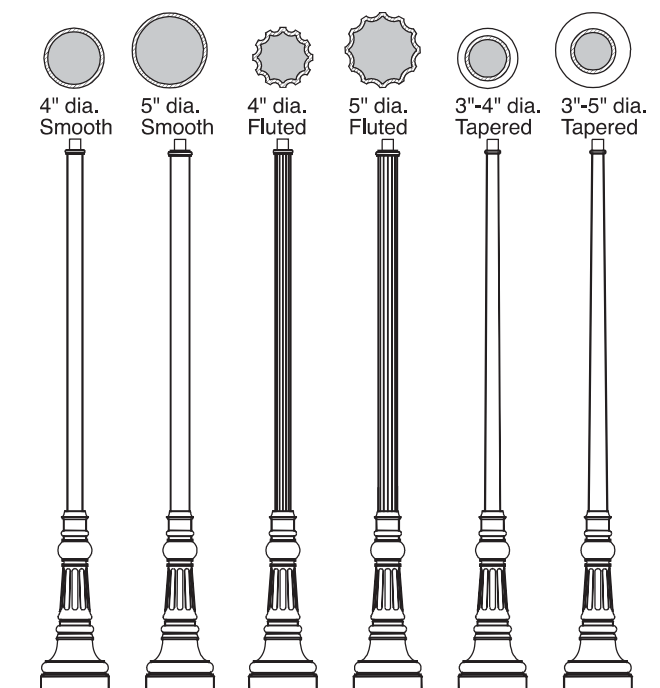
**4 Pole shaft style:** Provides distinct appearance with smooth, fluted and tapered options

**5 Pole treatment and color:** Will further protect and enhance pole appearance. A wide variety of standard and custom colors are available.

**6 Pole base:** Provides a wide choice of styles to meet any design theme.

**7 Pole wire access:** Allows for ease of wiring and maintenance of the pole

**8 Pole mount:** Can be surface mounted with anchor base configuration or optional direct embedded



## Specifications

For detailed performance specifications, visit our web site [www.holophane.com](http://www.holophane.com)



# Ordering Information

## Cast Aluminum, Cast Iron, Cast Iron & Steel

### How to Construct a Catalog Number

#### Example:

Z	BF	8S420	CA	BKH	FG-SXXH
1	2	3	4	5	6
PACKAGE	POLE STYLE	POLE/BASE SIZE	MATERIAL	FINISH	OPTIONS/ACCESSORIES
Z	B BF BL C CH CP CO D DW FM FW H K M MR NO NP NY OS P PT RF RH S SP W	See Charts	CA CI CIS	BKH DGH DBH CMH CSH	FG-SXXH FGIUS-SXXH FGIUL-SXXH RB/GFI/WPC

For ordering information on the decorative composite and concrete pole options, contact your local Holophane factory sales representative

**Notes:**  
Orientation sheets must be filled out on receptacles and signed by the distributor

For compatible cross-arms and posttop luminaires, see "decorative brackets and crossarms for posttop luminaires"

For compatible signage, see "signage for decorative posts" section

For banner arms, finials, flagpole holders, ladder rests, custom cast logos, and ground fault interrupter weather proof receptacles, see "accessories for decorative cast aluminum, cast iron, and cast iron and steel posts" section

### Catalog Number Information

STEP 1: PACKAGE
Z <sup>1</sup> Complete pole package including anchor bolts
1 To order without any anchor bolts omit the Z prefix

STEP 2: POLE STYLE
<b>Cast Aluminum Only</b>
BF Bradford
BL Burlington
CH Charleston
CO Colorado
DW Dunwoody
FM Freemont
K Kentwood
M Mount Vernon
MR Manchester
NO Norwich
OS Oslow
P Plymouth
PT Princeton
RH Rockford Harbor
S Salem
SP Southport
W Wadsworth
<b>Cast Iron Only</b>
NP Nicoma Park
SA San Antonio
WP Winter Park
<b>Cast Aluminum and Cast Iron</b>
B Barrington
CP Chesapeake
H Hamilton
NY North Yorkshire
<b>Cast Iron and Cast Iron &amp; Steel</b>
C Columbia
D Delaware
FW Fort Washington
NY North Yorkshire
RF Ridgefield Park

STEP 2: POLE STYLE
<b>Cast Aluminum</b>
B
BF
BL
CH
CP
CO
DW
FM
H
KW
MR
M
NY
NO
OS
P

STEP 2: POLE STYLE
<b>Cast Aluminum Continued</b>
PT (fluted)
PT (smooth)
RH
S
SP
W
<b>Cast Iron</b>
B
C
CP
D
FW
H
NP
NY
RF
SA
WP





STEP 2: POLE STYLE
<b>Cast Iron and Steel</b>
C
D
FW
NY
RF
STEP 3: TOP TYPE/DIMENSIONS
See the charts on pages 133-131
STEP 4: MATERIAL
CA Cast aluminum
CI Cast iron
CIS Cast iron and steel
STEP 5: FINISH
BKH Black
DGH Dark green
DBH Dark bronze
CMH <sup>1</sup> Custom color
CSH <sup>1</sup> RAL number
<sup>1</sup> Special order
STEP 6: OPTIONS AND ACCESSORIES
FG-SXXH Receptacle with wet location while cover closed
FGIUS-SXXH Receptacle with small, in-use wet location cover
FGIUL-SXXH Receptacle with large, in-use wet location cover
RB/GFI/WPC Receptacle with weatherproof box and cover for use in base



# Ordering Information


## Cast Aluminum


### Catalog Number Information

#### STEP 3: TOP TYPE/DIMENSIONS

	STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>B   BARRINGTON</b>			
	<b>16" Base</b>		
	<b>816R7</b>	7'11"	44 (98)
	<b>1016R7</b>	9'11"	49 (109)
	<b>20" Base</b>		
	<b>1220R7</b>	12'	31 (69)
	<b>1420R7</b>	14'	38 (84)
<b>BF   BRADFORD</b>			
	<b>4" Smooth Shaft, 20" Base</b>		
	<b>8S420</b>	8'	53 (117)
	<b>10S420</b>	10'	54 (120)
	<b>12S420</b>	12'	56 (124)
	<b>14S420</b>	14'	58 (128)
	<b>5" Smooth Shaft, 20" Base</b>		
	<b>10S520</b>	10'	55 (121)
	<b>12S520</b>	12'	57 (125)
	<b>14S520</b>	14'	59 (129)
	<b>16S520</b>	16'	60 (132)
	<b>4" Fluted Shaft, 20" Base</b>		
	<b>8F420</b>	8'	54 (118)
	<b>10F420</b>	10'	55 (122)
	<b>12F420</b>	12'	57 (126)
	<b>14F420</b>	14'	59 (130)
	<b>5" Fluted Shaft, 20" Base</b>		
	<b>10F520</b>	10'	56 (123)
	<b>12F520</b>	12'	57 (127)
	<b>14F520</b>	14'	59 (131)
	<b>16F520</b>	16'	62 (136)
	<b>3-5" Smooth Tapered Shaft, 20" Base</b>		
	<b>10T520</b>	10'	54 (120)
	<b>12T520</b>	12'	56 (124)
	<b>14T520</b>	14'	58 (128)
	<b>16T520</b>	16'	59 (131)
	<b>Fluted, Tapered Shaft, 20" Base</b>		
	<b>11C20</b>	10'10"	69 (152)
	<b>13C20</b>	12'10"	74 (163)
	<b>15C20</b>	14'10"	78 (171)
	<b>16C20</b>	16'4"	82 (182)
<b>BL   BURLINGTON</b>			
	<b>4" Smooth Shaft, 11" Base</b>		
	<b>8S411</b>	8'4"	28 (61)
	<b>10S411</b>	10'4"	29 (64)
	<b>12S411</b>	12'4"	31 (68)
	<b>14S411</b>	14'4"	33 (72)
	<b>4" Fluted Shaft, 11" Base</b>		
	<b>8F411</b>	8'	28 (62)
	<b>10F411</b>	10'	30 (67)
	<b>12F411</b>	12'	32 (71)
	<b>14F410</b>	14'	34 (75)
	<b>3-4" Smooth Tapered Shaft, 11" Base</b>		
	<b>8T411</b>	10'	54 (60)
	<b>10T411</b>	12'	56 (64)
	<b>12T411</b>	14'	58 (68)
	<b>14T411</b>	16'	59 (71)
<b>CH   CHARLESTON</b>			
	<b>4" Smooth Shaft, 12" Base</b>		
	<b>8S412</b>	8'	27 (60)
	<b>10S412</b>	10'	29 (64)
	<b>12S412</b>	12'	31 (68)
	<b>14S412</b>	14'	32 (71)
	<b>5" Smooth Shaft, 12" Base</b>		
	<b>10S512</b>	10'	29 (65)
	<b>12S512</b>	12'	31 (69)
	<b>14S512</b>	14'	33 (72)
	<b>16S512</b>	16'	34 (76)
	<b>4" Fluted Shaft, 12" Base</b>		
	<b>8F412</b>	8'	28 (62)
	<b>10F412</b>	10'	30 (66)
	<b>12F412</b>	12'	32 (71)
	<b>14F412</b>	14'	34 (75)
	<b>5" Fluted Shaft, 12" Base</b>		
	<b>10F512</b>	10'	30 (67)
	<b>12F512</b>	12'	33 (72)
	<b>14F512</b>	14'	34 (76)
	<b>16F512</b>	16'	36 (80)
	<b>3-4" Smooth Tapered Shaft, 12" Base</b>		
	<b>8T412</b>	8'	27 (60)
	<b>10T412</b>	10'	29 (64)
	<b>12T412</b>	12'	31 (68)
	<b>14T412</b>	14'	32 (71)
	<b>3-5" Smooth Tapered Shaft, 12" Base</b>		
	<b>10T512</b>	10'	29 (64)
	<b>12T512</b>	12'	31 (68)
	<b>14T512</b>	14'	32 (71)
	<b>16T512</b>	16'	34 (75)

	STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>CP   Chesapeake</b>			
	<b>Fluted, Tapered Shaft, 18" Base</b>		
	<b>9C18</b>	8'10"	60 (132)
	<b>12C18</b>	12'	69 (152)
	<b>Fluted, Tapered Shaft, 20" Base</b>		
	<b>9C20</b>	8'10"	63 (138)
	<b>10C20</b>	10'	68 (150)
	<b>12C20</b>	12'	71 (157)
	<b>4" Smooth Shaft, 18" Base</b>		
	<b>8S41</b>	8'	45 (99)
	<b>10S418</b>	10'	47 (103)
	<b>12S418</b>	12'	49 (107)
	<b>14S418</b>	14'	50 (110)
	<b>5" Smooth Shaft, 18" Base</b>		
	<b>10S518</b>	10'	47 (104)
	<b>12S518</b>	12'	49 (108)
	<b>14S518</b>	14'	50 (111)
	<b>16S518</b>	16'	53 (115)
	<b>4" Fluted Shaft, 18" Base</b>		
	<b>8F5418</b>	8'	46 (101)
	<b>10F418</b>	10'	48 (106)
	<b>12F418</b>	12'	50 (110)
	<b>14F418</b>	14'	52 (114)
	<b>5" Fluted Shaft, 18" Base</b>		
	<b>10F518</b>	10'	49 (107)
	<b>12F518</b>	12'	50 (111)
	<b>14F518</b>	14'	52 (115)
	<b>16F518</b>	16'	54 (119)
	<b>3-4" Smooth Tapered Shaft, 18" Base</b>		
	<b>8T418</b>	8'	45 (99)
	<b>10T418</b>	10'	47 (103)
	<b>12T418</b>	12'	107 (49)
	<b>14T418</b>	14'	110 (50)
	<b>3-5" Smooth Tapered Shaft, 18" Base</b>		
	<b>10T518</b>	10'	47 (103)
	<b>12T518</b>	12'	49 (107)
	<b>14T518</b>	14'	50 (110)
	<b>16T518</b>	16'	52 (114)
	<b>4" Smooth Shaft, 20" Base</b>		
	<b>8S420</b>	8'	48 (105)
	<b>10S420</b>	10'	49 (108)
	<b>12S420</b>	12'	51 (112)
	<b>14S420</b>	14'	53 (116)
	<b>5" Smooth Shaft, 20" Base</b>		
	<b>10S520</b>	10'	49 (109)
	<b>12S520</b>	12'	51 (113)
	<b>14S520</b>	14'	53 (117)
	<b>16S520</b>	16'	54 (120)
	<b>4" Fluted Shaft, 20" Base</b>		
	<b>8F420</b>	8'	49 (107)
	<b>10F420</b>	10'	50 (111)
	<b>12F420</b>	12'	52 (115)
	<b>14F420</b>	14'	54 (119)
	<b>5" Fluted Shaft, 20" Base</b>		
	<b>10F520</b>	10'	51 (112)
	<b>12F520</b>	12'	53 (116)
	<b>14F520</b>	14'	55 (120)
	<b>16F520</b>	16'	57 (125)
	<b>3-4" Smooth Tapered Shaft, 20" Base</b>		
	<b>8T420</b>	8'	48 (105)
	<b>10T420</b>	10'	49 (108)
	<b>12T420</b>	12'	51 (112)
	<b>14T420</b>	14'	53 (116)
	<b>3-5" Smooth Tapered Shaft, 20" Base</b>		
	<b>10T520</b>	10'	49 (108)
	<b>12T520</b>	12'	51 (112)
	<b>14T520</b>	14'	53 (116)
	<b>16T520</b>	16'	54 (119)
<b>CO   Colorado</b>			
	<b>Tapered Shaft, 12" Base</b>		
	<b>8T612</b>	8'	21 (47)
	<b>10T612</b>	10'	23 (51)
	<b>12T612</b>	12'	25 (55)
	<b>14T612</b>	14'	27 (59)
	<b>4" Smooth Shaft, 12" Base</b>		
	<b>8S412</b>	8'	21 (47)
	<b>10S412</b>	10'	23 (51)
	<b>12S412</b>	12'	25 (55)
	<b>14S412</b>	14'	27 (58)
	<b>5" Smooth Shaft, 12" Base</b>		
	<b>10S512</b>	10'	24 (52)
	<b>12S512</b>	12'	25 (56)
	<b>14S512</b>	14'	27 (59)
	<b>16S512</b>	16'	29 (64)
	<b>4" Fluted, 12" Base</b>		
	<b>8F412</b>	8'	22 (49)
	<b>10F412</b>	10'	24 (54)
	<b>12F412</b>	12'	26 (58)
	<b>14F412</b>	14'	28 (62)
	<b>5" Fluted Shaft, 12" Base</b>		
	<b>10F512</b>	10'	25 (55)
	<b>12F512</b>	12'	27 (59)
	<b>14F512</b>	14'	29 (63)
	<b>16F512</b>	16'	31 (69)

	STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
	<b>DW   Dunwoody</b>		
	Fluted, Tapered Shaft, 12" Base		
	<b>11C12</b>	10'9"	55 (122)
	Fluted, Tapered Shaft, 20" Base		
	<b>11C20</b>	10'9"	62 (135)
	4" Smooth Shaft, 12" Base		
	<b>8S412</b>	8'	24 (53)
	<b>10S412</b>	10'	26 (57)
	<b>12S412</b>	12'	27 (60)
	<b>14S412</b>	14'	29 (64)
	5" Smooth Shaft, 12" Base		
	<b>10S512</b>	10'	27 (58)
	<b>12S512</b>	12'	28 (61)
	<b>14S512</b>	14'	29 (65)
	<b>16S512</b>	16'	31 (69)
	4" Fluted Shaft, 12" Base		
	<b>8F412</b>	8'	22 (49)
	<b>10F412</b>	10'	24 (54)
	<b>12F412</b>	12'	26 (58)
	<b>14F412</b>	14'	28 (62)
	5" Fluted Shaft, 12" Base		
	<b>10F512</b>	10'	25 (55)
	<b>12F512</b>	12'	27 (59)
	<b>14F512</b>	14'	29 (63)
	<b>16F512</b>	16'	31 (69)
	3-4" Smooth Tapered Shaft, 12" Base		
	<b>8T412</b>	8'	24 (53)
	<b>10T412</b>	10'	26 (57)
	<b>12T412</b>	12'	27 (60)
	<b>14T412</b>	14'	29 (64)
	3-5" Smooth Tapered Shaft, 12" Base		
	<b>10T512</b>	10'	26 (57)
	<b>12T512</b>	12'	27 (60)
	<b>14T512</b>	14'	29 (64)
	<b>16T512</b>	16'	31 (68)
	4" Smooth Shaft, 20" Base		
	<b>8S420</b>	8'	30 (66)
	<b>10S420</b>	10'	32 (70)
	<b>12S420</b>	12'	33 (73)
	<b>14S420</b>	14'	35 (77)
	5" Smooth Shaft, 20" Base		
	<b>10S520</b>	10'	32 (71)
	<b>12S520</b>	12'	34 (74)
	<b>14S520</b>	14'	35 (78)
	<b>16S520</b>	16'	37 (82)
4" Fluted Shaft, 20" Base			
<b>8F420</b>	8'	30 (66)	
<b>10F420</b>	10'	33 (72)	
<b>12F420</b>	12'	34 (76)	
<b>14F420</b>	14'	36 (80)	
5" Fluted Shaft, 20" Base			
<b>10F520</b>	10'	33 (73)	
<b>12F520</b>	12'	35 (77)	
<b>14F520</b>	14'	37 (81)	
<b>16F520</b>	16'	39 (85)	
3-4" Smooth Tapered Shaft, 20" Base			
<b>8T420</b>	8'	30 (66)	
<b>10T420</b>	10'	32 (70)	
<b>12T420</b>	12'	33 (73)	
<b>14T420</b>	14'	35 (77)	
3-5" Smooth Tapered Shaft, 20" Base			
<b>10T520</b>	10'	32 (70)	
<b>12T520</b>	12'	33 (73)	
<b>14T520</b>	14'	35 (77)	
<b>16T520</b>	16'	37 (81)	

	<b>FM   Freemont</b>		
	4" Smooth Shaft, 10" Hex Base		
	<b>8S410</b>	8'	31 (69)
	<b>10S410</b>	10'	33 (73)
	<b>12S410</b>	12'	35 (77)
	<b>14S410</b>	14'	36 (80)
	4" Fluted Shaft, 10" Hex Base		
	<b>8F410</b>	8'	32 (71)
	<b>10F410</b>	10'	34 (76)
	<b>12F410</b>	12'	36 (80)
<b>14F410</b>	14'	38 (84)	
3-4" Smooth Tapered Shaft, 10" Hex Base			
<b>8T410</b>	8'	31 (69)	
<b>10T410</b>	10'	33 (73)	
<b>12T410</b>	12'	35 (77)	
<b>14T410</b>	14'	36 (80)	










# Cast Aluminum



## Catalog Number Information

DECORATIVE  
Product Catalog

### STEP 3: TOP TYPE/DIMENSIONS

STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>H   HAMILTON</b>		
		
<b>Tapered Fluted Shaft, 10" Base</b>		
<b>8C10</b>	8'	37 (81)
<b>10C10</b>	10'	39 (85)
<b>12C10</b>	12'	40 (89)
<b>Tapered Fluted Shaft, 16" Base</b>		
<b>8C16</b>	8'5"	44 (98)
<b>10C16</b>	10'5"	46 (102)
<b>12C16</b>	12'5"	48 (106)
<b>4" Smooth Shaft, 10" Base</b>		
<b>8S410</b>	8'	28 (61)
<b>10S410</b>	10'	29 (65)
<b>12S410</b>	12'	31 (68)
<b>14S410</b>	14'	33 (72)
<b>5" Smooth Shaft, 10" Base</b>		
<b>10S510</b>	10'	30 (66)
<b>12S510</b>	12'	31 (69)
<b>14S510</b>	14'	33 (73)
<b>16S510</b>	16'	35 (77)
<b>4" Fluted Shaft, 10" Base</b>		
<b>8F410</b>	8'	29 (63)
<b>10F410</b>	10'	30 (67)
<b>12F410</b>	12'	32 (71)
<b>14F410</b>	14'	34 (76)
<b>5" Fluted Shaft, 10" Base</b>		
<b>10F510</b>	10'	31 (68)
<b>12F510</b>	12'	33 (72)
<b>14F510</b>	14'	35 (77)
<b>16F510</b>	16'	37 (81)
<b>3-4" Smooth Tapered Shaft, 10" Base</b>		
<b>8T410</b>	8'	28 (61)
<b>10T410</b>	10'	29 (64)
<b>12T410</b>	12'	31 (68)
<b>14T410</b>	14'	33 (72)
<b>3-5" Smooth Tapered Shaft, 10" Base</b>		
<b>10T510</b>	10'	29 (64)
<b>12T510</b>	12'	31 (68)
<b>14T510</b>	14'	33 (72)
<b>16T510</b>	16'	34 (75)
<b>4" Smooth Shaft, 16" Base</b>		
<b>8S416</b>	8'	35 (78)
<b>10S416</b>	10'	37 (81)
<b>12S416</b>	12'	39 (85)
<b>14S416</b>	14'	40 (89)
<b>5" Smooth Shaft, 16" Base</b>		
<b>10S516</b>	10'	37 (82)
<b>12S516</b>	12'	39 (86)
<b>14S516</b>	14'	41 (90)
<b>16S516</b>	16'	42 (93)
<b>4" Fluted Shaft, 16" Base</b>		
<b>8F416</b>	8'	36 (80)
<b>10F416</b>	10'	38 (84)
<b>12F416</b>	12'	40 (88)
<b>14F416</b>	14'	42 (92)
<b>5" Fluted Shaft, 16" Base</b>		
<b>10F516</b>	10'	39 (85)
<b>12F516</b>	12'	40 (89)
<b>14F516</b>	14'	42 (93)
<b>16F516</b>	16'	44 (97)
<b>3-4" Smooth Tapered Shaft, 16" Base</b>		
<b>8T416</b>	8'	35 (78)
<b>10T416</b>	10'	37 (81)
<b>12T416</b>	12'	39 (85)
<b>14T416</b>	14'	40 (88)
<b>3-5" Smooth Tapered Shaft, 16" Base</b>		
<b>10T516</b>	10'	37 (81)
<b>12T516</b>	12'	39 (85)
<b>14T516</b>	14'	40 (88)
<b>16T516</b>	16'	42 (92)
<b>KW   Kentwood</b>		
		
<b>4" Smooth Shaft, 12" Base</b>		
<b>8S412</b>	8'	22 (49)
<b>10S412</b>	10'	24 (52)
<b>12S412</b>	12'	25 (56)
<b>14S412</b>	14'	27 (60)
<b>4" Fluted Shaft, 12" Base</b>		
<b>8F412</b>	8'	23 (50)
<b>10F412</b>	10'	24 (54)
<b>12F412</b>	12'	26 (58)
<b>14F412</b>	14'	28 (62)
<b>3-4" Smooth Tapered Shaft, 12" Base</b>		
<b>8T412</b>	8'	21 (47)
<b>10T412</b>	10'	22 (50)
<b>12T412</b>	12'	24 (54)
<b>14T412</b>	14'	27 (58)
<b>NY   North Yorkshire</b>		
		
<b>Tapered Fluted Shaft, 17" Base</b>		
<b>9C17</b>	8'7"	40 (89)
<b>11C17</b>	10'7"	42 (93)
<b>13C17</b>	12'7"	46 (101)
<b>14C17</b>	14'1"	49 (108)

STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>KW   Kentwood</b>		
		
<b>4" Smooth Shaft, 20" Base</b>		
<b>8S420</b>	8'	68 (150)
<b>10S420</b>	10'	69 (153)
<b>12S420</b>	12'	71 (156)
<b>14S420</b>	14'	71 (157)
<b>5" Smooth Shaft, 20" Base</b>		
<b>10S520</b>	10'	66 (149)
<b>12S520</b>	12'	69 (153)
<b>14S520</b>	14'	71 (157)
<b>16S520</b>	16'	73 (160)
<b>4" Fluted Shaft, 20" Base</b>		
<b>8F420</b>	8'	66 (146)
<b>10F420</b>	10'	68 (150)
<b>12F420</b>	12'	70 (154)
<b>14F420</b>	14'	72 (158)
<b>5" Fluted Shaft, 20" Base</b>		
<b>10F520</b>	10'	68 (151)
<b>12F520</b>	12'	70 (155)
<b>14F520</b>	14'	72 (159)
<b>16F520</b>	16'	74 (164)
<b>3-4" Smooth Tapered Shaft, 20" Base</b>		
<b>8T420</b>	8'	66 (149)
<b>10T420</b>	10'	67 (148)
<b>12T420</b>	12'	71 (157)
<b>14T420</b>	14'	73 (160)
<b>3-5" Smooth Tapered Shaft, 20" Base</b>		
<b>10T520</b>	10'	67 (148)
<b>12T520</b>	12'	56 (124)
<b>14T520</b>	14'	58 (127)
<b>16T520</b>	16'	59 (131)
<b>MR   Manchester</b>		
		
<b>4" Smooth Shaft, 19" Base</b>		
<b>8S419</b>	8'	54 (120)
<b>10S419</b>	10'	56 (124)
<b>12S419</b>	12'	58 (127)
<b>14S419</b>	14'	59 (131)
<b>5" Smooth Shaft, 19" Base</b>		
<b>10S519</b>	10'	57 (125)
<b>12S519</b>	12'	58 (128)
<b>14S519</b>	14'	60 (132)
<b>16S519</b>	16'	62 (136)
<b>4" Fluted Shaft, 19" Base</b>		
<b>8F419</b>	8'	55 (121)
<b>10F419</b>	10'	57 (125)
<b>12F419</b>	12'	59 (130)
<b>14F419</b>	14'	61 (134)
<b>5" Fluted Shaft, 19" Base</b>		
<b>10F519</b>	10'	57 (126)
<b>12F519</b>	12'	59 (131)
<b>14F519</b>	14'	61 (135)
<b>16F519</b>	16'	63 (139)
<b>3-4" Smooth Tapered Shaft, 19" Base</b>		
<b>8T419</b>	8'	54 (120)
<b>10T419</b>	10'	56 (124)
<b>12T419</b>	12'	58 (127)
<b>14T419</b>	14'	59 (131)
<b>3-5" Smooth</b>		
<b>10T519</b>	10'	56 (124)
<b>12T519</b>	12'	58 (127)
<b>14T519</b>	14'	59 (131)
<b>16T519</b>	16'	63 (135)
<b>M   Mount Vernon</b>		
		
<b>4" Smooth Shaft, 12" Base</b>		
<b>8S412</b>	8'	21 (47)
<b>10S412</b>	10'	23 (51)
<b>12S412</b>	12'	24 (54)
<b>14S412</b>	14'	26 (58)
<b>4" Fluted Shaft, 12" Base</b>		
<b>8F412</b>	8'	22 (49)
<b>10F412</b>	10'	24 (53)
<b>12F412</b>	12'	26 (57)
<b>14F412</b>	14'	28 (61)
<b>3-4" Smooth Tapered Shaft, 12" Base</b>		
<b>8T412</b>	8'	21 (47)
<b>10T412</b>	10'	22 (50)
<b>12T412</b>	12'	24 (54)
<b>14T412</b>	14'	27 (58)
<b>NY   North Yorkshire</b>		
		
<b>Tapered Fluted Shaft, 17" Base</b>		
<b>9C17</b>	8'7"	40 (89)
<b>11C17</b>	10'7"	42 (93)
<b>13C17</b>	12'7"	46 (101)
<b>14C17</b>	14'1"	49 (108)





STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>NY   North Yorkshire</b>		
		
<b>Tapered Fluted Shaft, 20" Base</b>		
<b>9C20</b>	8'11"	61 (135)
<b>11C20</b>	10'9"	63 (139)
<b>13C20</b>	12'11"	66 (146)
<b>14C20</b>	14'5"	70 (155)
<b>4" Smooth Shaft, 17" Base</b>		
<b>8S417</b>	8'	25 (56)
<b>10S417</b>	10'	27 (60)
<b>12S417</b>	12'	29 (63)
<b>14S417</b>	14'	30 (67)
<b>5" Smooth Shaft, 17" Base</b>		
<b>10S517</b>	10'	28 (61)
<b>12S517</b>	12'	29 (64)
<b>14S517</b>	14'	30 (67)
<b>16S517</b>	16'	32 (71)
<b>4" Fluted Shaft, 17" Base</b>		
<b>8F417</b>	8'	26 (58)
<b>10F417</b>	10'	28 (62)
<b>12F417</b>	12'	30 (66)
<b>14F417</b>	14'	32 (70)
<b>5" Fluted Shaft, 17" Base</b>		
<b>10F517</b>	10'	29 (63)
<b>12F517</b>	12'	30 (67)
<b>14F517</b>	14'	32 (71)
<b>16F517</b>	16'	34 (75)
<b>3-4" Smooth Tapered Shaft, 17" Base</b>		
<b>8T417</b>	8'	25 (56)
<b>10T417</b>	10'	27 (59)
<b>12T417</b>	12'	29 (63)
<b>14T417</b>	14'	30 (66)
<b>3-5" Smooth Tapered Shaft, 17" Base</b>		
<b>10T517</b>	10'	27 (59)
<b>12T517</b>	12'	29 (63)
<b>14T517</b>	14'	30 (60)
<b>16T517</b>	16'	32 (70)
<b>4" Smooth Shaft, 20" Base</b>		
<b>8S420</b>	8'	47 (103)
<b>10S420</b>	10'	48 (106)
<b>12S420</b>	12'	50 (111)
<b>14S420</b>	14'	51 (113)
<b>5" Smooth Shaft, 20" Base</b>		
<b>10S520</b>	10'	49 (107)
<b>12S520</b>	12'	50 (111)
<b>14S520</b>	14'	52 (114)
<b>16S520</b>	16'	53 (117)
<b>4" Fluted Shaft, 20" Base</b>		
<b>8F420</b>	8'	48 (105)
<b>10F420</b>	10'	49 (109)
<b>12F420</b>	12'	51 (113)
<b>14F420</b>	14'	53 (116)
<b>5" Fluted Shaft, 20" Base</b>		
<b>10F520</b>	10'	50 (110)
<b>12F520</b>	12'	52 (114)
<b>14F520</b>	14'	53 (117)
<b>16F520</b>	16'	55 (121)
<b>3-4" Smooth Tapered Shaft, 20" Base</b>		
<b>8T420</b>	8'	47 (103)
<b>10T420</b>	10'	48 (106)
<b>12T420</b>	12'	50 (110)
<b>14T420</b>	14'	51 (113)
<b>3-5" Smooth Tapered Shaft, 20" Base</b>		
<b>10T520</b>	10'	48 (106)
<b>12T520</b>	12'	50 (110)
<b>14T520</b>	14'	51 (113)
<b>16T520</b>	16'	53 (116)
<b>NO   Norwich</b>		
		
<b>4" Smooth Shaft, 12" Base</b>		
<b>8S412</b>	8'	26 (58)
<b>10S412</b>	10'	28 (62)
<b>12S412</b>	12'	29 (65)
<b>14S412</b>	14'	31 (69)
<b>5" Smooth Shaft, 12" Base</b>		
<b>10S512</b>	10'	29 (63)
<b>12S512</b>	12'	30 (66)
<b>14S512</b>	14'	32 (70)
<b>16S512</b>	16'	34 (74)
<b>4" Fluted Shaft, 12" Base</b>		
<b>8F412</b>	8'	27 (60)
<b>10F412</b>	10'	29 (64)
<b>12F412</b>	12'	31 (68)
<b>14F412</b>	14'	33 (62)
<b>5" Fluted Shaft, 12" Base</b>		
<b>10F512</b>	10'	29 (65)
<b>12F512</b>	12'	31 (69)
<b>14F512</b>	14'	33 (73)
<b>16F512</b>	16'	35 (78)
<b>3-4" Smooth Tapered Shaft, 12" Base</b>		
<b>8T412</b>	8'	26 (58)
<b>10T412</b>	10'	28 (61)
<b>12T412</b>	12'	29 (65)
<b>14T412</b>	14'	31 (69)
<b>3-5" Smooth Tapered Shaft, 12" Base</b>		
<b>10T512</b>	10'	28 (61)
<b>12T512</b>	12'	29 (65)
<b>14T512</b>	14'	33 (72)
<b>16T512</b>	16'	33 (72)

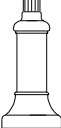


# Ordering Information



## Cast Aluminum

### Catalog Number Information

#### STEP 3: TOP TYPE/DIMENSIONS

STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>OS   OSLOW</b>		
		
<b>4" Smooth Shaft, 10" Base</b>		
8S410	8'	27 (60)
10S410	10'	27 (64)
12S410	12'	30 (67)
14S410	14'	32 (71)
<b>5" Smooth Shaft, 10" Base</b>		
10S510	10'	29 (65)
12S510	12'	31 (68)
14S510	14'	33 (72)
16S510	16'	34 (76)
<b>4" Fluted Shaft, 10" Base</b>		
8F410	8'	28 (62)
10F410	10'	30 (66)
12F410	12'	32 (70)
14F410	14'	34 (75)
<b>5" Fluted Shaft, 10" Base</b>		
10F510	10'	30 (67)
12F510	12'	32 (71)
14F510	14'	34 (76)
16F510	16'	36 (80)
<b>3-4" Smooth Tapered Shaft, 10" Base</b>		
8T410	8'	27 (60)
10T410	10'	29 (64)
12T410	12'	30 (67)
14T410	14'	32 (71)
<b>3-5" Smooth Tapered Shaft, 10" Base</b>		
10T510	10'	29 (64)
12T510	12'	30 (67)
14T510	14'	32 (71)
16T510	16'	34 (74)
<b>P   PLYMOUTH</b>		
		
<b>4" Smooth Shaft, 10" Hex Base</b>		
8S410	8'	17 (38)
10S410	10'	19 (42)
12S410	12'	21 (46)
14S410	14'	22 (49)
<b>4" Fluted Shaft, 10" Hex Base</b>		
8F410	8'	18 (40)
10F410	10'	20 (44)
12F410	12'	22 (48)
14F410	14'	24 (53)
<b>3-4" Smooth Tapered Shaft, 10" Hex Base</b>		
8T410	8'	17 (38)
10T410	10'	19 (42)
12T410	12'	20 (45)
14T410	14'	22 (49)
<b>PT   PRINCETON*</b>		
		
<b>4" Smooth Shaft, 18" Hex Fluted Base</b>		
8S418FB	8'	34 (76)
10S418FB	10'	36 (80)
12S418FB	12'	38 (83)
14S418FB	14'	39 (87)
<b>4" Fluted Shaft, 18" Hex Fluted Base</b>		
8F418FB	8'	35 (78)
10F418FB	10'	37 (82)
12F418FB	12'	39 (86)
14F418FB	14'	41 (90)
<b>3-4" Smooth Tapered Shaft, 18" Hex Fluted Base</b>		
8T418FB	8'	35 (78)
10T418FB	10'	37 (82)
12T418FB	12'	39 (86)
14T418FB	14'	41 (90)
<b>PT   PRINCETON</b>		
		
<b>4" Smooth Shaft, 18" Hex Smooth Base</b>		
8S418	8'	32 (70)
10S418	10'	34 (74)
12S418	12'	35 (78)
14S418	14'	38 (81)
<b>4" Fluted Shaft, 18" Hex Smooth Base</b>		
8F418	8'	33 (72)
10F418	10'	35 (77)
12F418	12'	38 (81)
14F418	14'	39 (85)
<b>3-4" Smooth Tapered Shaft, 18" Hex Smooth Base</b>		
8T418	8'	32 (70)
10T418	10'	34 (74)
12T418	12'	35 (78)
14T418	14'	38 (81)

STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>RH   ROCKFORD HARBOR</b>		
		
<b>4" Smooth Shaft, 18" Base</b>		
8S418	8'	40 (88)
10S418	10'	42 (92)
12S418	12'	43 (95)
14S418	14'	45 (99)
<b>5" Smooth Shaft, 18" Base</b>		
10S518	10'	41 (90)
12S518	12'	43 (94)
14S518	14'	44 (98)
16S518	16'	46 (102)
<b>4" Fluted Shaft, 18" Base</b>		
8F418	8'	42 (93)
10F418	10'	43 (96)
12F418	12'	45 (100)
14F418	14'	47 (104)
<b>5" Fluted Shaft, 18" Base</b>		
10F518	10'	43 (95)
12F518	12'	45 (99)
14F518	14'	47 (103)
16F518	16'	49 (108)
<b>3-5" Smooth Tapered Shaft, 18" Base</b>		
10T518	10'	42 (92)
12T518	12'	43 (95)
14T518	14'	45 (99)
16T518	16'	47 (103)
<b>S   SALEM</b>		
		
<b>4" Smooth Shaft, 9" Square Base</b>		
8S49	8'	16 (36)
10S49	10'	18 (39)
12S49	12'	20 (43)
14S49	14'	21 (47)
<b>4" Fluted Shaft, 9" Square Base</b>		
8F49	8'	17 (37)
10F49	10'	19 (42)
12F49	12'	21 (46)
14F49	14'	23 (50)
<b>3-4" Smooth Tapered Shaft, 9" Square Base</b>		
8T49	8'	16 (36)
10T49	10'	18 (39)
12T49	12'	20 (43)
14T49	14'	21 (47)
<b>4" Smooth Shaft, 13" Square Base</b>		
8S413	8'	28 (61)
10S413	10'	29 (65)
12S413	12'	31 (68)
14S413	14'	33 (72)
<b>5" Smooth Shaft, 13" Square Base</b>		
10S513	10'	30 (66)
12S513	12'	31 (69)
14S513	14'	33 (73)
16S513	16'	35 (77)
<b>4" Fluted Shaft, 13" Square Base</b>		
8F413	8'	29 (63)
10F413	10'	30 (67)
12F413	12'	32 (71)
14F413	14'	34 (76)
<b>5" Fluted Shaft, 13" Square Base</b>		
10F513	10'	31 (68)
12F513	12'	33 (72)
14F513	14'	35 (77)
16F513	16'	37 (81)
<b>3-4" Smooth Tapered Shaft, 13" Square Base</b>		
10T513	10'	28 (61)
12T513	12'	29 (64)
14T513	14'	31 (68)
16T513	16'	33 (72)
<b>3-5" Smooth Tapered Shaft, 13" Square Base</b>		
10T513	10'	29 (64)
12T513	12'	31 (68)
14T513	14'	33 (72)
16T513	16'	34 (75)
<b>Tapered Fluted, 13" Square Base</b>		
10C13	10'4"	44 (66)
12C13	12'4"	46 (69)
14C13	14'4"	49 (73)
16C13	15'11"	53 (77)
<b>SP   SOUTHPORT</b>		
		
<b>Tapered Fluted, 11" Square Base</b>		
10C11	9'7"	44 (96)
<b>4" Smooth Shaft, 11" Square Base</b>		
8S411	8'	24 (53)
10S411	10'	26 (57)
12S411	12'	28 (61)
14S411	14'	29 (64)
<b>5" Smooth Shaft, 11" Square Base</b>		
10S511	10'	26 (58)
12S511	12'	28 (62)
14S511	14'	29 (65)
16S511	16'	31 (69)

STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>SP   SOUTHPORT</b>		
		
<b>4" Fluted Shaft, 11" Square Base</b>		
8F5411	8'	25 (55)
10F411	10'	27 (59)
12F411	12'	29 (64)
14F411	14'	31 (68)
<b>5" Smooth Shaft, 11" Square Base</b>		
10F511	10'	27 (60)
12F511	12'	29 (65)
14F511	14'	31 (69)
16F511	16'	33 (73)
<b>3-4" Smooth Tapered Shaft, 11" Square Base</b>		
10T511	10'	24 (53)
12T511	12'	26 (57)
14T511	14'	28 (61)
16T511	16'	29 (64)
<b>3-5" Smooth Tapered Shaft, 11" Square Base</b>		
10T511	10'	26 (57)
12T511	12'	28 (61)
14T511	14'	29 (64)
16T511	16'	31 (68)
<b>W   Wadsworth</b>		
		
<b>Tapered Fluted, 17" Square Base</b>		
8C17	8'	39 (86)
10C17	10'	41 (90)
12C17	12'	44 (97)
14C17	14'	48 (106)
<b>Tapered Fluted, 19" Square Base</b>		
8C19	8'	46 (102)
10C19	10'	48 (106)
12C19	12'	51 (113)
14C19	13'7"	55 (122)
<b>4" Smooth Shaft, 17" Square Base</b>		
8S417	8'	23 (50)
10S417	10'	24 (54)
12S417	12'	26 (58)
14S417	14'	28 (62)
<b>5" Smooth Shaft, 17" Square Base</b>		
10S517	10'	25 (55)
12S517	12'	27 (59)
14S517	14'	29 (63)
16S517	16'	30 (66)
<b>4" Fluted Shaft, 17" Square Base</b>		
8F5417	8'	24 (52)
10F417	10'	25 (56)
12F417	12'	28 (61)
14F417	14'	30 (66)
<b>5" Fluted Shaft, 17" Square Base</b>		
10F517	10'	26 (57)
12F517	12'	28 (62)
14F517	14'	30 (67)
16F517	16'	32 (71)
<b>3-4" Smooth Tapered Shaft, 17" Square Base</b>		
10T517	10'	23 (50)
12T517	12'	24 (54)
14T517	14'	26 (58)
16T517	16'	28 (62)
<b>3-5" Smooth Tapered Shaft, 17" Square Base</b>		
10T517	10'	24 (54)
12T517	12'	26 (58)
14T517	14'	28 (62)
16T517	16'	30 (66)
<b>4" Smooth Shaft, 19" Square Base</b>		
8S419	8'	30 (66)
10S419	10'	31 (69)
12S419	12'	34 (74)
14S419	14'	34 (76)
<b>5" Smooth Shaft, 19" Square Base</b>		
10S519	10'	32 (70)
12S519	12'	34 (75)
14S519	14'	36 (79)
16S519	16'	37 (82)
<b>4" Fluted Shaft, 19" Square Base</b>		
8F419	8'	30 (67)
10F419	10'	33 (72)
12F419	12'	35 (77)
14F419	14'	37 (81)
<b>5" Fluted Shaft, 19" Square Base</b>		
10F519	10'	33 (73)
12F519	12'	35 (78)
14F519	14'	37 (82)
16F519	16'	39 (86)
<b>3-4" Smooth Tapered Shaft, 19" Square Base</b>		
8T419	8'	30 (66)
10T419	10'	31 (69)
12T419	12'	34 (74)
14T419	14'	35 (77)
<b>3-5" Smooth Tapered Shaft, 19" Square Base</b>		
10T519	10'	31 (69)
12T519	12'	34 (74)
14T519	14'	35 (77)
16T519	16'	36 (81)


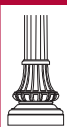


















# Cast Iron and Cast Iron & Steel

DECORATIVE  
Product Catalog










## Catalog Number Information

### STEP 3: TOP TYPE/DIMENSIONS

	STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>B   Barrington</b>			
	<b>16" Base</b>		
	<b>816R7</b>	7'11"	135 (297)
	<b>1016R7</b>	9'11"	148 (327)
	<b>20" Base</b>		
	<b>1220R7</b>	11'11"	221 (488)
<b>C   Columbia</b>			
	<b>17" Base</b>		
	<b>617</b>	5'8"	127 (279)
	<b>717</b>	6'8"	137 (302)
	<b>917</b>	9'2"	174 (384)
	<b>1217</b>	11'8"	214 (472)
	<b>20" Base</b>		
	<b>1020</b>	9'6"	197 (434)
	<b>1220</b>	12'	237 (522)
	<b>1320</b>	13'2"	266 (587)
	<b>1520</b>	14'6"	277 (610)
	<b>24" Base</b>		
	<b>1024</b>	9'6"	239 (526)
	<b>1224</b>	12'	279 (614)
	<b>1324</b>	13'2"	308 (679)
	<b>1524</b>	14'6"	318 (702)
<b>CP   Chesapeake</b>			
	<b>18" Base</b>		
	<b>918</b>	8'6"	151 (332)
	<b>1218</b>	12'	173 (381)
	<b>1418</b>	14'	247 (545)
	<b>20" Base</b>		
	<b>920</b>	8'6"	174 (383)
	<b>1020</b>	12'	195 (431)
	<b>1220</b>	14'	269 (594)
<b>D   Delaware</b>			
	<b>15" Base</b>		
	<b>515</b>	4'8"	95 (279)
	<b>615</b>	5'8"	106 (302)
	<b>815</b>	8'2"	143 (384)
	<b>1115</b>	10'8"	183 (472)
	<b>1215</b>	11'10"	212 (468)
	<b>1315</b>	13'2"	222 (491)
<b>FW   Fort Washington</b>			
	<b>Fluted Tapered, 18" Base</b>		
	<b>618</b>	6'	168 (370)
	<b>718</b>	7'	178 (393)
	<b>1018</b>	9'6"	215 (475)
	<b>1218</b>	12'	255 (563)
	<b>1318</b>	13'2"	285 (628)
	<b>1518</b>	14'6"	295 (651)
	<b>Fluted Tapered, 22" Base</b>		
	<b>1022</b>	9'10"	269 (592)
	<b>1222</b>	12'4"	309 (681)
	<b>1422</b>	13'6"	338 (745)
	<b>1522</b>	14'10"	349 (769)
	<b>Octagonal Tapered, 18" Base</b>		
	<b>12E18</b>	11'9"	225 (496)
	<b>Octagonal Tapered, 22" Base</b>		
	<b>12E22</b>	12'1"	279 (674)

	STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>H   Hamilton</b>			
	<b>16" Base</b>		
	<b>1016</b>	10'	167 (369)
	<b>1216</b>	12'	186 (409)
	<b>1416</b>	14'	204 (449)
<b>NP   Nicoma Park</b>			
	<b>15" Base</b>		
	<b>1015</b>	9'6"	122 (269)
<b>NY   North Yorkshire</b>			
	<b>17" Base</b>		
	<b>717</b>	6'6"	134 (296)
	<b>817</b>	7'6"	145 (319)
	<b>1017</b>	10'	182 (401)
	<b>1317</b>	12'6"	222 (489)
	<b>1417</b>	13'8"	251 (554)
	<b>1517</b>	15'	262 (577)
	<b>20" Base</b>		
	<b>1120</b>	10'6"	204 (450)
	<b>1320</b>	13'	344 (538)
	<b>1420</b>	14'2"	274 (603)
	<b>1620</b>	15'6"	284 (626)
<b>RF   Ridgefield</b>			
	<b>Fluted Tapered, 16" Base</b>		
	<b>516</b>	5'	134 (296)
	<b>616</b>	6'	145 (319)
	<b>916</b>	8'6"	182 (401)
	<b>1116</b>	11'	222 (489)
	<b>1216</b>	12'2"	251 (554)
	<b>1416</b>	13'6"	262 (577)
	<b>Octagonal Tapered, 16" Base</b>		
	<b>11E16</b>	10'9"	192 (423)
<b>SA   San Antonio</b>			
	<b>19" Base</b>		
	<b>1219</b>	12'3"	248 (546)
<b>WP   Winter Park</b>			
	<b>Octagonal, 18" Base</b>		
	<b>1118R7</b>	11'	222 (489)
	<b>Octagonal, 20" Base</b>		
	<b>1220R7</b>	12'	309 (681)

### STEP 3: TOP TYPE/DIMENSIONS

	STEP 3 CAT. NO.	HEIGHT	WEIGHT KG (LBS)
<b>C   Columbia</b>			
	<b>17" Base</b>		
	<b>1217</b>	11'8"	123 (271)
	<b>1317</b>	12'10"	129 (285)
	<b>1417</b>	14'2"	134 (296)
	<b>1717</b>	12'	146 (321)
	<b>20" Base</b>		
	<b>1220</b>	12'	146 (321)
	<b>1320</b>	13'2"	152 (335)
	<b>1520</b>	14'6"	152 (335)
	<b>1720</b>	17'	156 (345)
	<b>2020</b>	20'	168 (370)
	<b>2220</b>	21'10"	186 (410)
	<b>24" Base</b>		
	<b>1224</b>	12'	166 (365)
	<b>1324</b>	13'2"	166 (365)
	<b>1524</b>	14'6"	176 (389)
	<b>1724</b>	17'	187 (413)
	<b>2024</b>	20'	199 (438)
	<b>2224</b>	21'10"	206 (454)
<b>D   Delaware</b>			
	<b>15" Base</b>		
	<b>1115</b>	10'8"	102 (224)
	<b>1215</b>	11'10"	108 (238)
	<b>1315</b>	13'2"	112 (248)
	<b>1615</b>	15'6"	123 (272)
	<b>1915</b>	18'8"	135 (297)
	<b>2115</b>	20'6"	142 (313)
<b>W   Fort Washington</b>			
	<b>18" Base</b>		
	<b>1218</b>	12'	164 (361)
	<b>1318</b>	13'2"	170 (375)
	<b>1518</b>	14'6"	175 (385)
	<b>1718</b>	17'	186 (409)
	<b>2018</b>	20'	197 (434)
	<b>2218</b>	21'10"	204 (450)
	<b>22" Base</b>		
	<b>1222</b>	12'4"	234 (515)
	<b>1422</b>	13'6"	240 (529)
	<b>1522</b>	14'10"	244 (539)
	<b>1722</b>	17'4"	255 (563)
	<b>2022</b>	20'	266 (587)
	<b>2222</b>	22'2"	274 (604)
<b>NY   North Yorkshire</b>			
	<b>17" Base</b>		
	<b>1317</b>	12'6"	121 (266)
	<b>1417</b>	13'8"	127 (280)
	<b>1517</b>	15'	132 (290)
	<b>1817</b>	17'6"	142 (314)
	<b>2117</b>	7'6"	154 (339)
	<b>20" Base</b>		
	<b>1320</b>	13'	153 (337)
	<b>1420</b>	14'2"	159 (351)
	<b>1620</b>	15'6"	164 (361)
	<b>1820</b>	18'	175 (385)
	<b>2120</b>	21'	186 (410)
	<b>2320</b>	22'10"	193 (426)
<b>F   Ridgefield</b>			
	<b>16" Base</b>		
	<b>1116</b>	11'	131 (289)
	<b>1216</b>	12'2"	137 (303)
	<b>1416</b>	13'6"	142 (313)
	<b>1616</b>	16'	153 (337)
	<b>1916</b>	19'	164 (361)
	<b>2116</b>	20'10"	171 (377)

# Historical Style Post Accessories



## Typical Applications

- Brackets and Crossarms
- Street Signs
- Traffic Signs
- Banner Arms
- Flagpole Holders
- Mailboxes

## Features

- Variety of decorative choices
- Structurally sound construction
- Premium factory finish
- Attractive design





# Historical Posts | Accessories

Designed to combine form and function, the decorative post accessories offer a true choice of styles. The decorative aluminum crossarms offer many styles that can mate from two to five luminaires on a single post assembly.

In addition to crossarms, streetscape projects require a host of options that include banner arms, receptacles, flagpole holders, and signage that are integrated to the pole assembly designed to enhance the streetscape and compliment the site architecture.



*Brackets and Crossarms*



*Street and Traffic Signs*



*Banner Arms*



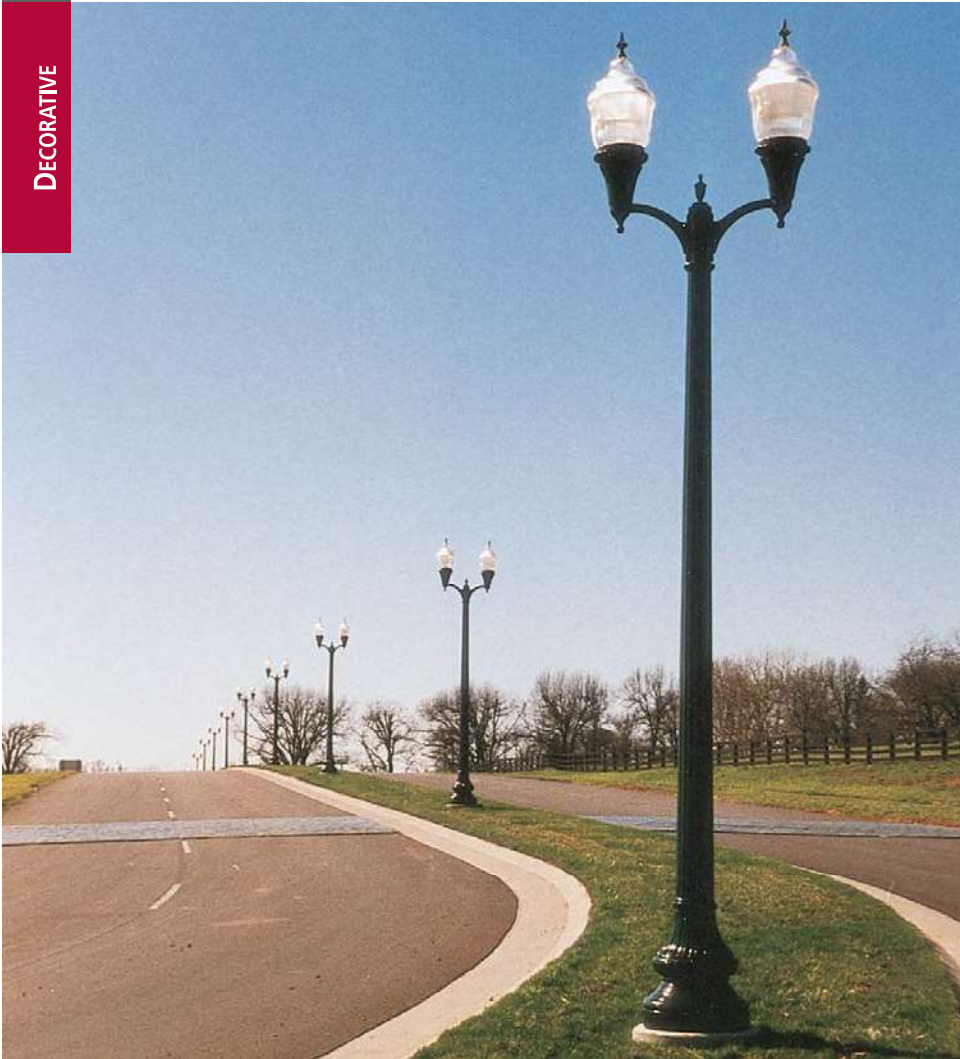
*Flagpole Holders*



*Mailboxes*



# Wall Brackets and Crossarms



A variety of crossarms and wall brackets complement Holophane's historically styled luminaires and posts. Fabricated from aluminum castings, these brackets match the scale and authentic detailing of cast iron, aluminum, fiberglass, or concrete posts. While shown here as wall brackets or twin crossarms, they are also available with styles in three and four way configurations. In addition, historically styled mast arms are available for top and side mounted luminaires.

## Typical Applications

- Plazas
- Commercial Buildings
- Schools
- Bridges
- Roadways
- Residential Areas

## Features

- Fourteen distinctive styles
- Reliable construction
- Premium factory finish
- Fine ornamental detailing
- Two, three or four luminaire mounting options





# Ordering Information

## How to Construct a Catalog Number

### Example:

**AS**

**1**

STYLE

A  
AS  
AX  
C  
CP  
CS  
LB  
LR  
LV  
NP  
OM  
PCP  
RI  
W

**C30/3**

**2**

COMBINATION

See Charts

**CA**

**3**

MATERIAL

CA

**BK**

**4**

FINISH

BK  
DB  
DG  
PP  
CC

**HDF**

**5**

OPTIONS/ACCESSORIES

HDF

## Catalog Number Info.

### STEP 1: BRACKET/CROSSARM

A Annapolis  
AS Albany  
AX Avondale  
C Cleveland  
CP Castle Park  
CS Cincinnati  
LB Liberty  
LR Loredale  
LV Loveland  
NP Northbrook  
OM Ohio  
PCP Philadelphia  
RI Rhode Island  
W Washington

### STEP 2: COMBINATION

See the chart on the right for the catalog number for the right style name and crossarm combination to insert for Step 2.

### STEP 3: MATERIAL

CA Cast Aluminum

### STEP 4: FINISH

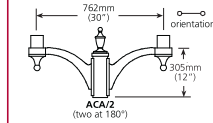
BK Black  
DB Dark Blue  
DG Dark Green  
PP Prime Painted  
CC Custom Color

### STEP 5: OPTIONS AND ACCESSORIES

HDF Extra long optional finial under tenon for "A" only

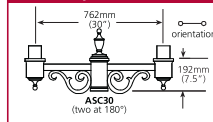
### STEP 2: COMBINATION

#### A | Annapolis



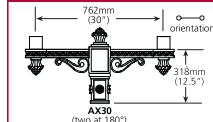
STYLE NAME	STEP 2 CAT. NO.	ARMS MOUNT
26" Crossarm	CA/3	3@120°
26" Crossarm, 1 Center Tenon	CA/3T	3@120°
30" Crossarm	CA/2	2@180°
30" Crossarm, 1 Center Tenon	CA/4T	2@180°
Wall Bracket	WB	4@90°

#### AS | Albany



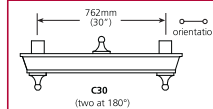
26" Crossarm	C30/3	3@120°
26" Crossarm, 1 Center Tenon	C30/3T	3@120°
30" Crossarm	C30	2@180°
30" Crossarm, 1 Center Tenon	C30/4T	2@180°
Wall Bracket	WB	4@90°

#### AX | Avondale



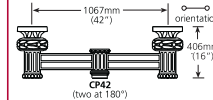
30" Crossarm	30	2@180°
30" Crossarm, 1 Center Tenon	30/4T	2@180°
Wall Bracket	WB	4@90°

#### C | Cleveland



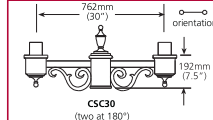
24" Crossarm	24/2	2@180°
24" Crossarm, 1 Center Tenon	24/4T	2@180°
30" Crossarm	30/2	2@180°
30" Crossarm, 1 Center Tenon	30/4T	2@180°
Wall Bracket	WB	4@90°

#### CP | Castle Park



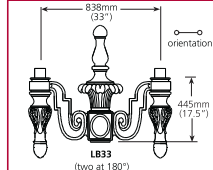
42" Crossarm	42/2/R(7)	2@180°
42" Crossarm, 1 Center Tenon	42/4T/R(7)	2@180°
Wall Bracket	WB/R(7)	4@90°

#### CS | Cincinnati



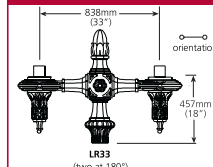
26" Crossarm	C30/3	3@120°
26" Crossarm, 1 Center Tenon	C30/3T	3@120°
30" Crossarm	C30	2@180°
30" Crossarm, 1 Center Tenon	C30/4T	2@180°
Wall Bracket	WB	4@90°

#### LI | Liberty



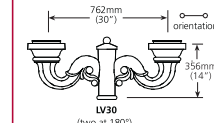
33" Crossarm	33/2	2@180°
33" Crossarm, 1 Center Tenon	33/4T	2@180°
Wall Bracket	WB	4@90°

#### LP | Loredale



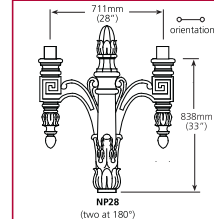
33" Crossarm	33/2	2@180°
33" Crossarm, 1 Center Tenon	33/4T	2@180°
Wall Bracket	WB	4@90°

#### LV | Loveland



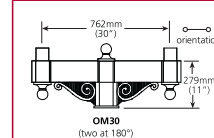
26" Crossarm	CA/3	3@120°
26" Crossarm, 1 Center Tenon	30/3/R(7)	3@120°
30" Crossarm	30/2/R(7)	2@180°
30" Crossarm, 1 Center Capital	30/4T/R(7)	2@180°
Wall Bracket	WB/R(7)	4@90°

#### NP | Northbrook



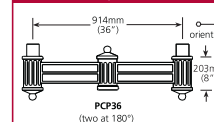
28" Crossarm	28/2	2@180°
28" Crossarm, 1 Center Tenon	28/4T	2@180°
Wall Bracket	WB	4@90°

#### OM | Ohio



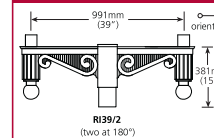
30" Crossarm	30/2	2@180°
30" Crossarm, 1 Center Tenon	30/4T	2@180°
Wall Bracket	WB	4@90°

#### PCP | Philadelphia



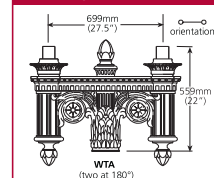
31" Crossarm	36/3	3@120°
31" Crossarm, 1 Center Tenon	36/3T	3@120°
36" Crossarm	36	2@180°
36" Crossarm, 1 Center Tenon	36/4T	2@180°
41.5" Crossarm	48/3	3@120°
41.5" Crossarm, 1 Center Tenon	48/3T	3@120°
48" Crossarm	48	2@180°
48" Crossarm, 1 Center Tenon	48/4T	2@180°
Wall Bracket	WB	4@90°

#### RI | Rhode Island



39" Crossarm	39/2	2@180°
39" Crossarm, 1 Center Tenon	39/4T	2@180°
Wall Bracket	WB	4@90°

#### W | Washington



27.5" Crossarm	TA	2@180°
27.5" Crossarm, 1 Center Tenon	TA/4T	2@180°
Wall Bracket	WB	4@90°

# Cast Iron & Steel Posts for Pendant Luminaires



An outstanding combination of today's most popular urban-scale decorative pole, arm, and luminaire combinations for use with the Tear Drop series.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Permanent, cast iron/steel construction
- Structurally sound
- Attractive design
- Various arm lengths


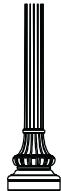


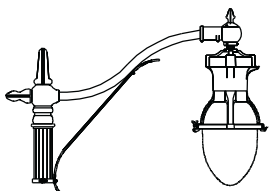
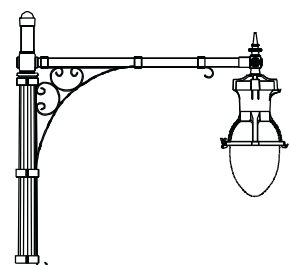
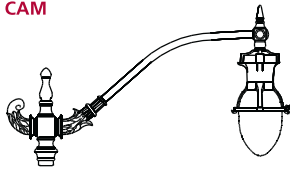
# Ordering Information




## How to Construct a Catalog Number

Example:	CES	1720	CISPP	WLC	72/1	CAPPH	LAB
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
	POST STYLE	POST HT./DIA.	FINISH	CROSSARM	ARM LENGTH	CROSSARM FINISH	OPTIONS/ACCESSORIES
	CES NYES	1720 1820 2020 2120 2220 2320	CISBK CISCM CISCS CISDB CISDG CISPP	BHC CAM WLC	48/1 72/1 96/2 144/2	CABKH CACMH CACSH CADBH CADGH CAPPH	LAB FG-SXXH FGIUS-SXXH FGIUL-SXXH RB/GFI/WPC

## Catalog Number Information

STEP 1: POST STYLE	
<b>CES</b>	Columbia with bracket arms
<b>NYES</b>	North Yorkshire with bracket arms
	
<b>NYES</b>	<b>CES</b>
STEP 2: POST HEIGHT/DIAMETER	
<b>Columbia</b>	
<b>1720</b>	17' high with a 20" base
<b>2020</b>	20' high with a 20" base
<b>2220</b>	22' high with a 20" base
<b>North Yorkshire</b>	
<b>1820</b>	18' high with a 20" base
<b>2120</b>	21' high with a 20" base
<b>2320</b>	23' high with a 20" base
STEP 3: POST MATERIAL/FINISH	
<b>Cast Iron Base with a Steel Shaft</b>	
<b>CISBK</b>	Black
<b>CISCS</b> <sup>1</sup>	Color selection (RAL#)
<b>CISCM</b> <sup>1</sup>	Custom color match
<b>CISDB</b>	Dark bronze
<b>CISDG</b>	Dark green
<b>CISPP</b>	Prime painted
<sup>1</sup> Special order through Decorative Outdoor Group	

STEP 4: CROSSARM STYLE	
<b>BHC</b>	Boston Harbour crossarm
<b>CAM</b>	Camden crossarm
<b>WLC</b>	West Liberty crossarm
	
<b>BHC</b>	<b>CAM</b>
	
<b>WLC</b>	

STEP 5: CROSSARM LENGTH		
48/1	48" Single arm	
72/1	72" Single arm	
96/2	48" Twin arm @180°	
144/2	72" Twin arm @180°	
STEP 6: CROSSARM FINISH		
<u>Cast Iron Base with Steel Shaft</u>		
CAPPH	Prime painted	
CABKH	Black	
CADGH	Dark green	
CADBH	Dark bronze	
CACMH <sup>1</sup>	Custom color match	
CACSH <sup>1</sup>	Color selection (RAL#)	
<sup>1</sup> Special order through Decorative Outdoor Group		
		
STEP 7: OPTIONS/ACCESSORIES		
LAB	Less anchor bolts (add as suffix to catalog number)	
FG-SXXH	Receptacle with wet location while cover closed	
FGIUS-SXXH	Receptacle with small, in-use wet location cover	
FGIUL-SXXH	Receptacle with large, in-use wet location cover	
RB/GFI/WPC	Receptacle with weatherproof box and cover for use in base	

# Street Signs



An offering of fully cast aluminum street signs for use with Holophane supplied cast aluminum, cast iron, and cast iron and steel combination decorative posts.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Cast aluminum construction
- Premium powder coat finish
- Decorative variety



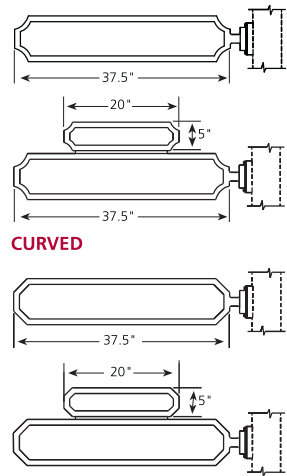
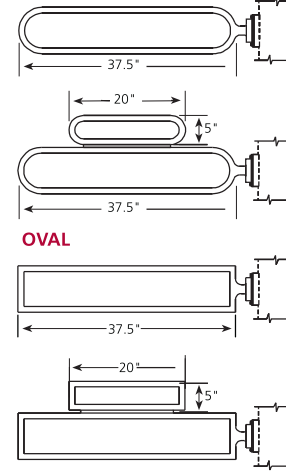
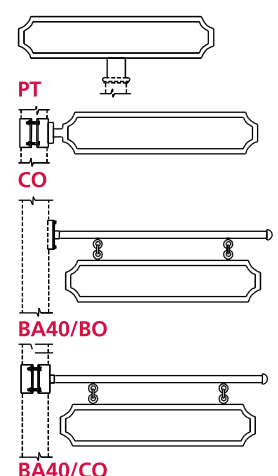
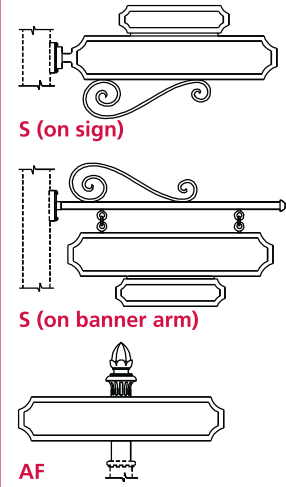



# Ordering Information

## How to Construct a Catalog Number

<b>Example:</b>	<b>STS1C</b>	<b>PT</b>	<b>S</b>	<b>CA/BK</b>
	<b>1</b> <b>SIGN TYPE</b> STS1C STS2C 2STS1C 2STS2C STS1O STS2O 2STS1O 2STS2O STS1 STS2 2STS1 2STS2 STS1R STS2R 2STS1CR 2STS2R	<b>2</b> <b>MOUNTING</b> BO COXX CO2(90)XX PT PT2 BA40/BO BA40/CO BA40/CO2(90)XX	<b>3</b> <b>OPTIONS</b> AF S	<b>4</b> <b>MATERIAL/FINISH</b> CA/BK CA/DB CA/DG CA/CC

## Catalog Number Information

STEP 1: SIGN TYPE	STEP 1: SIGN TYPE (CONTINUED)	STEP 2: MOUNTING OPTIONS	STEP 3: DECORATIVE OPTIONS
<b>CURVED</b> STS1C Single frame STS2C Double frame 2STS1C <sup>1,2</sup> Twin single frame 2STS2C <sup>1,2</sup> Twin double frame <b>OCTAGONAL</b> STS1O Single frame STS2O Double frame 2STS1O <sup>1,2</sup> Twin single frame 2STS2O <sup>1,2</sup> Twin double frame 1 For twin signs (with bolt on mounting only) a 2 is added before the part number. 2 Bolt on only 	<b>RECTANGULAR</b> STS1R Single frame STS2R Double frame 2STS1R <sup>1,2</sup> Twin single frame 2STS2R <sup>1,2</sup> Twin double frame 1 For twin signs (with bolt on mounting only) a 2 is added before the part number. 2 Bolt on only 	<b>Bolt on</b> BO <sup>1</sup> Bolt on CO XX <sup>2</sup> Clamp on CO2(90)XX <sup>2</sup> Clamp on, twin signs @ 90° <b>Post top</b> PT Post top PT2 Post top, twin signs <b>Banner Arms</b> BA40/BO <sup>1</sup> 40" Bolt on BA40/CO 40" Clamp on BA40/CO2(90)XX <sup>2</sup> 40", Clamp on, 2 @ 90° 1 For twin signs (with bolt on mounting only) a 2 is added before the part number. 2 Fill in "XX" with diameter of post shaft at clamp in inches. 	<b>Scroll (on sign or banner arm)</b> S <b>Finial (on post top frame)</b> AF 
<b>STEP 4: MATERIALS/FINISH</b> <b>Cast Aluminum</b> CA/BK Black (Standard) CA/DB Dark Bronze CA/DG Dark Green CA/CC Custom Color (Special) 			

# Traffic Signs



An offering of fully cast aluminum street signs for use with Holophane supplied cast aluminum, cast iron, and cast iron and steel combination decorative posts.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Cast aluminum construction
- Premium powder coat finish
- Decorative variety

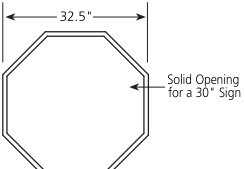
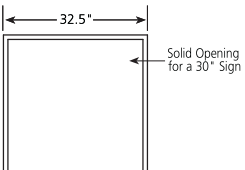
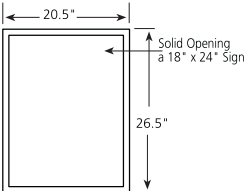
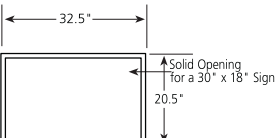
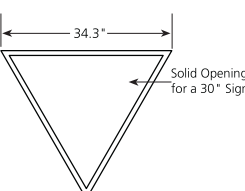
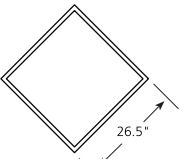
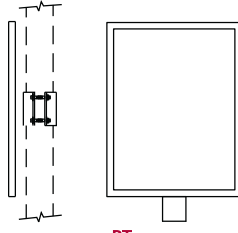



# Ordering Information

## How to Construct a Catalog Number

<b>Example:</b>	<b>OCS24</b>	<b>PT</b>	<b>AF</b>	<b>CA/BK</b>
	<b>1</b> <b>SIGN TYPE</b> DIS24 DIS36 HRS3018 HRS3612 OCS24 OCS30 SQS18 SQS24 SQS30 TRS30 TRS36 VRS1218 VRS1824 VRS2430	<b>2</b> <b>MOUNTING</b> CO PT	<b>3</b> <b>OPTIONS</b> AF	<b>4</b> <b>MATERIAL/FINISH</b> CA/BK CA/DB CA/DG CA/CC

## Catalog Number Information

STEP 1: SIGN TYPE	STEP 1: SIGN TYPE (CONTINUED)	STEP 2: MOUNTING OPTIONS
<b>OCTAGONAL</b> OCS24 24" Sign OCS30 30" Sign <b>SQUARE</b> SQS18 18" Sign SQS24 24" Sign SQS30 30" Sign <b>VERTICAL RECTANGULAR</b> VRS1218 12" x 18" Sign VRS1824 18" x 24" Sign VRS2430 24" x 30" Sign  <b>OCS30/CO</b> (Octagonal Sign)  <b>SQS30/CO</b> (Square Sign)  <b>VRS1824/CO</b> (Vertical Rectangular Sign)	<b>HORIZONTAL RECTANGULAR</b> HRS3018 30" x 18" Sign HRS3612 36" x 12" Sign <b>TRIANGULAR</b> TRS30 30" Sign TRS36 36" Sign <b>DIAMOND</b> DIS24 24" Sign DIS36 36" Sign  <b>HRS3018/CO</b> (Horizontal Rectangular Sign)  <b>TRS30/CO</b> (Triangular Sign)  <b>DIS24/CO</b> (Diamond Sign)	<b>CO</b> Clamp on (clamps around post) <b>PT</b> Post top (mounts on top of post)  <b>STEP 3: DECORATIVE OPTIONS</b> <b>AF</b> Finial <b>STEP 4: MATERIAL/FINISH</b> <b>Cast Aluminum</b> CA/BK Black (standard) CA/DB Dark bronze CA/DG Dark green CA/CC Custom color (special) 

# Banner Arms

## DECORATIVE



An offering of fully cast aluminum traffic signs for use with Holophane supplied cast aluminum, cast iron, and cast iron and steel combination decorative posts.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Cast aluminum construction
- Premium powder coat finish
- Variety of lengths





# Ordering Information

## How to Construct a Catalog Number

### Example:

1
<b>BANNER</b>
BAXX BBAXX

2
<b>END CAPS</b>
A B H R

3
<b>DIAMETER</b>
.75 1 1.25 1.5

4
<b>MOUNTING</b>
BO COXX CO2(180)XX CO2(90)XX CO3(90)XX CO4(90)XX

5
<b>OPTIONS</b>
2EB S/2EB

6
<b>EYEBOLTS</b>
EB/BO EB/COXX EB/CO2(180)XX EB/CO2(90)XX EB/CO3(90)XX EB/CO4(90)XX

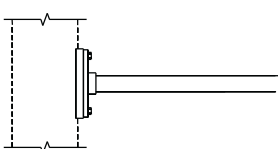
7
<b>MATERIAL/FINISH</b>
CA/BK CA/DB CA/DG CA/CC

## Catalog Number Information

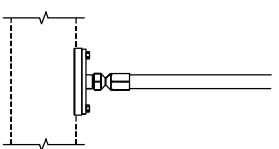
**STEP 1: BANNER**

**BAXX<sup>1</sup>** Standard banner arm  
**BBAXX<sup>1</sup>** Break-away banner arm

1 Fill in arm length in inches for "XX"




**BAXX**



**BBAXX**

**STEP 2: BANNER ARM END CAPS**

**H** Standard half sphere  
**B** Ball  
**A** Acorn  
**R** Raleigh




**STEP 3: BANNER ARM DIAMETER**

**.75** .75" pipe (1.05" O.D.)  
**1** Standard 1" pipe (1.32" O.D.)  
**1.25** 1.25" pipe (1.66" O.D.)  
**1.5** 1.5" pipe (1.9" O.D.)

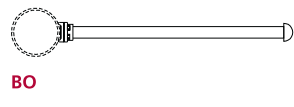
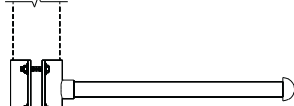


**STEP 4: MOUNTING OPTIONS**

**Bolt On**  
**BO** Bolts onto post  
**Clamp On**  
**COXX<sup>1</sup>** Clamps around post  
**CO2(180)XX<sup>1</sup>** Two arms at 180°  
**CO2(90)XX<sup>1</sup>** Two arms at 90°  
**CO3(90)XX<sup>1</sup>** Three arms at 90°  
**CO4(90)XX<sup>1</sup>** Four arms at 90°

1 Fill in "XX" with diameter of post shaft at clamp in inches



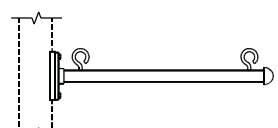
**BO**

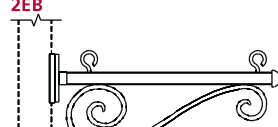
**CO**

**STEP 5: OPTIONS**

**2EB** Two eyebolts on arm  
**S/2EB** Decorative scroll and eyebolts on arm



**2EB**



**S/2EB**


**STEP 6: EYEBOLTS**

**Bolt On Eyebolt**  
**EB/BO** Bolts onto post  
**Clamp On Eyebolt**  
**EB/COXX<sup>1</sup>** Clamps around post  
**EB/CO2(180)XX<sup>1</sup>** Two arms at 180°  
**EB/CO2(90)XX<sup>1</sup>** Two arms at 90°  
**EB/CO3(90)XX<sup>1</sup>** Three arms at 90°  
**EB/CO4(90)XX<sup>1</sup>** Four arms at 90°

1 Fill in "XX" with diameter of post shaft at clamp in inches

**STEP 7: MATERIALS/FINISH**

**Cast Aluminum**  
**CA/BK** Black (standard)  
**CA/DB** Dark bronze  
**CA/DG** Dark green  
**CA/CC** Custom color (special)  
**CA/PP** Prime painted



# Flagpole Holders



An offering of functional flagpole holder brackets for use with Holophane supplied cast aluminum, cast iron, and cast iron and steel combination decorative posts.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Cast aluminum construction
- Premium powder coat finish
- Variety of lengths





# Ordering Information

## How to Construct a Catalog Number

### Example:

FPH1	BO	CA/BK
<b>1</b>	<b>2</b>	<b>3</b>
FLAGPOLE HOLDER	MOUNTING	MATERIAL/FINISH
FPH.75 FPH1 FPH1.25 FPH1.5	BO COXX CO2(180)XX CO2(90)XX CO3(90)XX CO4(90)XX	CA/BK CA/DB CA/DG CA/CC CA/PP

## Catalog Number Information

**STEP 1: POST STYLE**

**FPH.75** For .75" Post  
**FPH1** For 1" Post

**FPH.75**

**FPH1**

**STEP 1: POST STYLE (CONTINUED)**

**FPH1.25** For 1.25" Post  
**FPH1.5** For 1.5" Post

**FPH1.25**

**FPH1.5**

**STEP 2: MOUNTING OPTIONS**

**Bolt On**  
**BO** Bolts onto post

**Clamp On**  
**COXX<sup>1</sup>** Clamps around post  
**CO2(180)XX<sup>1</sup>** Two arms at 180°  
**CO2(90)XX<sup>1</sup>** Two arms at 90°  
**CO3(90)XX<sup>1</sup>** Three arms at 90°  
**CO4(90)XX<sup>1</sup>** Four arms at 90°

<sup>1</sup> Fill in "XX" with diameter of post shaft at clamp in inches

**BO** **CO**

**STEP 3: MATERIAL/FINISH**

**Cast Aluminum**  
**CA/BK** Black (standard)  
**CA/DB** Dark Bronze  
**CA/DG** Dark green  
**CA/CC** Custom color (special)  
**CA/PP** Prime painted

# Emergency Call Boxes



Emergency call boxes are designed to meet critical safety functions designed to complement surrounding architecture. Wheelchair and car window accessible. Can be wired to on-premise security systems or even EMS #911.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Stand alone post mounted call box
- Integrated call box post enclosure with luminaire
- Five popular cast aluminum base styles
- All assemblies finished with a protective polyester powder paint finish
- Call box enclosures or call box systems are available





# Ordering Information

To order please contact your local  
Holophane factory sales representative

## Specifications

### Materials

The post bases and call box phone unit housings are heavy-wall, low-copper, cast aluminum. The shafts, on units ACB3 & ACB4, shall be 4" diameter extruded aluminum. Posts S9, W17, NY17 and CH16 have fluted shafts and post S4S6 has a smooth shaft.

### Construction

All posts are one-piece construction. The shafts are telescoped into the bases and the call box housing and double welded for maximum structural integrity. An integral 3" O.D. x 3" tenon is included for luminaire mounting on unit ACB4.

### Installation

The posts are provided with four, 3/4" diameter, hot-dip galvanized, L-type anchor bolts. The bolt circle for posts W17 and NY17 is 12"Ø, for post CH16 it is 10"-12"Ø, for post S9 it is 9.5"Ø and for post S4S6 it is 10.5"Ø. A door is provided in the base for anchorage and/or wiring access.

### Finish

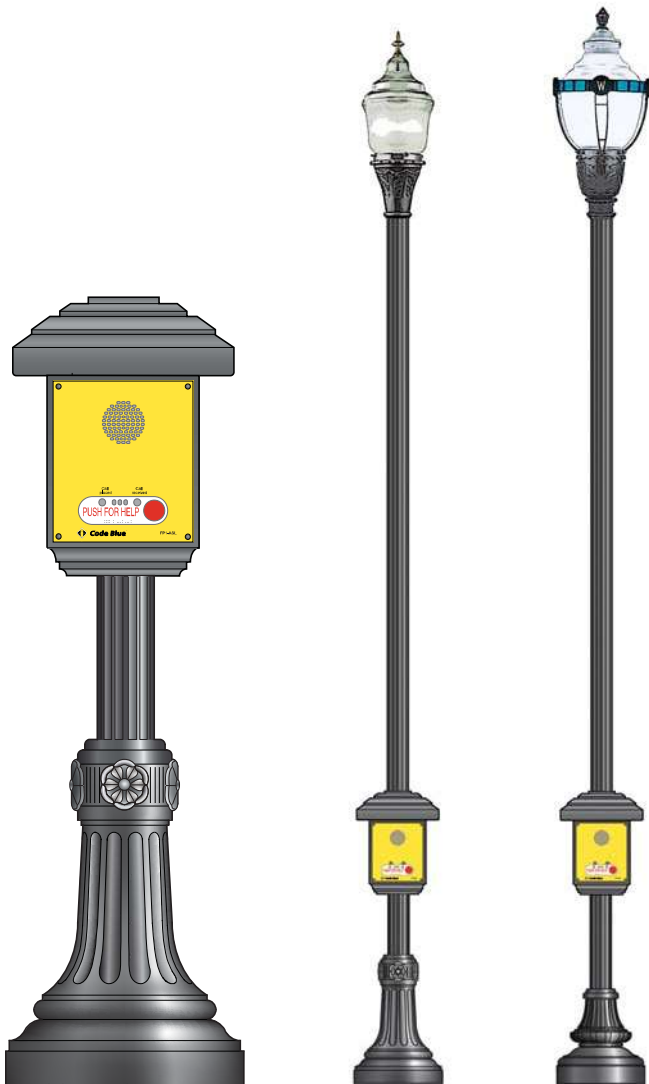
The posts and call box housing are finished with a premium polyester powder coating. Standard colors are black, dark bronze, and dark green. Custom match is a color to match a specific color sample. Custom select are colors chosen from a wide selection of RAL colors. The stainless steel front panel on the call box phone unit is painted bright yellow.

### Hardware

All hardware is tamper-proof stainless steel. Note: A special screw driver is required for 7/32 pin-in-head screws.

### Call Box Phone Unit

Consult your local Holophane factory sales representative for more details.



# Mailboxes



An offering of fully cast aluminum decorative mailboxes designed to complement any elegant residential or commercial district.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Cast aluminum construction
- Premium powder coat finish
- Decorative variety





# Ordering Information

## How to Construct a Catalog Number

### Example:

**BOL/W54/14/BT**

**1**

#### BOLLARDS

BOL/H36/  
BOL/C34/  
BOL/CP37/  
BOL/CH41/  
BOL/W36/  
BOL/PT39/  
BOL/PT41/  
BOL/NY41/  
BOL/W54/  
BOL/NY54/  
BOL/PT54/

**2**

#### MAILBOX

GMB/LMS  
GMB/SMS  
HMB  
IMB/LMS  
IMB/SMS

**3**

#### MATERIAL/FINISH

CA/BK  
CA/DB  
CA/DG  
CA/CC  
CA/PP

## Catalog Number Information

### STEP 1: BOLLARDS FOR MAILBOX BASE

#### "G" Series

BOL/W54/14/BT Wadsworth 14" Round Base  
BOL/NY54/17/BT North Yorkshire 17" Round Base  
BOL/PT54/18/BT Princeton Smooth 18" Hex Base  
BOL/PT54/18FB/BT Princeton Fluted 18" Base

#### "H" Series

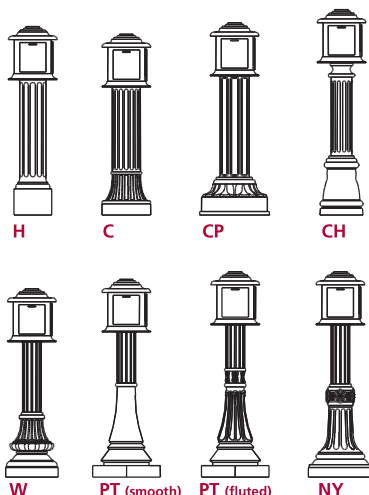
BOL/H36/10/M Hamilton 10" Round Base  
BOL/C34/13/M Columbia 13" Round Base  
BOL/CP37/18/M Chesapeake 19" Round Base  
BOL/CH41/12/M Charleston 11.5" Round Base  
BOL/W36/14/M Wadsworth 14" Round Base  
BOL/PT39/18/M Princeton Smooth 18" Hex Base  
BOL/PT41/18FB/M Princeton Fluted 18" Hex Base  
BOL/NY41/17/M North Yorkshire 17" Round Base

#### "S" Series

BOL/H36/10/M Hamilton 10" Round Base  
BOL/C34/13/M Columbia 13" Round Base  
BOL/CP37/18/M Chesapeake 18" Round Base  
BOL/CH41/12/M Charleston 11.5" Round Base  
BOL/W36/14/M Wadsworth 14" Round Base  
BOL/PT39/18/M Princeton Smooth 18" Hex Base  
BOL/PT41/18FB/M Princeton Fluted 18" Hex Base  
BOL/NY41/17/M North Yorkshire 17" Round Base

#### Industry Standard

BOL/W54/14/BT Wadsworth 14" Round Base  
BOL/NY54/17/BT North Yorkshire 17" Round Base  
BOL/PT54/18/BT Princeton Smooth 18" Hex Base  
BOL/PT54/18FB/BT Princeton Fluted 18" Base



### STEP 2: MAILBOX

#### "G" Series

GMB/LMS Standard Mailbox with Long Support  
GMB/SMS Standard Mailbox with Short Support

#### "H" Series

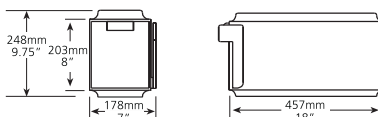
HMB H Series Mailbox with House Number Sign

#### "S" Series

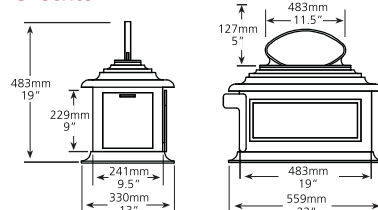
SMB S Series Mailbox

#### Industry Standard

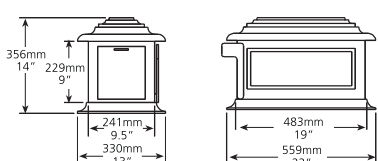
IMB/LMS Standard Mailbox with Long Support  
IMB/SMS Standard Mailbox with Short Support



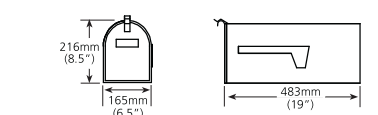
#### "G" Series



#### "H" Series



#### "S" Series



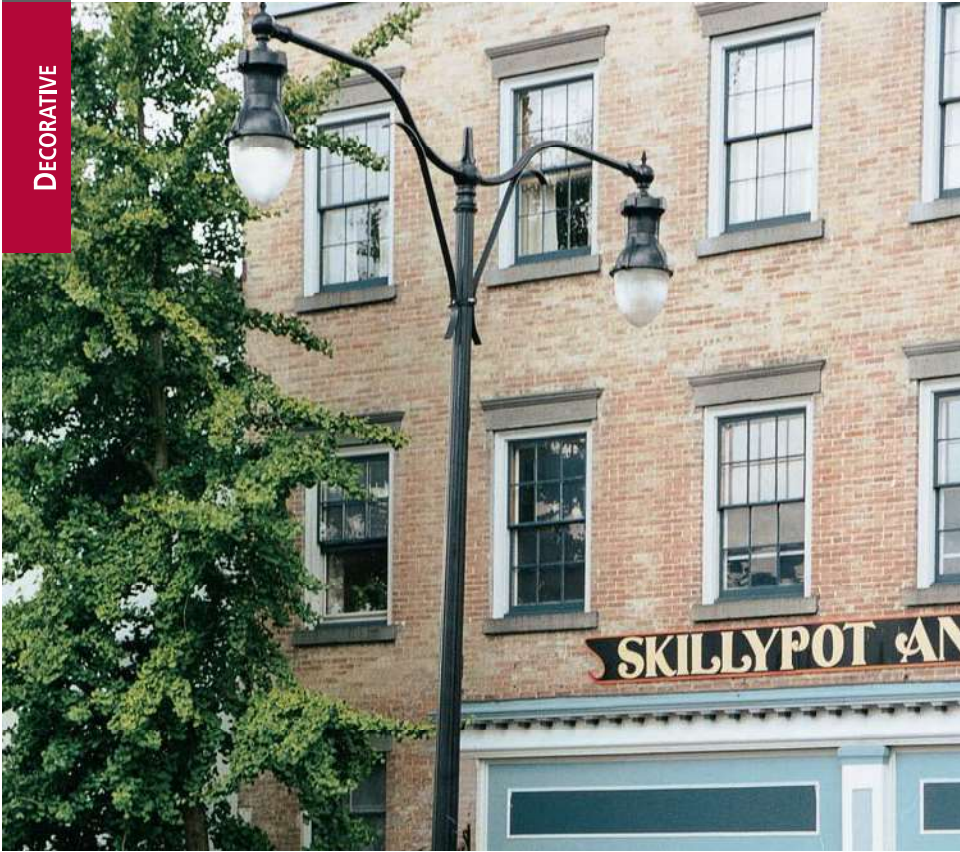
#### Industry Standard

### STEP 3: MATERIALS/FINISH

#### Cast Aluminum

CA/BK Black (standard)  
CA/DB Dark bronze  
CA/DG Dark green  
CA/CC Custom color (special)  
CA/PP Prime painted

# Decorative Roadway Arms



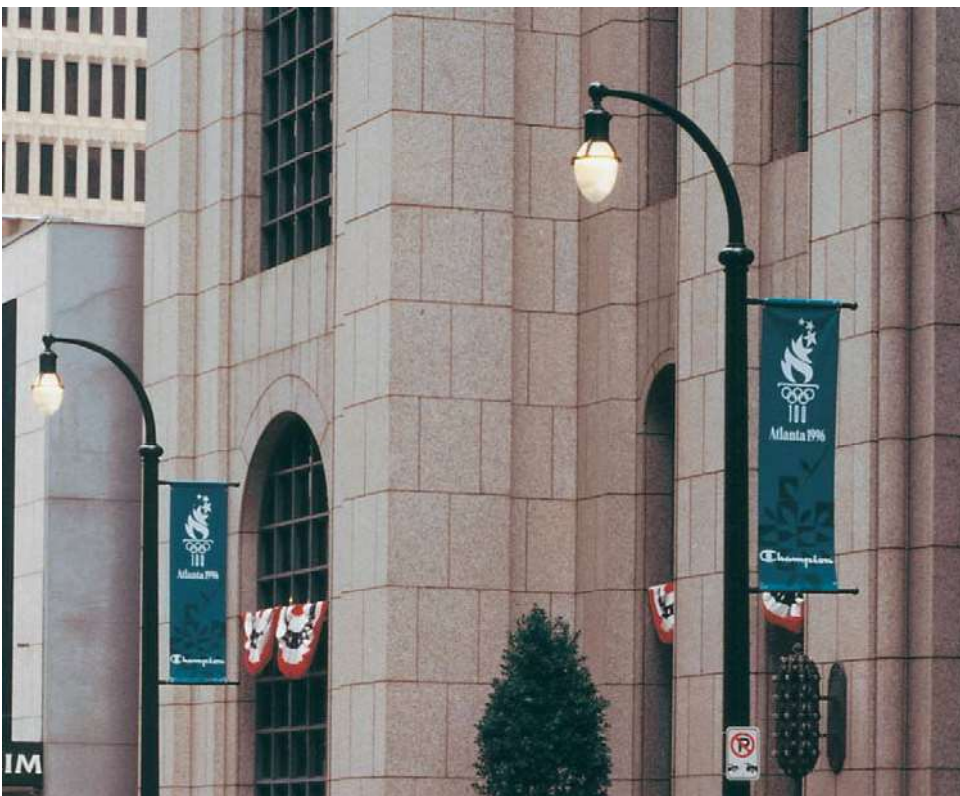
A collection of decorative roadway arms for use with decorative pendant-mount luminaires.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Traditional ornamental design
- Various lengths
- Single or double arm mount options





# Ordering Information

## How to Construct a Catalog Number

### Example:

**CAM**

**1**

**CROSSARM**

ATC  
BH  
CAM  
CVC  
ELC  
EVC  
GAC  
MGC  
OUC  
PSC  
SBS  
TLP  
VGC  
WLC

**48**

**2**

**LENGTH**

48  
72  
96  
144  
192

**1**

**3**

**QUANTITY**

1  
2

**CA**

**4**

**MATERIAL**

CA

**BK**

**5**

**FINISH**

BK  
DB  
DG  
CS  
CM

## Catalog Number Information

### STEP 1: CROSSARM

**ATC** ATC Series  
**BH** Boston Harbour Series  
**CAM** Camden Series  
**CVC** CVC Series  
**ELC** ELC Series  
**EVC** EVC Series  
**GAC** GAC Series  
**MGC** MGC Series  
**OUC** OUC Series  
**PSC** PSC Series  
**SBS** SBS Series  
**TLP** TLP Series  
**VGC** VGC Series  
**WLC** West Liberty Series

For specific catalog numbers, please refer to the detailed specification sheet on our website

### STEP 2: LENGTH

**48** 48" single arm  
**72** 72" single arm  
**96** 96" double arm  
**96'** 96" single arm  
**144** 144" double arm  
**192'** 192" double arm

Single arm length is measured from center of arm to end of arm

Double arm length is measured end of arm to end of arm

1 West Liberty only

### STEP 3: QTY. OF FITTERS/LUMINAIRES

**BH/CAM**

1 Single arm  
2 Double arm

**WLC**

1 One fitter  
2 Two fitters

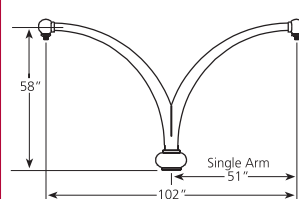
### STEP 4: MATERIAL

**CA** Cast aluminum

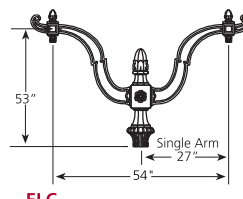
### STEP 5: FINISH

**BK** Black  
**DB** Bronze  
**DG** Dark green  
**CS** Custom select (RAL color)  
**CM** Custom match (customer sample)

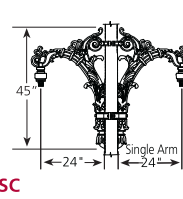
### STEP 1: CROSSARM



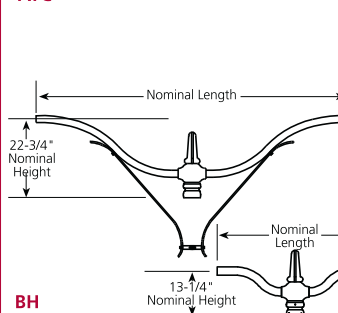
ATC



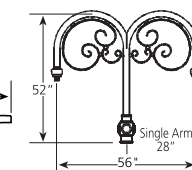
ELC



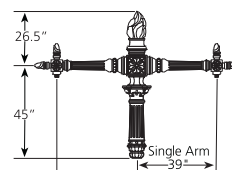
PSC



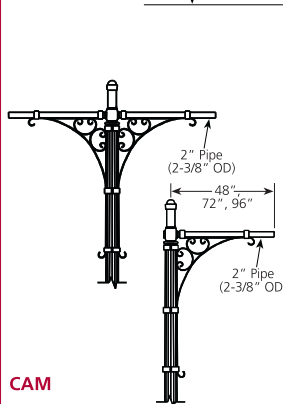
BH



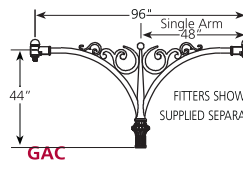
EVC



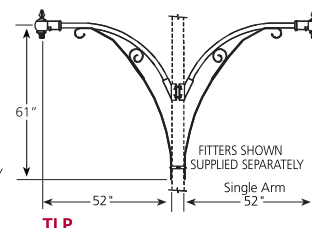
SBS



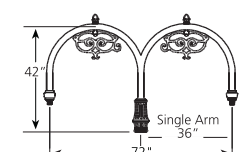
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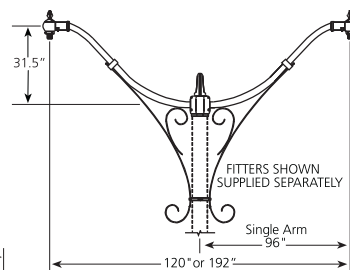
GAC



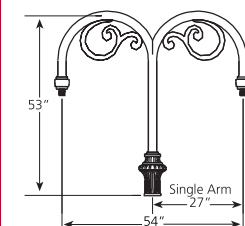
TLP



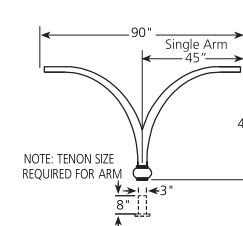
MGC



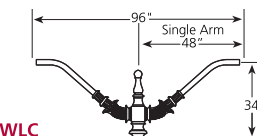
VGC



CVC



OUC



WLC

# Aluminum Poles: Round, Hinged, Tapered and Straight



Simple aluminum poles are designed to support decorative post top luminaires for a practical, pleasant looking assembly.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Aluminum construction
- Variety of paint finishes
- Corrosion resistant
- Hinged for luminaire access



# Ordering Information

## How to Construct a Catalog Number

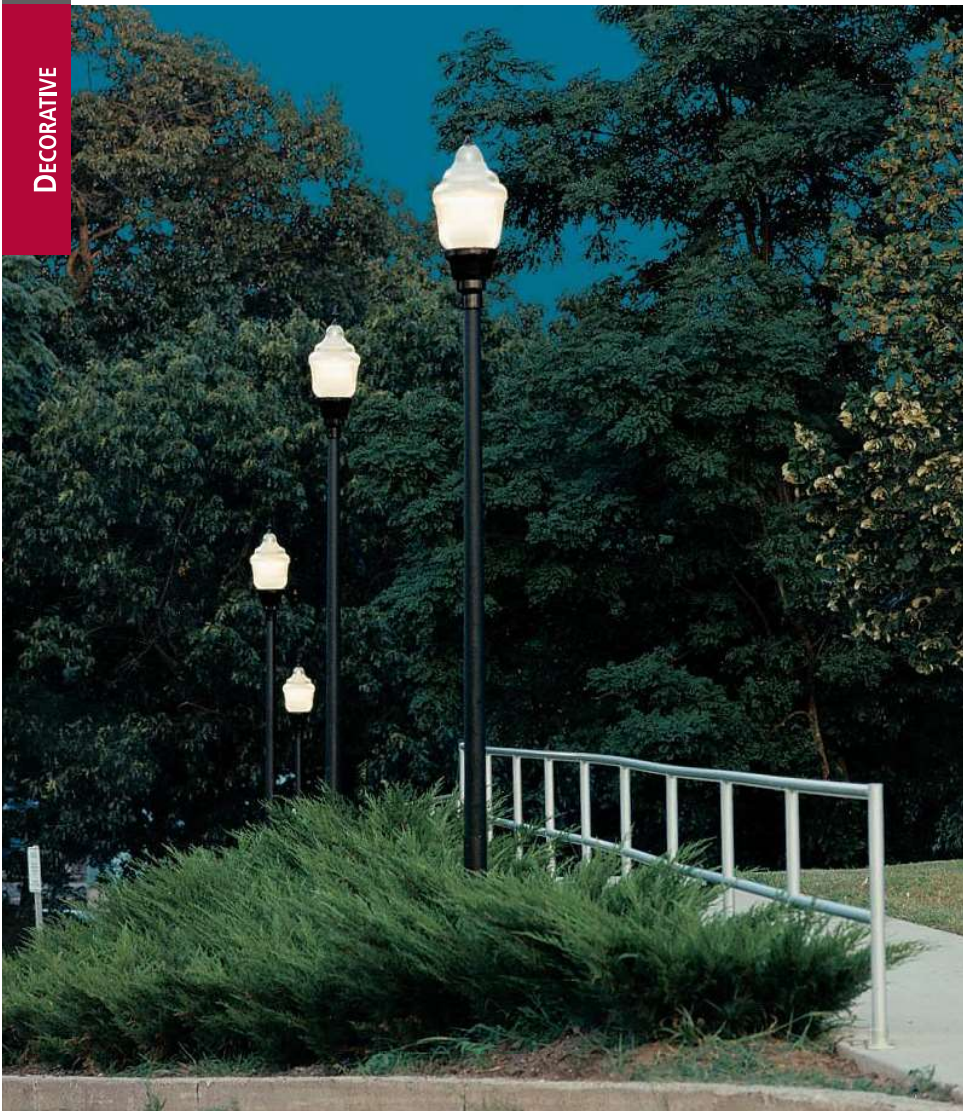
### Example:

0708	30504	T	H	TN3	B	LAB
1	2	3	4	5	6	7
POLE	SHAFT	SHAPE	BASE	TENON	FINISH	OPTIONS
0708 0800 0908 1000 1108 1200 1308 1400 1508 1600 1708 1800 1908 2000	30504 30505 30506 40404	S T	3 4 H	TN3	AD AX B CC NA SB Z	221792 221806 220761 220753 3DR12515 3TSR12515 3TDR12515 3DR12520G HH LAB

## Catalog Number Information

STEP 1: POLE TYPE AND HEIGHT				STEP 4: BASE	
<b>Round Tapered (Hinged)</b>				<b>H</b>	4 Bolt Hinged Base
0708	7'8"			<b>4</b>	4 Bolt Anchor Base with Nut Covers, Handhole and Tenon
0908	9'8"			<b>3</b>	3 Bolt Anchor Base with Spun Aluminum Slip Over Base Cover, 1.5" Wire access in Base and Tenon
1108	11'8"				
1308	13'8"				
1508	15'8"				
1708	17'8"				
1908'	19'8"				
<b>Round Straight (Hinged)</b>					
0800	8'				
1000	10'				
1200	12'				
1400	14'				
1600	16'				
1800	18'				
2000	20'				
<b>Round Straight</b>					
1000	10'				
1200	12'				
1400	14'				
1600	16'				
1800	18'				
2000	20'				
1 3 Bolt only					
STEP 2: SHAFT DIAMETER/THICKNESS				STEP 5: TENON	
	<b>Top</b>	<b>Base</b>	<b>Wall</b>	<b>TN3</b>	2.875" O.D. x 3" High Tenon
30504	3"	5"	.125"		
30505	3"	5"	.156"		
30506	3"	5"	.188"		
	<b>Shaft</b>		<b>Wall</b>		
40404	4"		.125"		
50504	5"		.125"		
50505	5"		.156"		
50506	5"		.188"		
STEP 3: SHAFT SHAPE				STEP 6: FINISH	
<b>T</b>	Round Tapered Aluminum			<b>SB</b>	Satin Brushed
<b>S</b>	Round Straight Aluminum			<b>NA</b>	Natural Anodize
				<b>AX'</b>	Dark Bronze Anodized
				<b>AD</b>	Black Anodize
				<b>B</b>	Black Painted
				<b>Z</b>	Dark Bronze Paint
				<b>CC</b>	Custom Finish
				1 Duranodic 313	
				STEP 7: OPTIONS	
				<b>Festoon Outlet - 3 Prong</b>	
				<b>3DR12515'</b>	Duplex Receptacle
				<b>3TSR12515'</b>	Twist-off Single Receptacle
				<b>3TDR12515'</b>	Twist-off Duplex Receptacle
				<b>3DR12520G<sup>2</sup></b>	Twist-off Duplex Receptacle
				<b>HH</b>	Peripherally Reinforced Handhole in Shaft with Flush Cover
				<b>LAB</b>	Less Anchor Bolts
				<b>221792</b>	Square Cast Aluminum Interlocking Base Cover – 4" Poles
				<b>221806</b>	Square Cast Aluminum Interlocking Base Cover – 5" Poles
				<b>220761<sup>3</sup></b>	Spun Aluminum Slip Cover Base Cover – 4" Poles
				<b>220753<sup>3</sup></b>	Spun Aluminum Slip Cover Base Cover – 5" Poles
				1 125V - 15amps	
				2 125V - 20amps with Ground Fault Circuit Interrupter	
				3 4 Bolt only	

# Round Tapered Aluminum and Simple Aluminum Poles



Simple, tapered aluminum poles for anchor-based foundations or direct embedment mounting designed to support decorative post top luminaires.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Aluminum construction
- Variety of paint finishes
- Tapered shaft design
- Corrosion resistant
- Pedestal / anchor base or direct embedment



# Ordering Information

## How to Construct a Catalog Number

### Example:

1108	30504	T	E	SB	HH
POLE	SHAFT	SHAPE	BASE	FINISH	OPTIONS
0708 0908 1108 1308 1508 1708 1908	30404 30504 30505 30506	T	3 4 E P	AD AX B CC NA SB Z	221792 221806 220761 220753 3DR12515 3TSR12515 3TDR12515 3DR12520G HH LAB

## Catalog Number Information

### STEP 1: POLE TYPE AND HEIGHT

#### Round Tapered

0908	9'8"
1108	11'8"
1308	13'8"
1508	15'8"
1708	17'8"
1908 <sup>1</sup>	19'8"

#### Simple Round Tapered

0708	7'8"
0908	9'8"
1108	11'8"
1308	13'8"
1508	15'8"
1708	17'8"
1908 <sup>1</sup>	19'8"

<sup>1</sup> 3 Bolt only

### STEP 2: SHAFT DIAMETER/THICKNESS

	Top	Base	Wall
30404 <sup>1</sup>	3"	4"	.125"
30504 <sup>2</sup>	3"	5"	.125"
30505 <sup>2</sup>	3"	5"	.156"
30506	3"	5"	.188"

<sup>1</sup> 3' Embedded Depth on "E" Pole  
<sup>2</sup> 4' Embedded Depth on "E" Pole

### STEP 3: SHAFT SHAPE

T Tapered

### STEP 4: BASE

#### Round Tapered

P 3 Bolt Pedestal with Handhole in Base  
E Direct Embedment and Wire Entrance Below Grade

#### Simple Round Tapered

3 3 Bolt Anchor Base  
4<sup>1</sup> 4 Bolt Anchor Base

<sup>1</sup> Not available on "1908"

### STEP 5: FINISH

SB	Satin Brushed
NA	Natural Anodize
AX <sup>1</sup>	Dark Bronze Anodized
AD	Black Anodize
B	Black Painted
Z	Dark Bronze Paint
CC	Custom Finish

<sup>1</sup> Duranodic 313

### STEP 6: OPTIONS / ACCESSORIES

#### Festoon Outlet - 3 Prong

3DR12515<sup>1</sup> Duplex Receptacle  
3TSR12515<sup>1</sup> Twist-off Single Receptacle  
3TDR12515<sup>1</sup> Twist-off Duplex Receptacle

3DR12520G<sup>2</sup> Twist-off Duplex Receptacle

HH Peripherally Reinforced Handhole in Shaft with Flush Cover

LAB Less Anchor Bolts

221792 Square Cast Aluminum Interlocking Base Cover – 4" Poles

221806 Square Cast Aluminum Interlocking Base Cover – 5" Poles

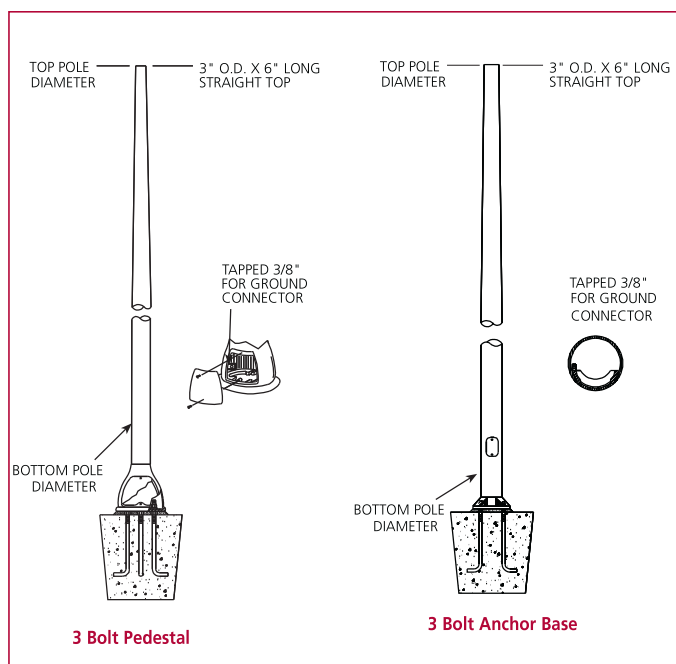
220761<sup>3</sup> Spun Aluminum Slip Cover Base Cover – 4" Poles

220753<sup>3</sup> Spun Aluminum Slip Cover Base Cover – 5" Poles

<sup>1</sup> 125V - 15amps

<sup>2</sup> 125V - 20amps with Ground Fault Circuit Interrupter

<sup>3</sup> 4 Bolt only



# Round Tapered Steel Poles



Simple, tapered steel poles for anchor-based foundations or direct embedment mounting designed to support decorative post top luminaires.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Steel construction
- Variety of paint finishes
- Tapered shaft design
- Corrosion resistant
- Superior strength
- Pedestal / anchor base or direct embedment



# Ordering Information

## How to Construct a Catalog Number

### Example:

S
1
MATERIAL
S

G
2
FINISH
B
CC
G
P
Z

RT
3
SHAPE
RT

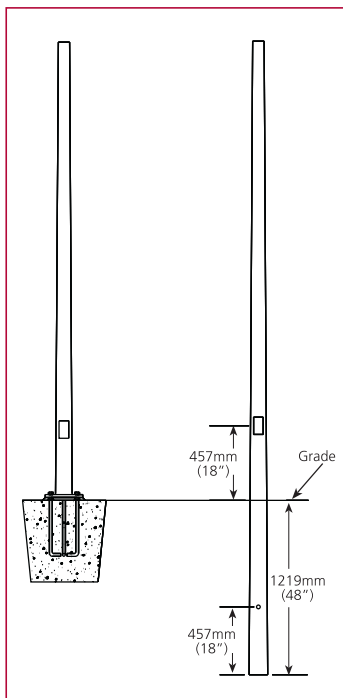
12
4
POLE HEIGHT
10
12
14
16
18
20

J
5
BASE
E
J

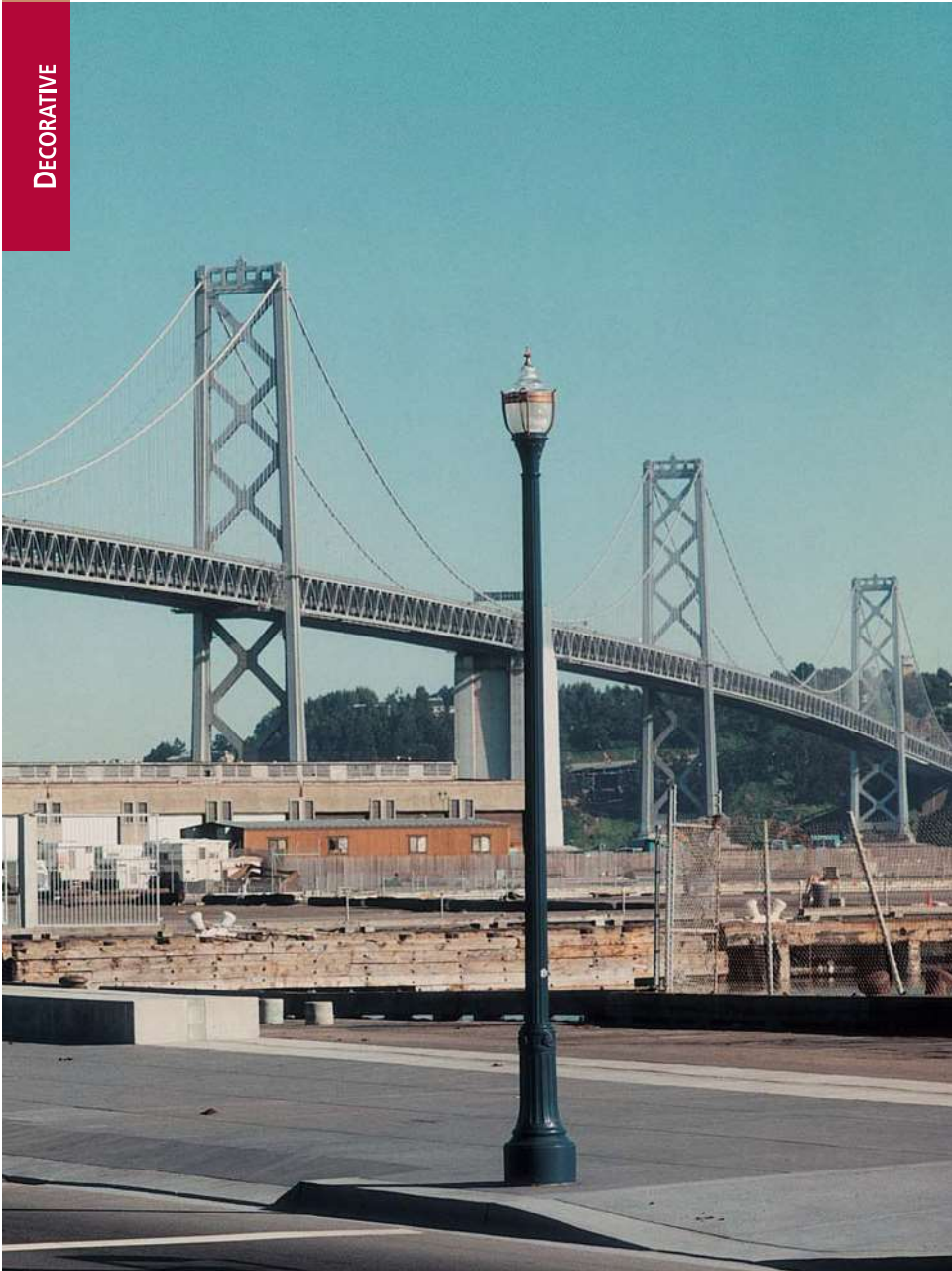
LAB
6
OPTIONS
BC
LAB

## Catalog Number Information

STEP 1: MATERIAL	
S	Round tapered steel
STEP 2: FINISH	
B	Black Paint
CC	Custom Finish
G	Galvanized
P	Prime Painted
Z	Dark Bronze Paint
STEP 3: SHAFT SHAPE	
RT	Round tapered
STEP 4: POLE HEIGHT	
10	10'
12	12'
14	14'
16	16'
18	18'
20	20'
STEP 5: BASE	
J	3 Bolt Anchor Base with Cap Nut and Handhole
E	4' Direct Embedment with Wire Entrance Below Grade and Handholed
STEP 7: OPTIONS / ACCESSORIES	
LAB	Less Anchor Bolts for "J" only
BC	Base Cover for "J" only



# Clamshell Bases



A complete palette of decorative cast iron or select aluminum clamshell bases intended for use with tall, steel roadway poles.

## Typical Applications

- Historic Districts
- Parks
- Boulevards
- Campuses
- Walkways

## Features

- Variety of styles
- Attractive, ornamental design
- Robust construction
- Cast aluminum construction
- Cast iron construction

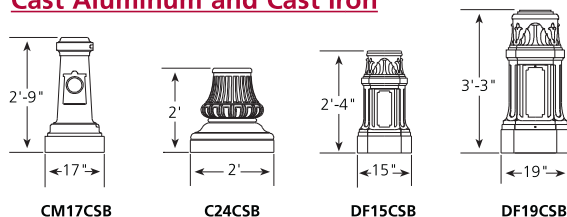


# Ordering Information

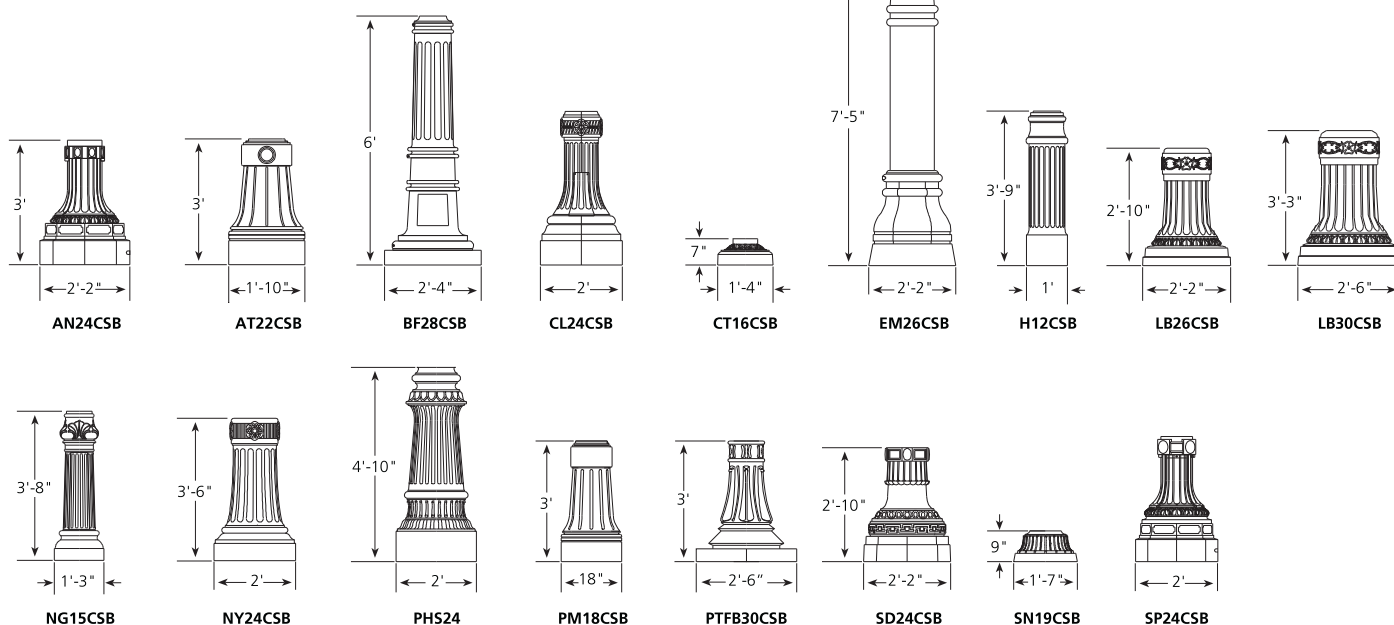
## How to Construct a Catalog Number

*Base designs must be engineered for proper fit and structural integrity. Please contact your local factory sales representative for more details.*

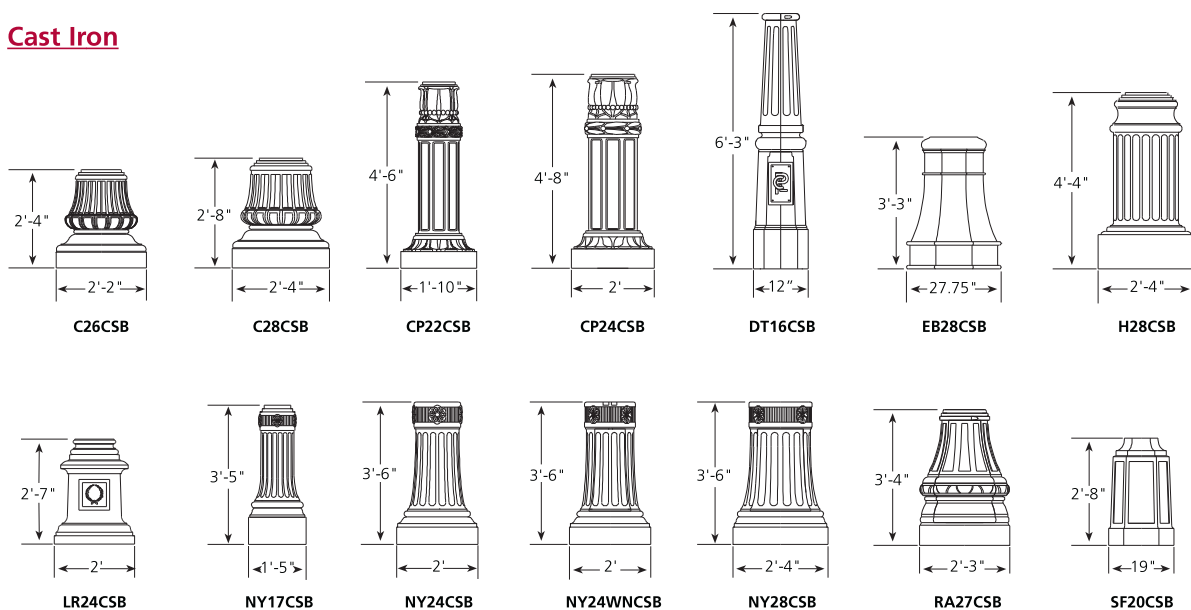
### Cast Aluminum and Cast Iron



### Cast Aluminum



### Cast Iron



# Custom Solutions

Holophane offers a wide variety of custom solutions that are available for your special architectural landscape design.

Decorative trim and medallions that can incorporate colors, letters and logos.

Custom solutions for optics are available.

Is there a historical pole, base, arm, or crossarm that you want to have replicated? We can provide you with a custom solution that will fit your design.



*Project: Hollywood Boulevard; Hollywood, California  
Tear Drop and Pedestrian Tear Drop luminaires  
on a custom arm and pole*



# Custom Optics Solutions

DECORATIVE  
Product Catalog



*Project: Riverfront Revitalization; Columbus, Ohio  
Prismasphere with custom glass optics  
designed specifically for this project*



*Project: San Francisco, California  
Tear Drop luminaire with Atlanta optics and a  
custom blue glow top*



*Project: Riverton, Colorado  
Washington Postlite with  
custom "R" medallion*



## Custom Base and Pole Solutions

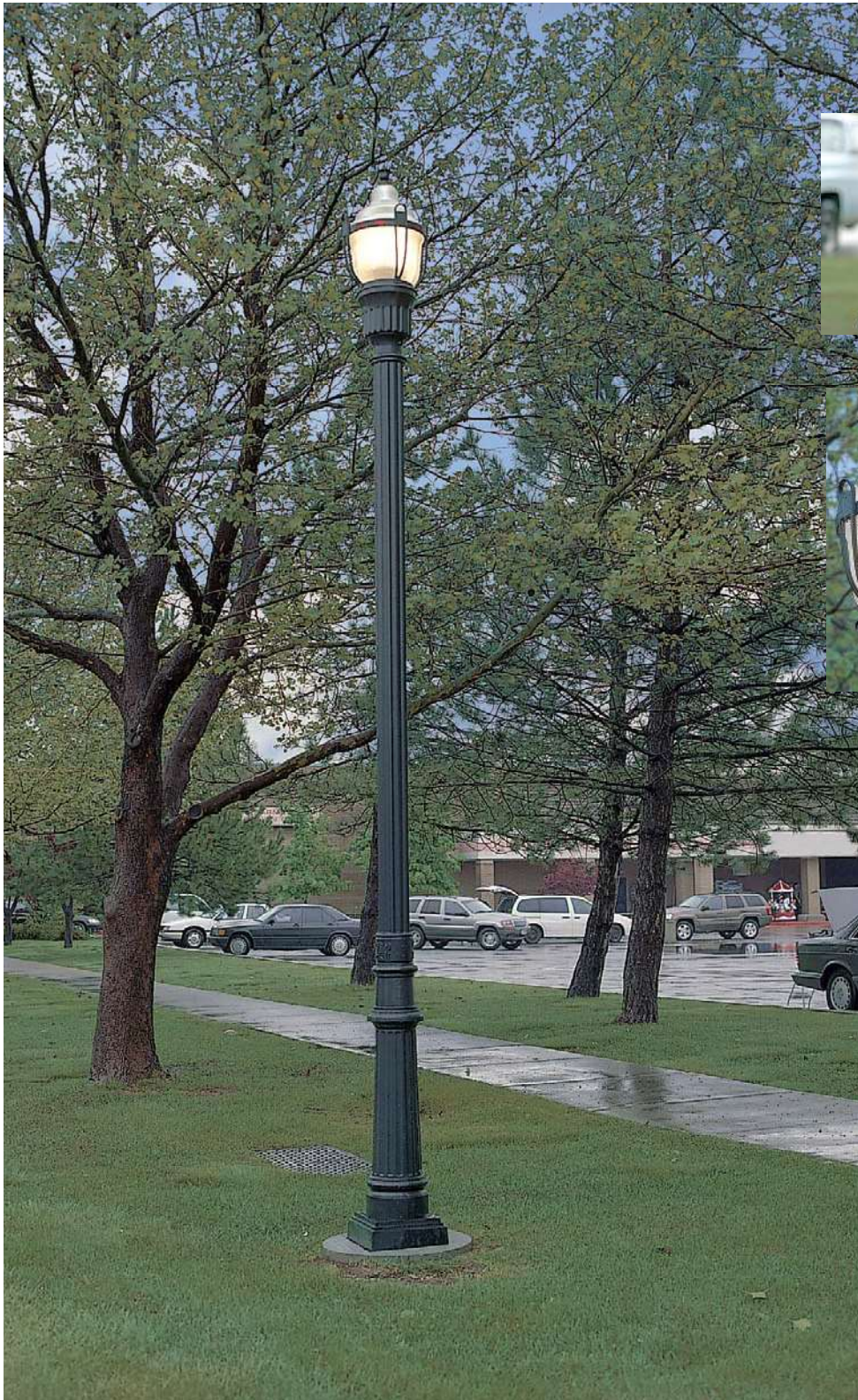


*Project: Comerica Park; Detroit, Michigan  
Custom crossarms and poles designed to  
replicate an existing historical pole and crossarms*



*Project: 1996 Olympics; Atlanta, Georgia  
Custom arms and bases*





*Project: Rose Park; Salt Lake City, Utah  
Custom rose medallion and fluted post  
with "Rose Park" custom collar and base.*